

# FEDERATION

studios



DOCUMENTARY LINE-UP **FALL 2022**

**FEDERATION**  
studios

**CURRENTLY  
IN PRODUCTION**

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1X90' / S2 2023

## LE MANS 55, THE UNAUTHORIZED INVESTIGATION

On June 11th, 1955 at 6:28 p.m., the legendary 24Hrs of Le Mans race turned into a nightmare and became the deadliest in the history of motor sport. The Mercedes car n°20, driven by the Frenchman Pierre Levegh, collided with an Austin Healey before taking off in the crowded stands of the circuit. Official report: 82 dead and more than 120 injured. Despite this accident, the race continued, without the German team which deserted Le Mans overnight after withdrawing and ended the next day with the bitter victory of Jaguar. Today, 65 years after the tragedy, numerous questions remain despite investigation, but one remains more important : why would the files be classified and sealed until 2031 when they should have been made public a long time ago?

Written by Emanuel Reyé and Aurore Aubin  
Directed by Emmanuel Reyé and Aurore Aubin  
Produced by Federation and Empreinte Digitale



© D.R.



1X70' / S2 2022

## THE WALL OF DEATH

On the road with motorcycle sensation show.

Each year, when spring comes around, the Werdyn troupe prepares like nature blooms. Exciting but stressful, because you never know when the last may be. Then again, when you create a show called *The Wall of Death*, you know what to expect. But for Kristofe, the leader who launched it seven years ago, this day is still far away. So, on his field near the forest of Onesse-Laharie, he gets ready for the season that will take him on the road for around 5 months.

Written by Aurore Aubin  
Directed by Didier Canaux  
Produced by Empreinte Digitale

1X52' / S2 2022

## CRIME SCENES

If we had to define an investigation movie by the sole *investigation* requirement, then a huge part of cinema history would fit into the category. So why? Why is investigation so present in cinema? Why is it so central to genres that could maybe drift away from it? What is its backbone that remains through the ages, and continues to develop and always adapt to contemporary stories? To define investigation movies, this documentary will go back in time to the very beginnings.

Written by Jérémy Fauchoux and Yannick Dahan  
Directed by Jérémy Fauchoux  
Produced by Federation



1 X 90' + SCIENCE OF 52' / S2 2023

## THE LAST SECRETS OF HUMANKIND

The fabulous odyssey of the man from Peking

This astonishing docufiction dives into the heart of Chinese prehistory, as we commemorate the 100th anniversary of the discovery of the Peking man site. The film documents the latest scientific discoveries through prehistory in Asia, which are still unknown to the wide public, while incorporating the latest techniques of animated 3D films. A true melting pot of our planet's history, China, because of its past, is revealing a new chapter of the history of mankind.

By the director of 'A species odyssey'

Produced by 10.7 Productions

Original broadcasters: France 2 and CCTV9



6 X 26' / S2 2023

## MH370

An investigation into the disappearance of the ill-fated 2014 Malaysia Airlines flight—one of aviation's greatest unsolved mysteries.

The disappearance of Malaysia Airlines Flight 370 is a complete mystery, both horrifying and fascinating. Seven years after the disaster, faced with the absence of any plausible explanation and the fear of the unknown, the human mind continues to search for answers. Each hypothesis is intellectually relevant, yet none completely solve the mystery. This investigation features witnesses who have never spoken publicly until now...

Based on an exclusive investigative report by Society magazine.

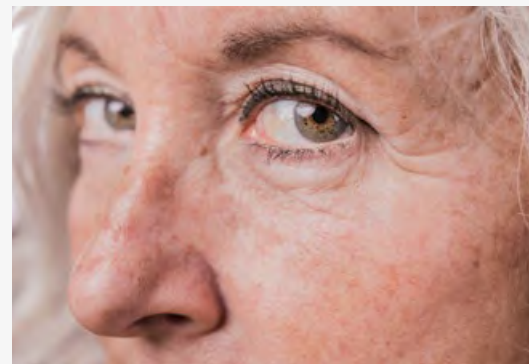
Directed by Benoît Bringer

Co-written by: Emmanuelle Andreani and Pierre Boisson

Produced by Federation - Myriam Weil and

So in Love - Franck Annese and Brieux Férot

Original broadcaster: France Televisions



1 X 70' / S1 2023

## REBELS, RE-BELLES

"OMG, her wrinkles and grey hair!",  
"she's not as hot as she used to be..."

When it comes to older women on the silver screen, we've heard it all before. Why are we so harsh on actresses while so accepting of aging in older men? Through interviews with star actresses and women filmmakers, this documentary explores how the movie industry labors through a process of slow change to accept that aging is part of a woman's life too.

Written by Charlotte Altschul, Laurie Cholewa and Sophie Pagès

Directed by Sophie Pagès

Produced by Federation - Myriam Weil and PAT Productions - Laurie Cholewa

6 X 1 HOUR / S1 2023

## THE VATICAN

A captivating investigation into the pinnacle of Catholicism, and how incessant scandals and an ever changing society have rocked its foundations and weakened its power.

