



BRAND NEW  
DRAMA

**FEDERATION**  
studios

**FEDERATION**  
studios

DRAMA  
SERIES



format  
available

6 X 52'  
DRAMEDY

## 6 WOMEN

The heart-filling stories of 6 extraordinary women as they climb their way up!

Six Women is the story of an unlikely alliance of six women who come up with a wild idea: to hike up Dôme de la Lauze mountain, an impressive landmark that stands some 12,000 feet tall! Against such a magnificent backdrop, they rise to this challenge, made even more acute by the fact that they are all affected, to some degree, by cancer. Despite the rigorous mountain trails, exhaustion, discouragement, bickering and danger, the adventure these hikers share creates a lifelong bond.

**Best Actress in French Competition at Series Mania 2023 for Clémentine Célerié.**

**A stellar cast featuring six of France's leading actresses.**

**From the creators of *One of US*, Best Series at the Festival de la Fiction de La Rochelle 2022.**

Created by Fanny Riedberger, Anna Fregonese, Sylvie Audcoeur

Written by Anna Fregonese, Sylvie Audcoeur, Hélène Le Gal, Mélanie Rode, Camille Pouzol, Xavier Daugreilh

Directed by Frédéric Berthe

Produced by Habanita Federation, a Federation label

Original Broadcaster: TF1

Cast: Alix Poisson, Clémentine Célerié, Camille Chamoux, Joséphine de Meaux, Tiphaine Daviot, Claire Borotra, Baptiste Lecaplain, Gérémy Crédeville, Maxence Danet-Fauvel, Lucien Jean-Baptiste

Language: French

Original title: Les Randonneuses



# THE CINDERELLA MURDER

## 8 X 52' CHARACTER-DRIVEN MURDER MYSTERY **THE CINDERELLA MURDER**

**The new opus of anthology series *The Twelve*.**

The Cinderella Murder is a character-driven murder mystery which revolves around a jury of the people in a murder trial. Twelve citizens are called up for jury duty on a controversial murder case. They do not have an easy task ahead of them. They will decide on the guilt or innocence of Anton Bergman (48) and his daughter, Julie (20), who are accused of murdering Marianne Coens (45), Anton's partner and Julie's stepmother. Daughter Julie, however, claims she acted alone, and father Anton proclaims his innocence. But the prosecution believes Julie is just protecting her father and that the two of them committed the murder together. The lives of the jury members are also impacted with some twists and turns as this sensational murder case unfolds.

***The Twelve* Best Screenplay at Canneseries 2019.**

**From the creators of *Red Light* and *1985*.**

Written by Roel Mondelaers, Nele Meirhaeghe

Directed by Kaat Beels

Produced by Eyeworks Film & TV Drama (Peter Bouckaert & Gunter Schmid)

Commissioning broadcaster: VRT/Eén

Cast: Peter Van den Begin, Lou Miller, Emilie De Roo, Inge Paulussen, Yassine Ouaich, Bart Hollanders, Chris Nietvelt, Koen De Graeve, Wouter Hendrickx, Emma Van Raemdonck, Jobst Schnibbe, Viv Van Dingenen, Abigail Abraham, Dirk Van Dijk, Line Pillet, Els Olaerts

Language: Flemish



format  
available

8 X 26'  
DRAMA  
**SHAKE**

**Adolescence is a tragedy. Yet, thinking about it, it's also a comedy. So, to tell the story of adolescence, why not rely on the greatest playwright of all time?**

In this series, Thomas, our Othello, is no longer the brave leader of the Venetian army, but the unflappable leader of a Parkour crew. By his side, we find the good-humoured Michele and the quick-witted Gaia. They all get along well, until they meet Beatrice Virgili, the most beautiful girl in school, who both Thomas and Gaia end up falling for. When an intense romance develops between Beatrice and Thomas, Gaia, struck with envy towards her friend, hatches a meticulous plan to separate the two lovers. Gaia's underhanded persuasion tactics take effect and Thomas' insecurities erupt into a blind jealousy that ends up destroying his love for Beatrice and his friendship with Michele. In a season finale where no one comes out on top, the real tragedy for the protagonists is their awareness of adulthood and their sense of disenchantment whilst also having the opportunity to investigate their own frailties, work through their mistakes or, simply grow up!

**The latest young adult Italian sensation series.**

Written by Carolina Cavalli, Gianluca Bernardini, Caterina Salvadori

Directed by Giulia Gandini

Produced by Lucky Red

Original Broadcaster: RAI Fiction

Cast: Jason Derek Prempeh, Giulia Fazzini, Giada Di Palma

Language: Italian

# BARDOT



6 X 52'  
BIOPIC

## BARDOT

Meet the woman before the superstar in this event series about the iconic French actress, Brigitte Bardot.

Young and free, Bardot (starring Julia de Nunez) was passionate and liberated while defying the rules of the society of the time. Unanimously considered the most beautiful woman of the world, Brigitte Bardot provoked, in spite of herself, a worldwide sexual revolution. A woman ahead of her time, ten years before the lifechanging events of May 68.

Daughter of a good family, Brigitte Bardot became an international icon after *And God... created the woman*. The series focuses on the first years of her superstar life, as she deals with her new status while trying to find her true self.

