



DRAMA SERIES



4 X 52' PROCEDURAL VIGILANTES

The first 72 hours are all that counts.

A former lawbreaker, Castaneda is also a loving father with a somewhat headstrong personality, who hasn't always walked on the right side of life. But these days he has only one goal: to give his daughter the very best he can. To achieve that, he takes odd jobs and does everything in his power to conform to society's norms. But things take a turn when his daughter goes missing and he is prepared to do whatever it takes to find her. When someone disappears, the first few hours are critical, but the police stations are understaffed... So, Castaneda decides to take matters into his own hands, and investigate himself with the help of other individuals, normal everyday people without any diplomas, or privileged backgrounds, who are just willing to scour the countryside to track down the kidnapper.

Anti-establishment, resourceful, and very much in touch with the people, could Castaneda and his team be in a much better position than the police to find her?

Season 2 - 6 episodes, coming soon.

Written by Déborah Hadjedj-Jarmon, Bruno Lecigne and Florian Spitzer

Directed by Julien Séri

Produced by Bonne Pioche Story

Original Broadcaster: M6

Cast: Éric Cantona, Arié Elmaleh, Marilyn Lima, Myriam Boyer, Célia Lebrument,

Helena Noguerra Language: French

Original title: Brigade Anonyme





6 X 45' PSYCHOLOGICAL CRIME THRILLER FOLLOW

Who's following who?

Léna, a 28-year-old community manager, has just joined the Paris Police Headquarter's communications department that is seeking to update its image. At the same time, a serial killer is on the loose in the capital. Detective Agathe Ruffin is in charge of the investigation. The serial killer uses social media to destabilize the police which grabs Léna's attention. Adrenaline pumping, she decides to communicate with him, thus entering a very dangerous game. Will Léna be able to free herself from the grip of this enigmatic killer before she gets completely ensnared in his web?

Set against the Parisian backdrop, a fast-paced crime thriller about the risks of social media we all face.

In official competition at the Festival de la Fiction de la Rochelle 2023.

Written by Sophie Dab, Delphine Chouraqui and Blanche Bigot with the collaboration of Florian Spitzer

Directed by Louis Farge

Produced by Bonne Pioche Story

Original Broadcaster: 13° Rue

Cast: Marie Colomb, Marilyne Canto, Vincent Heneine, Daniel Njo Lobé, Philypa Phoenix, Aïda Asgharzadeh, Oscor Copp, Jean-Michel Lahmi, Arthur Mazet

Language: French







6 X 52' FAMILY DRAMEDY BONUS FAMILY

A fresh adaptation of Swedish format Bonusfamiljen.

Heading up a blended family, Camille and Martin, a loving couple in their forties have just moved in together and their life is anything but plain sailing! With their respective children, sister, parents, as well as ex-lovers, this family constitutes a very crazy *tribe*, where daily life is filled with happy contradictions.

In official competition at the Festival de la Fiction de la Rochelle 2023.

Written by Manon Dillys, Eliane Vigneron, Thierry Gaudin, Anaïs Carpita and Clémence Dargent

Directed by Nadège Loiseau and Patrick Cassir

Produced by Mother Production and Federation Studio France, in coproduction with TF1

Original Broadcaster: TF1

Cast: Alix Poisson, Jonathan Zaccaï, Maxence Tual, Vanessa David, Clothilde Mollet, Juliette Plumecocq-Mech, Capucine Malarre, Ilan Debrabant, Joy Souque, Esteban Azuara Eymard, Tristan Lopin, Clara Joly, Mhamed Arezki and Sophie-Marie Larrouy Language: French

French title: La Tribu

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1X 90' PSYCHOLOGICAL THRILLER OUT OF THE WOODS

A story of two mothers tearing each other apart, in a guilt that voraciously consumes them.

Inès has been found innocent of the accident that caused the death of Raphaël, aged 12 years, 7 months and 11 days. That's the age of her own son Théo today, and she's convinced that Lucie, Raphaël's mother, will take revenge on him. Is this intuition or paranoia? In order to protect him, she hides him away in the forest whilst she confronts the mother of her victim...

A gripping and suspenseful one-off, from the creators of hit series *Deadly Tropics*.