This standout docuseries drives to the heart of the mysteries surrounding the Vatican. Each episode draws on a hot topic related to core issues currently affecting the Catholic institution: Can a Pope really change the church? Is sexual pleasure really a sin? What is the role of women in the church? Seasoned journalist Rik Torfs had access to some of the highest ranking clergy in the church such as the Pope himself, Mgr Barbarin and other leading global figures of the Christian faith.

Winner of the Best Pitch Award CONNeXT 2019

Directed by Kat Steppe

Co-written by Rik Torfs and Jo Badisco

Produced by Panenka (Belgium) for VRT



**FEDERATION**  
studios

**NOW AVAILABLE**

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PETER  
DOHERTY

1X90'

# PETER DOHERTY: STRANGER IN MY OWN SKIN

**An intimate portrait of the most iconic musician  
and artist of its generation**

Discover British punk singer-songwriter and Libertine's legendary front man, Peter Doherty, as he plunges into the depths of addiction at the very height of his popularity. Over a period of 10 years, Peter Doherty was intimately filmed by director-musician Katia deVidas. We experience, in the artist's own words, Doherty's moving and emotionally charged fight to overcome his demons and emerge from darkness back into the light.

**Directed by Katia deVidas**

**Co-written by Katia deVidas & Fernanda Rossi**

**Original Idea: Christian Fevret**

**Produced by Wendy Production - Katia deVidas and Federation - Myriam Weil**

**Language: English**

**Production Year: 2022**



# THE LAST TRIBE

1 X 52'

## THE LAST TRIBE

**The incredible story of a young Evangelical Christian adventurer.**

**A hard look at the tragic destiny of the Andaman tribes.**

In 2018, when a 27-year-old American man named John Chau dies in mysterious circumstances on a tiny island in the Indian Ocean, the world discovers the existence of the Sentinels, the most isolated tribe on Earth. No one knows their language or much of their history. Somehow, the Sentinels have survived the onslaught of modernity.

**A thrilling mix of investigative journalism and historical documentary.**

Written by : Camille Le Pomellec

Directed by : Camille Le Pomellec

Produced by : O2B Films

Original Broadcaster : France Televisions





# CATCHING THE PIRATE KING

**3X52'**

## CATCHING THE PIRATE KING

**A deep dive into the most incredible yet true story of modern days pirates.**

In 2009, the Indian Ocean was the setting for a wave of daring hi-jackings. Somali pirates sailing nothing more than skiffs were attacking dozens of ships and taking the crews hostage in exchange for large sums of money. This is the fate of the Belgian ship the Pompei.

Back in Brussels, a dedicated team assemble to do everything they can to free the 10-man crew. Meanwhile, the Belgian police identify the culprits and begin to pursue them.

After zooming in on the leader of the biggest pirate cartel, the police put together a risky undercover operation. In an inventive twist of metadrama, they ultimately lure him out of his hideout - and into a Belgian courtroom.

In this three-part documentary series, the key players from the ship's crew, Belgian law enforcement and the Somali pirates themselves, look back on this remarkable story.

**Written & directed by Lennart Stuyck and Maarten Stuyck**

**Produced by Diplodokus**

**Coproduced by VRT, Belga Productions**

**Original Broadcaster: VRT**

**Language: English, Dutch, Somali**





# SHOCKING SCHIAPARELLI!

GEORGE HOYINGEN-HUENE ESTATE ARCHIVES

1 X 52'

## SHOCKING SCHIAPARELLI!

**Uncovering the world of the 20th century's most influential and ground-breaking fashion designer: Elsa Schiaparelli.**

Thierry Mugler, Vivienne Westwood, Alexander McQueen... The elite world of high fashion loves a crazy rule breaker. But the biggest, most bad-ass trend setter was Elsa Schiaparelli. Brilliant, free-spirited, irreverent, and fiery rival of Coco Chanel, Schiaparelli's friends and creative collaborators included the surrealists Salvador Dali, Man Ray, Elsa Triolet and Jean Cocteau. Now for the first time, discover how history's most radical fashion designer was forgotten despite trailblazing the path for countless designers around the world, and leaving behind an out-sized influence that lives on to this day.

**Directed by** Élise Chassaing

**Co-written by** Élise Chassaing and Damien Cabrespines

**Produced by** Federation - Myriam Weil

**Original broadcaster:** France Télévisions

**Languages:** French, English

**Year of production:** 2022

# THE SECT



4X36'

## THE SECT

**An in-depth look into the Order of the Solar Temple.  
The most unbelievable case of collective madness.**

In the '90s, a series of mass murders and collective suicides in France, Switzerland and Canada, reveals the existence of the Solar Temple Community, also known as OTS. Convinced of an imminent apocalypse, 74 persons are said to have committed suicide between 1994 and 1997 in mystical and macabre circumstances. How did these followers, for the most part educated and affluent, allowed themselves to be dragged down to such atrocious deaths? Did they act consciously? Were they under the influence of their guru? Or were they brutally murdered?