**From multi-awarded directors Danièle Thompson and Christopher Thompson.**

Written by Danièle Thompson and Christopher Thompson

Directed by Danièle Thompson and Christopher Thompson

Produced by Federation

Original Broadcaster: France 2

Cast: Julia de Nunez, Victor Belmondo, Géraldine Pailhas, Hippolyte Girardot, Yvan Attal, Anne Le Ny, Oscar Lesage, Noham Edje, Jules Benchetrit

Language: French

Year of production: 2022



format  
available

6 X 52'  
DRAMEDY

## ONE OF US

A coming of age dramedy about tolerance and inclusivity, inspired by a true story.

Seventeen-year-old Victoire is sent against her will to Toulouse Lautrec High School, which is for students with disabilities. At first, she's averse to this special institution. But as time goes by, she gradually overcomes her preconceptions, finding friendship, love and solidarity. Not only does she witness courage and strength among her peers, she also recognizes the devotion and altruism displayed by the students' parents and the teachers. In fact, all these everyday heroes have a huge effect on her, changing her life forever. She and her new classmates have occasional heartaches, periodic conflicts with parents, warm friendships, budding romances, lashings of laughter, bad hair days and bad clothes days. But whatever happens, their friendship is way stronger than death or disease, outweighing any prejudice that may come their way.

**Best Series 52 minutes at the Festival de la Fiction de la Rochelle 2022.**

Created by Fanny Riedberger

Directed by Fanny Riedberger and Nicolas Cuhe (eps 1 & 2),

Stéphanie Murat (eps 3, 4, 5, 6)

Produced by Habanita Federation, a Federation label, in coproduction with TF1

Original Broadcaster: TF1

Cast: Chine Thybaud, Stéphane De Groodt, Valérie Karsenti, Ness Merad,

Max Baisette De Malglaive

Language: French

Original title: Lycée Toulouse-Lautrec

format  
available

40 X 52'  
PROCEDURAL DRAMEDY  
**DEADLY  
TROPICS S4**

The cop duo scoring top audiences on France 2.

A new action-packed season for Melissa and Gaëlle as our two investigators brave their work alone, Cyril and Franck having returned to mainland France. However, Melissa gets a surprise when she runs into Cyril in the course of an investigation: secretly, and riskily, he came back to spy on a shady businessman. However, their burgeoning love affair is disrupted when Melissa's ex-husband Pascal turns up, fresh out of prison.

Meanwhile, Gaëlle comes across a 15-year-old criminal named Thaï, busy burgling a boat. After a visit to the department of social services, Gaëlle takes the teenage girl under her wing. This new living arrangement changes the female cop, forcing her to be more responsible. But rumor has it that the investigator has a contract on her head.

**Season 5 coming soon.**

Written by Eric Eider, Ivan Piettre, Sandrine Poger, Florence Combaluzier, Virginie J. Perez, Vinciane Mokry, Mathieu Masmondet, Marie-Alice Gadea, Denis Alamertery, Fabienne Facco, Marc Kressmann

Directed by Denis Thybaud and Anne Fassio

Produced by Federation

Original Broadcaster: France 2

Cast: Sonia Rolland, Béatrice de la Boulaye, Julien Beramis, Valentin Papoudof, Stephan Wojtowicz, Stany Coppet, Antoinette Giret, Benjamin Douba Paris

Language: French

Original title: Tropiques Criminels

**DEADLY  
TROPICS**

# AROUND THE WORLD

IN

# 80 DAYS

8 X 52'  
ACTION ADVENTURE

## AROUND THE WORLD IN 80 DAYS

**A must-see adaptation of Jules Verne's adventure tale for families around the world!**

London, 1872. On the day his world is turned upside down by a postcard from a lost love, Phileas Fogg (David Tennant) is inspired by an article about the exciting advances in travel to take on an almost impossible wager – to circumnavigate the globe in just eighty days. As a man who has spent the last twenty years in a comfortable leather armchair at The Reform Club, he will need all the resilience he can muster and of course would be nowhere without the assistance of quick-witted Frenchman, Passepartout (Ibrahim Koma). Joining them on the road will be the Daily Telegraph journalist who came up with the whole crazy idea in the first place – Abigail Fix (Leonie Benesch).

**Season 2 coming soon.**

**The most ambitious series ever produced for the European Alliance and multiple public broadcasters.**

Created by Ashley Pharoah, Caleb Ranson

Directed by Steve Barron, Charles Beeson, Brian Kelly

Produced by Slim Film + Television (Simon Crawford Collins),

Federation (Lionel Uzan, Pascal Breton)

Original Broadcasters: France Télévisions, ZDF, RAI (the European Alliance), Masterpiece PBS

Additional coproducers & partners: Peu Communications, Be-Films and RTBF, Daro Film Distribution

With the support of IDC (South Africa), CNC, Romanian government, the Creative Europe Program MEDIA

Additional broadcasters: BBC, Seven West Media, RTS

Cast: David Tennant, Leonie Benesch, Ibrahim Koma

Language: English



format  
available

8 X 52'  
PSYCHOLOGICAL THRILLER  
**DON'T LEAVE ME**

A thrilling drama set in a dark and unusual Venice. The deep web. The deeper you go, the more monstrous creatures you'll find. Everything is for sale, drugs, weapons, organs... children.