Written by Alexandre Coffre and Monica Rattazzi
Directed by Alexandre Coffre
Produced by Federation Studio France and Wanda Productions
Original Broadcaster: France Televisions

Cast : Julie Gayet, Marie Denarnaud and Mhamed Arezki

Language: French

Original title: 12 ans, 7 mois, 11 jours





6 X 52' DRAMEDY 6 WOMEN

The heart-filling stories of 6 extraordinary women as they climb their way up!

Six Women is the story of an unlikely alliance of six women who come up with a wild idea: to hike up Dôme de la Lauze mountain, an impressive landmark that stands some 12,000 feet tall! Against such a magnificent backdrop, they rise to this challenge, made even more acute by the fact that they are all affected, to some degree, by cancer. Despite the rigorous mountain trails, exhaustion, discouragement, bickering and danger, the adventure these hikers share creates a lifelong bond.

Best Actress in French Competition at Series Mania 2023 for Clémentine Célarié.

A stellar cast featuring six of France's leading actresses.

From the creators of *One of Us*, Best Series at the Festival de la Fiction de La Rochelle 2022.

Created by Fanny Riedberger, Anna Fregonese, Sylvie Audcoeur Written by Anna Fregonese, Sylvie Audcoeur, Hélène Le Gal, Mélanie Rode, Camille Pouzol, Xavier Daugreilh

Directed by Frédéric Berthe

Produced by Habanita Federation, a Federation label

Original Broadcaster: TF1

Cast: Alix Poisson, Clémentine Célarié, Camille Chamoux, Joséphine de Meaux, Tiphaine Daviot, Claire Borotra, Baptiste Lecaplain, Gérémy Crédeville,

Maxence Danet-Fauvel, Lucien Jean-Baptiste

Language: French

Original title: Les Randonneuses



8 X 52' CHARACTER-DRIVEN MURDER MYSTERY THE CINDERELLA MURDER

The new opus of anthology series *The Twelve*, Best Screenplay at Canneseries 2019.

The Cinderella Murder is a character-driven murder mystery which revolves around a jury of the people in a murder trial. Twelve citizens are called up for jury duty on a controversial murder case. They do not have an easy task ahead of them. They will decide on the guilt or innocence of Anton Bergman (48) and his daughter, Julie (20), who are accused of murdering Marianne Coens (45), Anton's partner and Julie's stepmother. Daughter Julie, however, claims she acted alone, and father Anton proclaims his innocence. But the prosecution believes Julie is just protecting her father and that the two of them committed the murder together. The lives of the jury members are also impacted with some twists and turns as this sensational murder case unfolds.

From the creators of *Red Light* and *1985*.

Written by Roel Mondelaers, Nele Meirhaeghe

Directed by Kaat Beels

Produced by Eyeworks Film and TV Drama (Peter Bouckaert and Gunter Schmid)
Commissioning broadcaster: VRT/Eén

Cast: Peter Van den Begin, Lou Miller, Emilie De Roo, Inge Paulussen, Yassine Ouaich, Bart Hollanders, Chris Nietvelt, Koen De Graeve, Wouter Hendrickx, Emma Van Raemdonck, Jobst Schnibbe, Viv Van Dingenen, Abigail Abraham, Dirk Van Dijck, Line Pillet and Els Olaerts

Language: Flemish



8 X 26' DRAMA SHAKE

Adolescence is a tragedy. Yet, thinking about it, it's also a comedy. So, to tell the story of adolescence, why not rely on the greatest playwright of all time?