**By Jean-Xavier de Lestrade, producer of *The Staircase*,  
Oscar for Best Documentary in 2002.**

**Produced by What's Up Films - Matthieu Belghiti and Jean-Xavier De Lestrade  
Original Broadcaster: Salto  
Language: French**



# NO WHEEL TO DIE

**1 X 90'**

## NO WHEEL TO DIE

**The tale of an ordinary man who achieves the extraordinary.**

**An immersive cinematographic experience.**

**A very ambitious and challenging ride, led by a crew of 4 with 3 cameras, along 2600 km.**

Alone on his bike, Jean-Luc Perez is about to cross France through a 2600 kilometers track. Jean-Luc's goal is to beat the record in less than five days, which implies never stopping or sleeping. What kind of fascination pushes a 48-year-old man, family man and teacher at the famous Louis le Grand high school in Paris, to ride through entire countries, restless and sleepless? Is it existential for a physics and chemistry teacher to live the contraction of space and time in his flesh and bones?

**Official selection at Paladino d'Oro Sport Film Festival 2022**

***"This guy is a force of nature disguised as a person", L'Équipe***

***"One of the best ultra-distance cyclist", Le Parisien***

**Directed by** Timothée Catherine

**Produced by** Bastille Films and Les Films de Catherine

**Language:** French

**International Sales:** Federation





# PRISON[S]

4 X 20'

## PRISON[S]

**5 episodes, 5 themes that show 5 areas and routes of detention in France: the arrival area, juvenile detention, women's detention, the care unit and alternatives to incarceration.**

No, in French prisons, there are no orange jumpsuits, no chains on the feet, and no large dining halls where meals are distributed. These clichés belong to American series and sensational reports. So, what does the daily life of our prisons look like? Who are the men and women detained in France? What is the reality of their detention?

Directed by Charlotte Lavocat  
Produced by Empreinte Digitale  
Language: French  
Year of production: 2022

An underwater photograph of a sea turtle swimming in the clear blue waters of the Mediterranean. Sunlight rays filter down from the surface, creating a serene and majestic atmosphere. The turtle is positioned in the lower center of the frame, moving towards the right.

# MEDITERRANEAN

**4 X 52' + 1 X 52' SCIENCE OF + 1 X 52' MAKING OF**

## **MEDITERRANEAN**

**A 4-hour landmark series that reveals the rich and outstanding beauty of the Mediterranean's natural heritage, the threats it faces and the hopes that still remain for its preservation.**

It is a small semi-enclosed sea. We think we already know it, but it contains an astonishing amount of biodiversity. The series Mediterranean reveals the wonders of this rich yet very fragile living world. At sea, on land and in the air, it is a fascinating journey through the worlds of the animals and plants that have adapted to continue living in the Mediterranean, despite the growing impact of human activity.

This series was filmed over the course of two years, in 27 different countries, and draw on the expertise of 50 scientists.