Elena is a policewoman who handles cyber-crimes and violence against minors. She follows with passion cases of children who have disappeared. The discovery of a young boy's body in the Venice lagoon brings her back in the city she left twenty years ago. In Venice, Elena reunites with Daniele, the great love of her youth. He is now deputy commissioner of the Homicide Squad responsible for this case and married to Giulia, her best friend. Past mixes with present, while Elena attempts to capture the monsters and save the children who have fallen into their nets.

**By the director of *Gomorra* and *Zero Zero Zero*.  
Ranked #1 in Italy on RAI (4.5 M viewers).**

**Huge success on CANAL+.**

Written by Leonardo Fasoli, Maddalena Ravagli, Tommaso Matano,  
Giovanni Galassi, Ivano Fachin

Directed by **Ciro Visco**

Produced by Paypermoon Italia, Rai Fiction

Original broadcaster: RAI


Cast: **Vittoria Puccini, Alessandro Roia, Sarah Felberbaum**

Language: **Italian**

Year of production: **2021**

Original title: **Non mi lasciare**

format  
available



# MADE IN OSLO

8 X 45'  
DRAMA

## MADE IN OSLO

**Babies, Biology, Business: how far will one woman go to become a mother?**

Elin and Bjørn are planning to adopt. Their relationship will not survive any more IVF. But Elin struggles to give up completely. As a gynecologist with her own fertility clinic, she is surrounded by hope and opportunity. She begins treating herself in secret. It becomes an obsession. She risks her clinic, her marriage and the relationship with her stepdaughter Stella. When she finally gives up and starts to take back her life, Stella falls ill, and everything changes. The question now is not how far Elin will go to become a mother, but how far Bjørn will go for the child he already has.

**Directed by Marit Moum Aune, winner of Best Direction and Best Cinematography at the Golden Screen 2016 and winner of Best Script at Golden Screen Norway 2015 with *Struggle for Life*.**

**Nominated for the Golden Nymph award at the 61<sup>st</sup> Monte-Carlo Television Festival.**

Written by Kathrine Valen Ziner

Directed by Marit Moum Aune

Produced by Tordenfilm for Viaplay, Nordic Entertainment Group

Original Broadcasters: Viaplay, OSN (Multi Middle East)

Cast: Pia Tjelta, Jakob Cedergren, Ola G. Furuseth

Language: Norwegian



8 X 52'  
PROCEDURAL CRIME SERIES  
**66<sup>TH</sup> NORTH  
PRECINCT**

**Corruption, family life and boxing in the wild exotic North.**

Detective Inspector Maria Pudasis is an ex-world champion boxer who, with the help of her partner Samu, solves crimes all over the unforgiving yet beautiful Nordic landscape. She lives in Rovaniemi, Finland, with her wife Essi and their two children, Leo and Sofia. Maria is a loving and playful mother yet one who spends too much time on her tough, exhausting job, according to her wife Essi. Maria lives, what seems to be on the surface, a well-balanced life. Her passion for boxing lays deep and latent within her and when she is given the chance to to get back in the ring to try and fix her father's debts, she doesn't hesitate for long but thinks is best to keep this new secret from her wife...

Created by **Olli Haikka and Timo Varpio**

Written by **Timo Varpio**

Directed by **Teppo Airaksinen**

Produced by **Yellow Films & TV**

Original Broadcaster: **YLE**

Cast: **Saara Kotkaniemi, Katariina Kaitues, Iina Kuustonen, Eero Saarinen, Heikki Ranta, Karim Rapatti**

Language: **Finnish**

Year of production: **2021**

International Sales: **Federation, in partnership with Nordisk**

# KIDS IN CRIME



NORDISK FILM & TV FOND  
PRIZE WINNER  
Göteborg Film Festival

8 X 26'  
YOUNG ADULT DRAMA SERIES  
**KIDS IN CRIME**

**A fast-paced story about friendship, love and youth,  
with a great sense of humor.**

The year is 2001, and when Tommy, 17, breaks his knee, his soccer career stops and his focus shifts to the only other thing that interests him: violence. His accident leads him to reconnect with his old childhood friend Pål Pot, a teenager with ADHD. Pål Pot sells Rohypnol, which is a form of valium and hangs out with drug king Freddy Hell. With his attitude and fearlessness, Tommy quickly becomes Freddy Hell's new right-hand man.

But it's tricky dealing drugs living at home with suspicious parents so Tommy and Pål decide to find a house and move in together. Trouble starts soon when Pål brings along for the ride Monica, a 24 hour party girl and speed freak, who also happens to be Freddy Hell's ex-girlfriend. Soon, Tommy will be forced to choose between his friends and his new career in crime.

Written by Kenneth Karlstad & Audun Fagervold Hansens

Directed by Kenneth Karstad

Produced by Einar Film Drama (Pål Kruke Kristiansen,  
Brede Hovland & Teodor Sven Bø)

Original Broadcaster: TV 2 Norway

Cast: Jakob Oftebro, Kristian Repshus, Martin Øvrevik, Lea Myren

Language: Norwegian

13 X 26'  
YOUNG ADULT DRAMA  
**DELETE ME S2**

**A wannabe influencer seeks fame on the Internet.  
But things take a downward spiral...**

This new season follows the story of teenage couple Sanna and Lucas. Sanna is trying to grow her brand as a social influencer so she can earn enough to afford a wealthy lifestyle. Lucas is an up-and-coming artist who wants to drop out of his finance studies. But they hide a dark secret: they scam people on a social media platform called HornyFans. Following a date with Svein Tovik, a rich and famous art gallery owner, Sanna claims she's been raped and things take a downward spiral, bringing Svein's employee Mimmi and his wife Mona into the equation.