**Directed by Emmy-winning documentary filmmaker Fred Fougea**

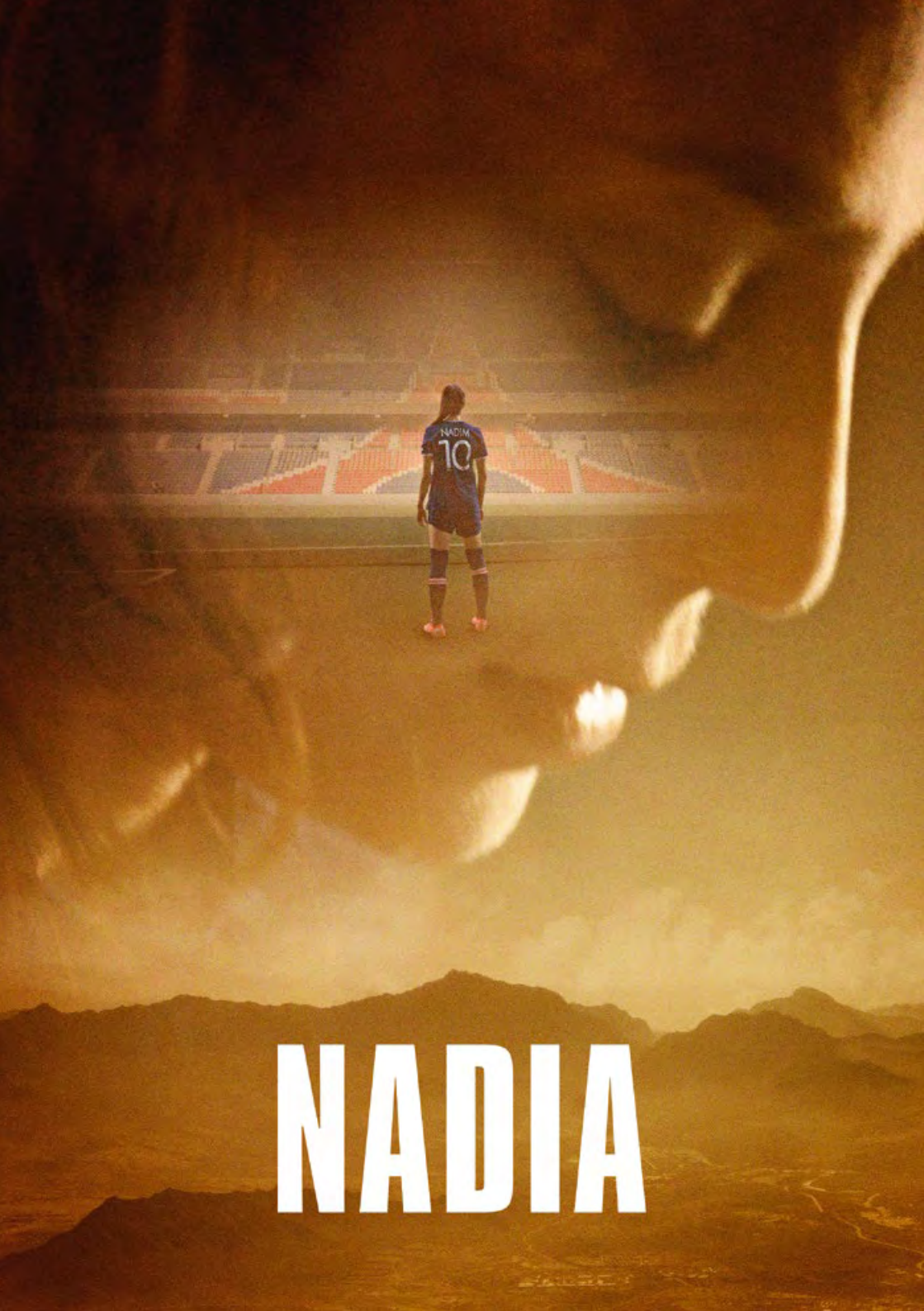
**Directed by Fred Fougea**

**Produced by Federation - Myriam Weil and Boréales in partnership with France Televisions and BBC Studios.**

**In co-production with Terra Mater, Anemon and Fabula Pictures**

**Original broadcasters: France Televisions, BBC, RAI, NDR, RTS, Servus TV, Head Antena**





**1 X 90'**

# NADIA

**The extraordinary and inspiring story of Nadia Nadim, the former Afghan refugee who has become a soccer star player.**

How do you rebuild your life when you lose your father and your country at 8 years old? This is the life journey of Nadia Nadim, a young Afghan woman whose father was killed by the Taliban in 2000, forcing her, her mother and her four sisters to flee, like millions of Afghans.

Nadia's passion for soccer was her saving grace. She became a star player for the national team of her adopted country, Denmark, then for the PSG women's team.

Now Nadia wants to return to Afghanistan and to renew memories of her father. Nadia's goals extend far beyond football. This multi-lingual young woman is very committed to NGOs that support women, education and refugee children. She is also a future surgeon. What Nadia wants more than anything else, is to repair humanity.

**By multi-awarded director Anissa Bonnefont.**

**Nominated at the International Emmy Awards 2022.**

**Winner of the jury award of the 11mm Football Festival 2022 in Berlin.**

**Official selection at CPH:DOX 2022, Deauville Green Awards 2022, Paladino d'Oro Sport Film Festival 2022, The American French Film Festival 2022, Al Jazeera Balkans Documentary Film Festival 2022.**

**Directed by Anissa Bonnefont**

**Co-written by Anissa Bonnefont and Edith Chapin**

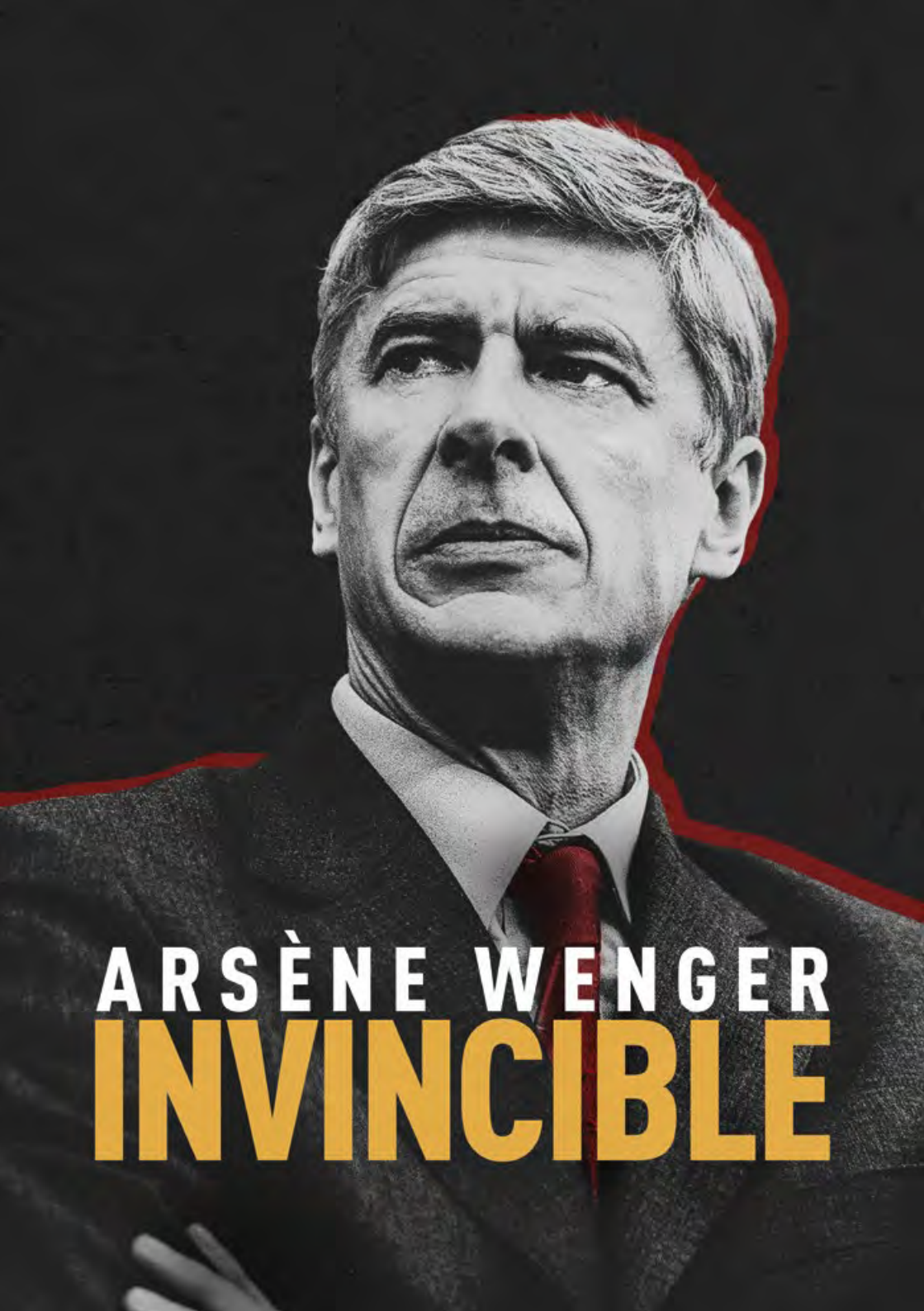
**Produced by Federation - Myriam Weil**

**and Echo Studio - Jean-François Camilleri and Raphaël Perchet**

**Original broadcaster: CANAL+**

**Language: French, English, Danish, Dari**





# ARSÈNE WENGER INVINCIBLE

1X90'

## ARSENE WENGER: INVINCIBLE

**The definitive portrait of a footballing pioneer who changed the landscape of the English Premier League as we know it.**

Spanning the UK & France, this feature-length documentary uncovers unseen archives, and showcases original, intimate filming with a man who, for years, remained an enigmatic figure, even to those who played or worked for him.

When he arrived in London in 1996 to manage Premier League club Arsenal, 'Arsène Who?' was the headline that greeted the Frenchman. But over the course of the next 22 years 'Le Professeur' transformed not just Arsenal but the Premier League, imprinting his name on the history of English football. Wenger became Arsenal's most successful ever manager, but his vision, values and commitment to his work left a sporting and cultural legacy that would stretch far beyond the pitch.

**By the director of Bobby Robson: *More Than A Manager* and Steve McQueen: *The Man & Le Mans*.**

**A documentary special for CANAL+ Creation Originale.**

**Winner of the best feature length film at the Sport Film Festival of Rotterdam.**

**Best documentary at the Venice TV Awards 2022.**

Directed by Gabriel Clarke, Christian Jeanpierre  
Produced by Federation - Myriam Weil, Noah Media Group  
and Yvette Production.  
Original broadcaster: CANAL+, Amazon UK  
Language: English



# MATCH#664 THE ALGORITHM OF LOVE

1 X 52'

## MATCH #664 THE ALGORITHM OF LOVE

**A deep dive into the world of dating sites.**

Journalist and activist Judith Duportail managed to do what all Tinder users dream of doing: she collected all the personal data the app had mined about her. All her matches, rejects, attempts and failures. All 802 pages.

Today, she analyzes, along with director Jérôme Clément-Wilz, one of the app's carefully calculated matches, Match #664.

In the meantime, a team of specialists examine how the algorithm works, its bias and its impacts on our love and social lives.

**Co-written by Judith Duportail (based on her book L'Amour Sous Algorithme) and Jérôme Clément-Wilz**

**Directed by Jérôme Clément-Wilz**

**Produced by Federation - Myriam Weil**

**Original broadcaster: France 2**

**Language: French**



1 X 90'

## LIL BUCK REAL SWAN

Lil Buck is a hip hop dance prodigy from Memphis, one of the most admired street dancers of his generation, who later trained in ballet, taking his dance to a whole new level. From this alchemy a legend was born, that of a virtuoso defying gravity, fusing two unique styles of dance and establishing himself as a reference for artists such as Yo-Yo Ma, Benjamin Millepied, Spike Jonze and even Madonna.

**Best documentary at San Francisco Dance Film Festival and Indie Memphis Film Festival 2019.**

**Selected at Tribeca Film Festival.**

Co-produced by Machine Molle, Tanit Films  
Directed by Louis Wallecan

1 X 52'

## MAKE ME A MAN

Meetings with remarkable Men: An exploration of masculinity in today's world! Charismatic psychotherapist and author Jerry Hyde, known for leading men's talk groups for the past 20 years, has teamed up with French director Mai Hua to bring a series of fascinating interviews whereby men (his patients) question the different definitions of masculinity in today's world, whilst providing overwhelmingly honest insights.