**Viaplay's young adult sensation series returns  
for a second season.**

Written by Marie Kristiansen  
Directed by Marie Kristiansen  
Produced by Einar

Original Broadcaster: Viaplay

Cast: Sofia Tjelta Sydness, Erik Enge, Happy Jankell

Language: Norwegian



format  
available

6 X 52'

COMEDY THRILLER

## GOOD PEOPLE

A dark comedy thriller about good people caught in a dark spiral.

Tom and Linda are thirtysomethings living in Belgium, along the French border. He is a policeman, she is a beautician, and they are on the verge of bankruptcy. Caught between a rock and a hard place, they embark on a get-rich-quick life insurance scam in an attempt to give themselves a fresh start someplace sunny. Their plan is going pretty well ... until everything goes wrong, when Philippe, a French gendarme with whom Linda has an affair starts to investigate...

Good People also tells the story of a small border town between France and Belgium and its people who can't seem to face the evil eating away at their community.

**In competition at Series Mania 2022/Panorama International.**

**By the creators of international hit series *The Break*.**

Written by Stéphane Bergmans (*The Break*), Benjamin d'Aoust (*The Break*), Matthieu Donck (*The Break*, *Torpedo*)

Directed by Stéphane Bergmans, Benjamin d'Aoust, Matthieu Donck

Produced by Hélicotronic and Unité

Original Broadcasters: RTBF, ARTE

Cast: Lucas Meister, Béangère McNeese, Peter Van den Begin, India Hair, Gwen Berrou, Lucile Vignolles, Dominique Pinon, Coralie Russier, François Damiens, Corinne Masiero

Language: French

Original title: Des Gens Biens



# THE LESSON



format  
available

6 X 40'  
DRAMA

## THE LESSON

Words can inspire... and destroy.  
A student confronts her teacher, dividing the community.  
A social war has begun...

A political discussion between Amir, a 43-year-old teacher, and Lian, a 17-year-old student turns into an emotional conflict that bursts far out of the classroom. In a fight over justice, both Amir and Lian, will not give in, even when things spin out of control and take a devastating toll that will change their lives forever.

The six episodes follow the ripple effect of their disagreement from the classroom to the entire school, then throughout the community, to the media, and into the explosive political reality Israel is facing today. As the fight escalates, the series dives deep under the surface to unveil the bleeding wounds in the hearts of both protagonists.

**Best Series at CanneSeries 2022.**

**Best Performance at CanneSeries 2022.**

Written by Deakla Keydar

Directed by Eitan Zur

Produced by Jasmine TV

Original Broadcaster: Kan 11 (Israeli Public Broadcast)

Cast: Doron Ben-David, Maya Landsmann

Language: Hebrew

Original title: Sh'at Efes

format  
available



# UNDER CONTROL



6 X 30'  
POLITICAL COMEDY  
**UNDER CONTROL**

When everything goes out of hand... Pretend everything is under control!

The very day Marie Tessier, the 45-year-old director of the NGO *Doctors of the World*, is appointed Secretary of State, in charge of foreign affairs, five Europeans, including two French people, are taken hostage by terrorists in Sahel. Making it personal, Marie immediately goes rogue while striving to make it look like everything's under control.

**Best Series in the French Competition at Series Mania 2023.**

**With Léa Drucker (*The Bureau*) and Samir Guesmi (*Spiral*, *The Returned*).**

Created by Charly Delwart

Directed by Erwan Le Duc

Produced by Ex Nihilo

Scenario, adaptation and dialogues by Charly Delwart

in collaboration with Benjamin Charbit and Erwan Le Duc

Cast: Léa Drucker, Samir Guesmi, Laurent Stocker de la Comédie Française

Original title: *Sous Contrôle*

7 X 52'  
DRAMA

# SOLDIERS

Young soldiers fighting terrorism so far from home.

The series focuses on the 'Operation Barkhane' mission in Mali, an anti-insurgent operation that has recently been center in international news after France announced its withdrawal from the region after a nine-year battle in mid-February 2022.

In the Mopti region of Mali, Lieutenant Anais Collet's division is dedicated to tracking down terrorists. Soon, however, an ambush with dramatic consequences rekindles tensions between the military and the Malian people, who are less and less accepting of the French presence in their village. In a country where armed terrorist groups are proliferating, the French army assembles a complex new division whose mission is to stop a caliphate from being declared in the Sahel. Who are these young soldiers serving under the French flag, thousands of miles from home, who risk their lives to protect others?

**International competition/Series Mania 2022.**

**By the team behind *A French Village*, *Totems*, *SKAM* and *Paris Police 1900*.**

Written by Thibault Valetoux (*Paris Police 1900*),  
Frédéric Krivine (*A French Village*)

Directed by Jean-Philippe Amar (*A French Village*, *Spiral*)

Produced by Orange Studios, Tetra Media

Original broadcaster: OCS

Cast: Pauline Parigot, Louis Peres, Birane Ba de la Comédie Française,  
Yannick Choirat, Samir Seghir, Vanessa Fonte, Raphaëlle Rousseau,  
Jonathan Turnbull, Antoine Pelletier, Warren Ferri

Language: French

Original title: *Sentinelles*

format  
available

# OFF TRACK

6 X 52'  
THRILLER / PSYCHOLOGICAL DRAMA  
**OFF TRACK**

**How much do you really know about your partner?**

Elsa and Laurent Lacaze look like the perfect couple, deeply in love with each other after 20 years of marriage and the devoted parents of lively teenaged daughter, Lucie. But one day, Elsa doesn't come home after her usual morning jog; she's gone missing, without a trace. Naturally, at first, Laurent and his daughter are worried sick. But their world collapses around them when the police inform them that Elsa is not the woman she's been pretending to be for all these years. Laurent has to face the facts: the wife he's been in love with all these years is a mystery. And her past is coming back to bite them.