The film was incredibly well-received when it screened in New York (NeueHouse), Paris and London.

Produced and directed by Jerry Hyde & Mai Hua





4X30'

## LES BLEUS 2018

### At the Heart of the Russian Epic

*Les Bleus 2018 – Au cœur de l'épopée russe* is a 4-part documentary series that tells the story of an extraordinary adventure. At the core of Les Bleus, we see how the group lives and manages the pressure, the matches and gives its utmost to succeed. The film follows the team from the friendlies of March to June and their preparation in Clairefontaine up to the World Cup victory.

Produced by Federation - Myriam Weil, Yvette Production

Directed by Theo Schuster & Emmanuel Le Ber

Broadcasters: TF1, Amazon Prime Video

3X30'

## VARANE

### Destin de Champion

This three-part documentary series explores the life and exceptional career of Raphaël Varane, from his debut at RC Lens to his winning streak at Real Madrid, and to his triumph at the 2018 World Cup with the French team. It dives into the daily life and struggles of this pro athlete with an outstanding professional rigor, who managed to always remain humble and discreet, far from the stereotypes of a football star.

Produced by Federation - Myriam Weil, Yvette Production

Directed by Theo Schuster

Broadcaster: Amazon Prime Video



**1X52'**

## A LIFETIME APART

During a school visit to Auschwitz, Baptiste, a 17 year old boy, is shocked by his «lack of feeling». In an attempt to understand his own reaction, he contacts Denise Holstein, 92, the last living Holocaust survivor from his hometown, Rouen. A strong friendship will bond them, as they work on the issue of memory and the inheritance of History.

French publisher Fayard published a book inspired by this documentary.

**Produced by Federation - Myriam Weil**

**Directed by Baptiste Antignani & Raphaëlle Gosse-Gardet**

**Broadcasters: CANAL+ Family, France 3**



**1X90' & 1X45'**

## FACING THE KILLER VOLCANO

June 3<sup>rd</sup> 1991, Mount Unzen, Japan.

On this particular morning all eyes are turned to the volcano. Journalists, photographers, cameramen, scientists, politics...Katia and Maurice Krafft, the famous vulcanologists, adventurers and specialists of killer volcanoes, are hoping to witness an incredible explosion...

**Produced by Boréales – Frédéric Fougea**

**Directed by Jérôme Cornuau**

**Original Broadcaster: France 2**





1X48' & 1X72'

## HAM, ASTROCHIMP

He was born in the jungles of Africa. He trained for two years on a secret air force base. He proved to be among the best. He flew into space and came back alive. His name was HAM astrochimp # 65. On 31st January 1961, HAM flew a Mercury Redstone rocket. On that day HAM became a national hero. Four months later, Alan Shepard follows him, becoming the first American in space.

Produced by Boréales – Frédéric Fougea

Directed by Jérôme Cecil Auffret

Original Broadcaster: France 2



1X52'

## THE SECRET JOURNEY OF MIGRATORY BIRDS

For the first time ever, explore unprecedented migratory travels.

Every year, millions of migratory birds make their epic journey across Europe. Heading south in the fall, north in the spring, recently there have been fewer birds in our skies. Some species have even vanished entirely. What could be discouraging them from flying over our lands?

Produced by Boréales - Frédéric Fougea & Caroline Brousseau

Directed by Franck Cuvelier

Original Broadcaster: France 2





1X90'

## HOMO SAPIENS

300 000 years ago, a new species of man appears. He is to be our most direct ancestor. He sets out to explore the land and seas. He adapts to every climate, finds ways to survive, tames the surrounding forces, pushing himself to the limit. He invents art, hunting, agriculture, livestock farming, writing even medicine. His imagination transports him to the world of invisible. What is his true story, how exactly did he conquer the planet, how did he lay the foundation of our existence?

Produced by Boréales - Frédéric Fougea

Directed by Jacques Malaterre

Original Broadcaster: France 3



1X90' & 2X52'

## THE RISE OF MAN

The Rise of Man follows the beginnings of sedentarization at the birth of the primary civilizations. Twelve thousand years ago, man reaches a decisive turning point in his history. He emerges from prehistory and lays the foundations of the first civilizations. It relates the extraordinary evolution of society, from the first village to the first city, from a nomadic existence to sophisticated urban lifestyles.

Produced by Boréales - Frédéric Fougea

Directed by Jacques Malaterre

Original Broadcaster: France 2



1X90'

## FIRST MAN

Thirty million years ago a new group of creatures appeared on planet Earth: the great apes. From their ranks arose one family, gifted with exceptional skills: our protagonists. This family would change the face of our world forever. For the very first time in television history, this is the saga of our origins, told through the story of one single family - an epic journey upon which the latest scientific discoveries shine an exciting new light.

Produced by Boréales and Nilaya Productions - Patricia Boutinard Rouelle

& Frédéric Fougea

Directed by Frédéric Fougea

Original Broadcaster: M6



1X90'

## THE ESCAPE OF LOUIS XVI

Paris – June 21st, 1791. Louis XVI flees to escape the revolution.

To save his children and his wife, Marie-Antoinette, from the vindictive crowd, King Louis XVI, in bourgeois disguise, flees the Tuileries Palace where he has been held prisoner. But nothing goes to plan. His failed escape ends a year later with the decapitation of the King and Queen of France.

Produced by Boréales – Frédéric Fougea and AB Productions

in association with Télécram, France 2 – France 5 – Planète

Directed by Arnaud Sélignac

Original Broadcaster: France 2





1X90'

## THE ASSASSINATION OF HENRI IV

Paris – May 14th, 1610. Henry IV is assassinated by a religious fanatic, Ravaillac.

On this fateful day Henry IV has just one thing in mind, i.e. finding the woman he loves and keeping her from leaving. Hassled on all sides to resolve the kingdom's ills, he escapes through the streets of Paris without an escort despite the dangers lurking at every turn. His death, instigated by radicals to stir up religious hatred, leads, against all expectations, to appeasing the conflicts opposing Catholics with Protestants.

Produced by Boréales - Frédéric Fougea and Expand Drama

Directed by Jacques Malaterre

Original Broadcaster: France 2



1X90'

## THE APPEAL OF JUNE 1940

London – June 18th, 1940 – 10 pm. As the French armed forces fold before the onslaught of the German army, Charles de Gaulle flies to London to request military aid from Churchill. When he learns that Maréchal Pétain has asked Hitler for German peace terms, de Gaulle decides to make a call for resistance.

Produced by Boréales - Frédéric Fougea & Fit Production

Directed by Félix Olivier

Original Broadcaster: France 2





**ABOUT FEDERATION**

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# FEDERATION studios

Led by **Pascal Breton** and **Lionel Uzan**, Federation heralds a new breed of independent European studios, focusing on the creation, production, financing and distribution of high-quality original productions for the global marketplace.

**Federation** works with the best worldwide talents and partners on the scene today to create a strong distribution portfolio as well as an array of premium international productions.

Only nine years after its creation, the production and distribution studio has offices in **Paris, Los Angeles, Rome, Madrid, London, Berlin, Cologne** and **Tel Aviv**.

Federation is active in the drama, kids & family, documentary and light entertainment space. The group works with all platforms and major actors in the market and is behind several major international successes to date.

## One of the biggest players in international distribution

The strong distribution arm of the company has been building up a rich lineup, mixing in-house and third-party premium content.

**Federation** has established long-term distribution agreements with multi-award and prominent independent producers, such as Elephant, Orange Studio, Eyeworks (Warner Bros), Tetra Media, Unité, Slim Film + Television, Paypermoon Italia, Millstreet, Warner Belgium, Warner Sweden and many more... It has strong relationships both with historical and new local linear broadcasters and worldwide streamers.

**Federation** co-finance projects in the early stages and accompanies partners in their specific production needs throughout the entire creative process.

The sales team at Federation is jointly led by **Monica Levy** (former Zodiak Media) and **Guillaume Pommier** (former Lagardère, now part of Mediawan), two leading figures in the field of international distribution.

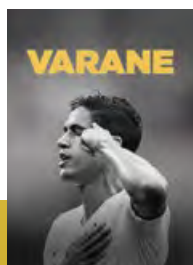
## An internationally recognized 'savoir-faire'

### Awards



#### LES BLEUS 2018

SPORTEL AWARDS  
2018  
DISCOVERY PRIZE



#### VARANE

SPORT FILM  
FESTIVAL  
ROTTERDAM 2020  
SPECIAL JURY PRIZE

NOMINATED  
SPORT MOVIES  
& TV 2020  
38<sup>TH</sup> MILANO  
INTERNATIONAL  
FICTS FEST



#### ARSÈNE WENGER: INVINCIBLE

SPORT FILM  
FESTIVAL  
ROTTERDAM  
WINNER OF THE  
BEST FEATURE  
LENGTH FILM

VENICE TV AWARD  
BEST  
DOCUMENTARY



#### NADIA

11MM FOOTBALL  
FESTIVAL 2022 IN  
BERLIN  
JURY AWARDS

OFFICIAL  
SELECTION AT:

INTERNATIONAL  
EMMY AWARDS  
CPH:DOX

DEAUVILLE GREEN  
AWARDS

PALADINO D'ORO  
SPORT FILM  
FESTIVAL

THE AMERICAN  
FRENCH FILM  
FESTIVAL

AL JAZEERA  
BALKANS  
DOCUMENTARY  
FILM FESTIVAL



#### ONE OF US

FESTIVAL DE  
FICTION DE LA  
ROCHELLE 2022  
BEST SERIES 52'



#### THE LESSON

CANNESERIES  
2022  
BEST SERIES  
BEST PERFORMANCE



#### MISTER 8

CANNESERIES  
2021  
BEST SERIES  
BEST PERFORMANCE



#### THE BUREAU

CRYSTAL GLOBE  
2017  
BEST TV SERIES

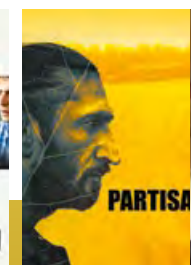
ACS AWARDS 2017  
BEST SERIES & BEST  
SCENARIO