**Top rated prime-time program on France 2,  
with 4,5 million viewers.**

Written by Véronique Lecharpy, François Velle, Clelia Constantine  
and Benjamin Richard

Directed by François Velle

Produced by Elephant Story

Original Broadcasters: France Televisions, RTS, TV5 Monde

Cast: Sara Mortensen, Gil Alma, Christopher Bayemi, Hélène Seuzaret,  
Samuel Labarthe, Marie Mallia, Anne Loiret

Language: French

Original title: L'abîme

# HATE TO LOVE YOU



format  
available

6 X 30'  
DRAMEDY

## HATE TO LOVE YOU

**Opposites attract... sometimes!**

It's love at first sight when twenty-somethings Billie and Benjamin meet on a bachelor party weekend. They are a match made in heaven. Back home, however, a minor disagreement reveals that Benjamin is a right-wing asshole and Billie a left-wing bitch. A comedy-drama about the miracle of love!

**Nominated for Best European Series at the Festival de Fiction de la Rochelle 2022.**

**Season 2 in development.**

Written by Seppe Toremans, Davis Vennix, Tim van Aelst

Directed by Dries Vos, Tim van Aelst

Produced by Shelter

Original Broadcaster: DPG Media

Cast: Charlotte Timmers, Ward Kerremans, Jeroen Perceval, Joke Emmers

Language: Dutch

Original title: Billie vs Benjamin



70 X 26'  
PSYCHOLOGICAL DRAMA  
**IN TREATMENT S2**

The French adaptation of cult format BeTipul, by acclaimed directors Eric Toledano and Olivier Nakache.

Five years after the Bataclan terrorist attack and a few days after the end of the first lockdown, psychoanalyst Philippe Dayan (Frédéric Pierrot) gets four new patients: Ines (Eye Haïdara), a lonesome attorney in her early forties, Robin (Aliocha Delmotte), an overweight teen who gets bullied at school, Lydia (Suzanne Lindon), a student who feels the need to share her dark medical secret, and Alain (Jacques Weber), a business owner who's caught up in a media firestorm. Divorced and sued by the family members of a former patient, Dr. Dayan turns to Claire (Charlotte Gainsbourg), a renowned analyst and essayist who, he hopes, may be able to help him through his legal turmoil.

**The biggest success in history for a drama on ARTE with over 40M views in one month.**

**Season 1 received an avalanche of astounding praise in media worldwide.**

**Season's 2 world premiere at Series Mania 2022.**

Written by Clémence Madeleine-Perdrillat, Mary Arnaud, Elise Benroubi, Maya Haffar, Clara Lemaire Anspach, Nils-Antoine Sambuc, Lola Gruber, Emmanuel Finkiel, Eric Toledano & Olivier Nakache

Directed by Emmanuelle Bercot, Agnès Jaoui, Arnaud Desplechin, Emmanuel Finkiel, Eric Toledano & Olivier Nakache

Produced by Les Films du Poisson, Federation and Ten Cinéma

Original broadcaster: ARTE

Cast: Frédéric Pierrot, Charlotte Gainsbourg, Jacques Weber, Agnès Jaoui, Suzanne Lindon, Eye Haïdara, Aliocha Delmotte, Clémence Poésy, Pio Marmai

Language: French

Original title: En Thérapie



1X 90'  
PROCEDURAL DRAMEDY  
**A CASE FOR KIN**

**Town and country mouse fighting crime in the French countryside.**

Caroline and François, played by Sylvie Testud and Samuel Labarthe, come from a dynasty of cops. Although they're siblings, they form an unorthodox detectives duo, with methods that complement each well, yet at times conflict. She is on the "hyper" side, thinking and acting like a typical member of the anti-crime squad of Paris' notorious Seine-Saint-Denis suburb; he is the tortoise of the fable, moving slowly but steadily, using his knowledge of animals to decipher people's behavior. This "town and country mouse" tag team appears ruthless, tight, unshakable but as they go about their investigations, they can't help replaying their sibling quarrels, which reflect their respective emotional wounds, that still need to be healed.

Written by Marc Eisenchteter, Caroline Glorion, Frédéric Lepage

Directed by Didier Bivel

Produced by Mercer Productions

Co production: France Télévisions, Pictanovo, Be Films-RTBF

Original Broadcaster: France Télévisions

Cast: Sylvie Testud, Samuel Labarthe

Language: French

Original title: Flair de Famille

# Coming soon

## TIME AFTER TIME

8 X 52'

Produced by Fabula Pictures for SKY Italy

## REMATCH

6 X 52'

Produced by Unité, in coproduction with ARTE  
and Federation Studios  
Original Broadcasters : ARTE

## WE ARE LEGENDS

12 X 50'

Produced by Fabula Pictures for RAI 2 and Amazon Italy

## ROOTS OF EVIL

6 X 45'

Produced by Wüste Film for RTL Deutschland

## SAMBER

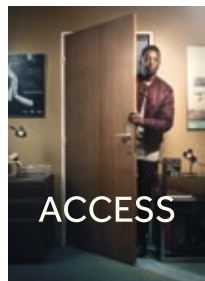
6 X 52'

Produced by What's Up Films in coproduction  
with Federation for France Télévisions

**And more to come...**

## Format rights

### Series



ACCESS  
20 X 26'



AMSTERDAM VICE  
8 X 52'



BETTER DAYS  
90 X 3'30'



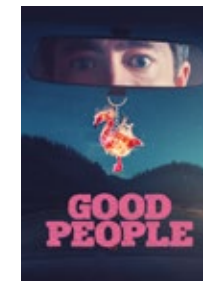
BLACKSPACE  
8 X 52'



ENDLESS NIGHT  
6 X 45'



FAR FROM HOME  
10 X 26' OR 5 X 52'



GOOD PEOPLE  
6 X 52'



HATE TO LOVE YOU  
6 X 30'



BLOODHOUNDS  
6 X 52'



BORDERTOWN  
31 X 52'



CAMERA CAFE  
591 X 3'30'



CHEFS  
14 X 52'



HERO CORP  
66 X 26'



KAAMELOTT  
400 X 3'30' + 8 X 52'  
+ 9 X 40'



MADE IN ITALY  
8 X 52'



MADE IN OSLO  
8 X 45'



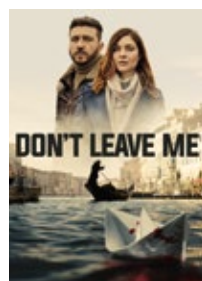
CHEYENNE & LOLA  
8 X 52'



DEADLY TROPICS  
40 X 52'



DELETE ME  
13 X 26'



DON'T LEAVE ME  
8 X 52'



MAKE LOVE  
NOT KIDS  
8 X 52'



MISTER 8  
8 X 26'



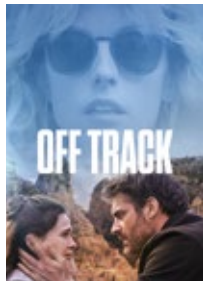
MY GIRLFRIEND  
60 X 3' +  
WEBSERIES 15'



OFF PRIME  
24 X 26'

## Format rights

### Series



OFF TRACK  
6 X 52'



ONE OF US  
6 X 52'



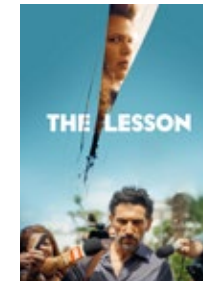
RUNNING AWAY  
12 X 52'



SHAKE  
8 X 26'



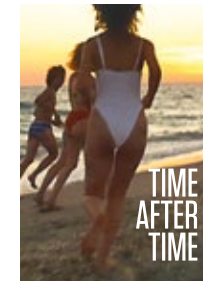
THE GRAVE  
8 X 52'



THE LESSON  
6 X 40'



THE MIDDLEMAN  
4 X 52'



TIME AFTER TIME  
8 X 52'



SIX WOMEN  
6 X 52'



SODA  
714 X 3'30" + 2 X 90'



SOLDIERS  
7 X 52'



SON OF  
8 X 45'



TORN  
6 X 52'



TWICE UPON  
A TIME  
4 X 52'



UNDER CONTROL  
6 X 30'



UNDERCOVER  
28 X 52'



SPITFIRE  
20 X 52'



THE BREAK  
20 X 52'



THE BUREAU  
50 X 52'



THE GOLDEN  
GOOSE  
10 X 26'



UNIT 42  
20 X 52'



WAKE UP MY LOVE  
5 X 52'



WOMEN!  
400 X 2'

## Format rights

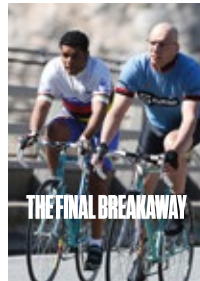
### TV drama



A CASE FOR KIN  
1X 90'



ALL AGAINST HER  
1X 90'



THE FINAL  
BREAKAWAY  
1X 90'

### Feature films



CAFÉ DE FLORE  
120'



TEAM SPIRIT  
90'



A VERY BAD FRIEND  
90'



JE TE VEUX MOI  
NON PLUS  
100'



REVENGE  
108'



SYMPATHY FOR  
THE DEVIL  
100'



OFF PISTE  
96'

**FEDERATION**  
studios

ABOUT  
FEDERATION

# FEDERATION studios

Led by **Pascal Breton** and **Lionel Uzan**, Federation heralds a new breed of independent European studios, focusing on the creation, production, financing and distribution of high-quality original productions for the global marketplace.

**Federation** works with the best worldwide talents and partners on the scene today to create a strong distribution portfolio as well as an array of premium international productions.

Only ten years after its creation, the production and distribution studio has offices in **Paris, Los Angeles, Rome, Madrid, London, Berlin, Cologne, Brussels** and **Tel Aviv**.

**Federation** is active in drama, kids & family and documentary. The group works with all platforms and major actors in the market and is behind several major international successes to date.