COLCOA FESTIVAL  
2017  
JURY & PUBLIC  
AWARD

SERIES MANIA 2015  
BEST ACTOR

LES LAURIERS 2017  
BEST TV SERIES

EXPORT AWARD  
2020  
BEST EXPORT /  
DRAMA



#### PARTISAN

CANNESERIES  
2020  
BEST SERIES



#### THE STAR OF ANDRA & TATI

BANFF / ROCKIE  
AWARD 2019  
BEST SPECIAL

XIAMEN  
ANIMATION  
FESTIVAL 2018

ANNECY FESTIVAL  
2019

CHICAGO  
INTERNATIONAL  
CHILDREN'S FILM  
FESTIVAL

CARTOONS ON  
THE BAY UNICEF  
AWARD 2018



## Our distribution team / documentaries

### SALES



**Monica Levy**  
Co-Head  
Territories (All Genres):  
US, Canada, UK, Italy  
(Kids) + multi territories  
streamers (Disney,  
StarzPlay, Paramount,  
Apple, Netflix (Kids)...)



**Guillaume Pommier**  
Co-Head  
Territories (All Genres):  
France, Benelux,  
Middle East, Germany  
(Documentary and  
Kids) + multi territories  
streamers (Disney,  
StarzPlay, Paramount,  
Apple...)



**Sarah Zarka**  
Director of  
International Sales  
Territories (All Genres):  
Scandinavia, Russia,  
CEE, Israel, Ireland,  
English speaking Africa,  
Asia, Australia/New  
Zealand + multi  
territories streamers  
(Netflix (Documentary)  
HBO/Discovery,  
Viaplay)



**Jean-Michel Ciszewski**  
Head of Special  
Operations  
Territories (Drama): Italy,  
Germany, Switzerland  
& Netflix



**Isabella Barsumian**  
Sales Manager  
Territories (All Genres):  
Latam, Spain, Portugal,  
Italy (Documentary)



**Cloë Pinot**  
Sales  
Coordinator  
Closed circuits  
& extracts

### ACQUISITIONS



**Benjamin Lepetit**  
Acquisitions &  
Coproductions  
Manager  
Drama  
& documentaries



**Raphaël Blin**  
Sales &  
Acquisitions  
Coordinator  
Documentaries

### MARKETING & PR



**Valérie Tailland**  
Head of  
Communication,  
Press and Marketing



**Louise Riebel**  
Communication  
Coordinator



**Cynthia Torosjan**  
Editorial  
Communication  
Manager



**Valentine Sabot**  
Head of Technical  
Operations &  
Languaging



**Anaïs Mazoyer**  
Technical  
Operations &  
Languaging  
Assistant

### SERVICING



**Stanislas Frecher**  
Senior  
Vice-President of  
Business Affairs

### BUSINESS AFFAIRS



**Mathilde Ferri**  
Business Affairs  
Executive



**Jeanne Rignault**  
Business Affairs  
Executive

### FINANCE



**Béatrix Lecuru**  
Head  
of Finance

**Reine Chassol**  
Accountant



## Key companies & global leadership

### PARIS

**FEDERATION STUDIOS**  
(Group headquarters, international  
distribution, production France)

Pascal Breton, Lionel Uzan

#### Producers:

Pascal Breton, Lionel Uzan,  
Thierry Sorel, Fanny Riedberger,  
Géraldine Gendre, Myriam Weil

#### COTTONWOOD MEDIA

David Michel, Zoé Carrera Allaix,  
Cécile Lauritano

#### WEMAKE

Bouchra Rejani

#### CHEYENNE FEDERATION

Aimée Buidine, Julien Madon

#### MERCER PRODUCTIONS

Thorunn Anspach, Olivier Brémond

#### EMPREINTE DIGITALE

Raphaël Rocher

#### ROBIN & CO

Jean-Yves Robin, Laetitia Recayte

#### BONNE PIOCHE

Yves Darondeau, Emmanuel Priou

### LOS ANGELES

#### PICTURE PERFECT FEDERATION

Patrick Wachsberger

#### FEDERATION ENTERTAINMENT OF AMERICA

Ashley Stern

#### ANIMAL FEDERATION

Juan Sola, Nacho Manubens,  
Adil Chamakh

### ROMA

#### FABULA PICTURES

Nicola de Angelis, Marco de Angelis

### MADRID

#### FEDENT ESPANA

Juan Sola, Toni Sevilla,  
Nacho Manubens

### BERLIN

#### COTTONWOOD MEDIA GMBH

David Michel, Cécile Lauritano

### COLOGNE

#### GLISK

Philipp Steffens, Julie Link

### LONDON

#### FEDERATION STORIES

Polly Williams, Arielle Gottlieb

#### VERTIGO FILMS

Jane Moore, Allan Niblo,  
James Richardson

### TEL AVIV

#### DRAMA TEAM

Mosh Danon, Chaim Sharir

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