## One of the biggest players in international distribution

The strong distribution arm of the company has been building up a rich lineup, mixing in-house and third-party premium content.

**Federation** has established long-term distribution agreements with multi-award and prominent independent producers, such as Elephant, Orange Studio, Eyeworks (Warner Bros), Tetra Media, Unité, Slim Film + Television, Paypermoon Italia, Millstreet, Warner Belgium, Warner Sweden and many more...It has strong relationships both with historical and new local linear broadcasters and worldwide streamers.

**Federation** co-finances projects in the early stages and accompanies partners in their specific production needs throughout the entire creative process.

The sales team at Federation is jointly led by **Monica Levy** (former Zodiak Media) and **Guillaume Pommier** (former Lagardère / Mediawan), two leading figures in the field of international distribution.

AN INTERNATIONALLY  
RECOGNIZED  
'SAVOIR-FAIRE'

## Awards



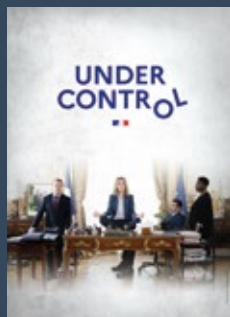
BARDOT

**Series Mania 2023**  
French Competition  
nominee



SIX WOMEN

**Series Mania 2023**  
Best Actress in  
French Competition



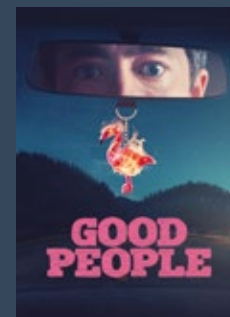
UNDER  
CONTROL

**Series Mania 2023**  
Best Series in French  
Competition



KIDS IN CRIME

**Nordisk Film &  
TV Fond Prize 2023**  
Best Scenario



GOOD PEOPLE

**Luchon TV Festival  
2023**  
Grand Prize for Best  
Fiction



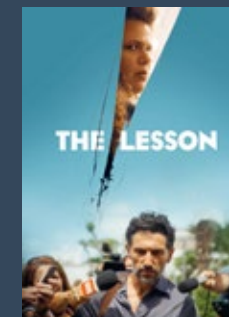
SOLDIERS

**The American French  
Film Festival 2022**  
Best TV Series



ONE OF US

**Festival de Fiction  
de la Rochelle 2022**  
Best Series 52'



THE LESSON

**Canneseries 2022**  
Best Series  
Best Performance

AN INTERNATIONALLY  
RECOGNIZED  
'SAVOIR-FAIRE'

## Awards



### IN TREATMENT

**Series Mania 2022**  
Season's 2 World  
premiere



### AROUND THE WORLD IN 80 DAYS

**PIDS Enghien 2022**  
**Genie Awards**  
Best Visual Effects

**World Premiere at**  
**CanneSeries 2021**  
Out of  
Competition



### MISTER 8

**CanneSeries 2021**  
Best Series  
Best Performance



### RED LIGHT

**CanneSeries 2020**  
Special  
Interpretation Prize

Student Prize

**Nederlands**  
**Film Festival 2020**  
Best Drama

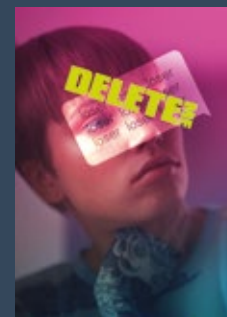
Best Actress

**Film Fest Gent 2020**  
In Competition



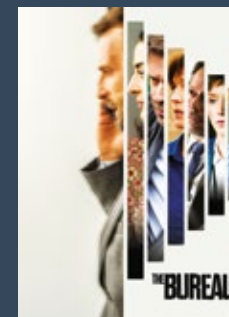
### PARTISAN

**CanneSeries 2020**  
Best Series



### DELETE ME

**Seoul**  
**International Drama**  
**Awards 2020**  
Winner in Short Form  
Series



### THE BUREAU

**Export Award 2020**  
Best Export / Drama

**Crystal Globe 2017**  
Best TV Series

**Acs Awards 2017**  
Best Series & Best  
Writing

**Colcoa Festival 2017**  
Jury & Public Award

**Les Lauriers 2017**  
Best TV Series

**Series Mania 2015**  
Best Actor



### BAD BANKS

**International Emmy**  
**Awards 2019**  
Best Drama Series  
nominee

**Berlinale**  
**Series 2018**

AN INTERNATIONALLY  
RECOGNIZED  
'SAVOIR-FAIRE'

What do they  
say about our  
programs

## BARDOT

*Like Bardot, the series is a sexy breed with a prestige pedigree.*  
Variety

*A perfect art of casting... The sensual and touching beauty of Julia de Nunez, her slow phrasing and her hoarse voice turn Bardot into a shock of cinema, sorry, of television.*  
Telerama



## KIDS IN CRIME

*One of 2022's most successful shows for TV2 : high energy and punchy episodes.*  
Variety  
*An unusual coming-of-age series.*  
Deadline

## AROUND THE WORLD IN 80 DAYS

*It's all here—exotic locales, witty, charming characters and absorbing episode arcs.*  
The New York Post

*An ode to travel... A big, lively and timely adaptation.*  
The Guardian

*The series stands as a perfect example of television that can bring the whole family together.*  
Drama Quaterly



## ONE OF US

*A great cocktail of authenticity, audacity and joy.*  
Le Figaro

*A series that will change the way people look at disability.*  
20 Minutes

## Our distribution team / drama

### SALES



**Monica Levy**  
Co-Chief of Distribution  
Territories  
(All Genres): US, Canada, UK, Italy (Kids) + multi territories streamers (Disney, StarzPlay, Paramount, Apple, Netflix (Kids)...)



**Guillaume Pommier**  
Co-Chief of Distribution  
Territories  
All Genres: France, Benelux + multi territories streamers (Disney, StarzPlay, Paramount,...)



**Sarah Zarka**  
Head of International Sales  
Territories  
(All Genres): Scandinavia, Germany, Israel, Asia, Australia/ New Zealand + multi territories streamers (Netflix (Documentary) HBO/Discovery, Viaplay, Apple)



**Jean-Michel Ciszewski**  
Head of Special Operations  
Territories (Drama): Italy, Germany, Switzerland & Netflix



**Isabella Barsumian**  
Sales Manager  
Territories  
(All Genres): Latam, Spain, Portugal, Middle East, Italy (Documentary)



**Lucile Avezard**  
Sales Manager  
English and French Speaking Africa, CEE, Russia, Ireland, Benelux

### ACQUISITIONS



**Maïda Akkas**  
Group Chief Acquisition & Co-Production  
Drama Officer



**Benjamin Lepetit**  
Head of Acquisitions  
Drama, Documentary & Films



**Léo Becker**  
Head of Development - International  
Originals & Co-Productions  
Drama



**Emma Davin**  
Acquisitions Coordinator  
Drama

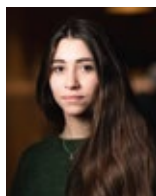
### MARKETING & PR



**Valérie Tailland**  
Head of Communication, Press and Marketing



**Louise Riebel**  
Communication Coordinator



**Cynthia Torosjan**  
Editorial Communication Manager



**Valentine Sabot**  
Head of Technical Operations & Languageing



**Anaïs Mazoyer**  
Technical Operations & Languageing Assistant

### SERVICING



**Stanislas Frecher**  
Senior Vice-President of Business Affairs



**Mathilde Ferri**  
Business Affairs Executive



**Jeanne Rignault**  
Business Affairs Executive

### BUSINESS AFFAIRS



**Béatrix Lecuru**  
Head of Finance

**Reine Chassol**  
Accountant

### FINANCE

## Key companies & global leadership

### PARIS

#### FEDERATION STUDIOS

*(Group headquarters, international distribution, production France)*

Pascal Breton, Lionel Uzan

#### Producers:

Pascal Breton, Lionel Uzan,  
Thierry Sorel, Fanny Riedberger,  
Géraldine Gendre, Myriam Weil

#### COTTONWOOD MEDIA

David Michel, Zoé Carrera Allaix,  
Cécile Lauritano

#### CHEYENNE FEDERATION

Aimée Buidine, Julien Madon

#### MERCER PRODUCTIONS

Thorunn Anspach, Olivier Brémond

#### EMPREINTE DIGITALE

Raphaël Rocher

#### ROBIN & CO

Jean-Yves Robin

#### BONNE PIOCHE

Yves Darondeau, Emmanuel Priou

#### ANONYMOUS/FEDERATION

Rosalie Cimino

#### FEDERATION MEAC

Joachim Landau

#### LAPINXA PRODUCTION

Laetitia Recayte

### LOS ANGELES

#### PICTURE PERFECT FEDERATION

Patrick Wachsberger

#### FEDERATION ENTERTAINMENT OF AMERICA

Ashley Stern

#### ANIMAL FEDERATION

Juan Sola, Nacho Manubens,  
Adil Chamakh

### ROMA

#### FABULA PICTURES

Nicola de Angelis, Marco de Angelis

### MADRID

#### FEDERATION SPAIN

Juan Sola, Nacho Manubens

### BERLIN

#### COTTONWOOD MEDIA GMBH

David Michel, Cécile Lauritano

### COLOGNE

#### GLISK

Philipp Steffens, Julie Link

### LONDON

#### FEDERATION STORIES

Polly Williams, Arielle Gottlieb

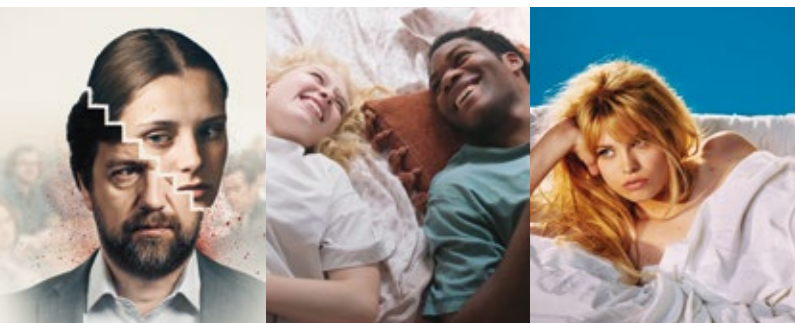
#### VERTIGO FILMS

Jane Moore, Allan Niblo,  
James Richardson

### TEL AVIV

#### DRAMA TEAM

Mosh Danon, Chaim Sharir



visit us  
[federationstudios.com](https://federationstudios.com)

**FEDERATION**  
studios