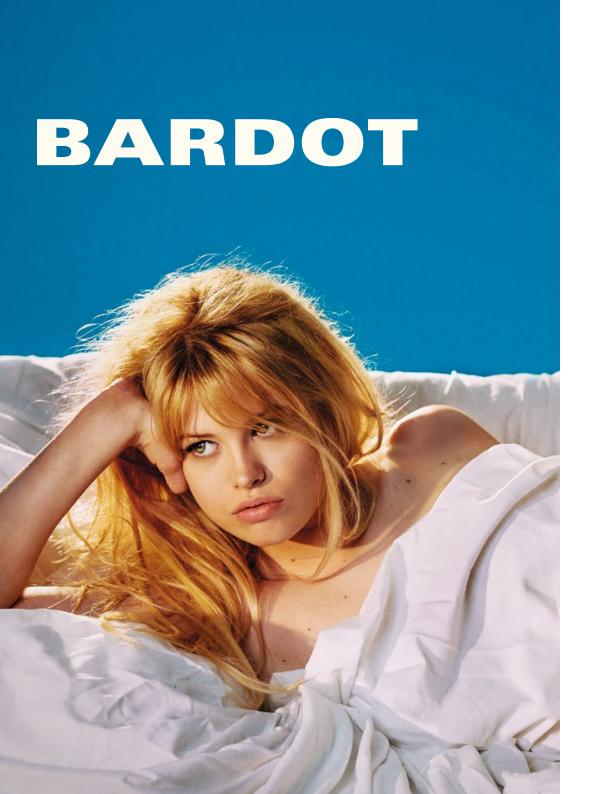
In this series, Thomas, our Othello, is no longer the brave leader of the Venetian army, but the unflappable leader of a Parkour crew. By his side, we find the good-humoured Michele and the quick-witted Gaia. They all get along well, until they meet Beatrice Virgili, the most beautiful girl in school, who both Thomas and Gaia end up falling for. When an intense romance develops between Beatrice and Thomas, Gaia, struck with envy towards her friend, hatches a meticulous plan to separate the two lovers. Gaia's underhanded persuasion tactics take effect and Thomas' insecurities erupt into a blind jealousy that ends up destroying his love for Beatrice and his friendship with Michele. In a season finale where no one comes out on top, the real tragedy for the protagonists is their awareness of adulthood and their sense of disenchantment whilst also having the opportunity to investigate their own frailties, work through their mistakes or, simply grow up!

The latest Italian young adult sensation series.

Written by Carolina Cavalli, Gianluca Bernardini, Caterina Salvadori Directed by Giulia Gandini Produced by Lucky Red Original Broadcaster: RAI Fiction

Cast: Jason Derek Prempeh, Giulia Fazzini, Giada Di Palma

Language: Italian









Meet the woman before the superstar in this event series about the iconic French actress, Brigitte Bardot.

Young and free, Bardot (starring Julia de Nunez) was passionate and liberated while defying the rules of the society of the time. Unanimously considered the most beautiful woman of the world, Brigitte Bardot provoked, in spite of herself, a worldwide sexual revolution. A woman ahead of her time, ten years before the lifechanging events of May 68.

Daughter of a good family, Brigitte Bardot became an international icon after *And God... created the woman*. The series focuses on the first years of her superstar life, as she deals with her new status while trying to find her true self.

From multi-awarded directors Danièle Thompson and Christopher Thompson.

Written by Danièle Thompson and Christopher Thompson Directed by Danièle Thompson and Christopher Thompson Produced by Federation

Original Broadcaster: France 2

Cast: Julia de Nunez, Victor Belmondo, Géraldine Pailhas, Hippolyte Girardot,

Yvan Attal, Anne Le Ny, Oscar Lesage, Noham Edje, Jules Benchetrit

Language: French Year of production: 2022





A coming of age dramedy about tolerance and inclusivity, inspired by a true story.

Seventeen-year-old Victoire is sent against her will to Toulouse Lautrec High School, which is for students with disabilities. At first, she's averse to this special institution. But as time goes by, she gradually overcomes her preconceptions, finding friendship, love and solidarity. Not only does she witness courage and strength among her peers, she also recognizes the devotion and altruism displayed by the students' parents and the teachers. In fact, all these everyday heroes have a huge effect on her, changing her life forever. She and her new classmates have occasional heartaches, periodic conflicts with parents, warm friendships, budding romances, lashings of laughter, bad hair days and bad clothes days. But whatever happens, their friendship is way stronger than death or disease, outweighing any prejudice that may come their way.

Best Series 52 minutes at the Festival de la Fiction de la Rochelle 2022.

Created by Fanny Riedberger

Directed by Fanny Riedberger and Nicolas Cuche (eps 1 and 2),

Stéphanie Murat (eps 3, 4, 5, 6)

Produced by Habanita Federation, a Federation label, in coproduction with TF1

Original Broadcaster: TF1

Cast: Chine Thybaud, Stéphane De Groodt, Valérie Karsenti, Ness Merad,

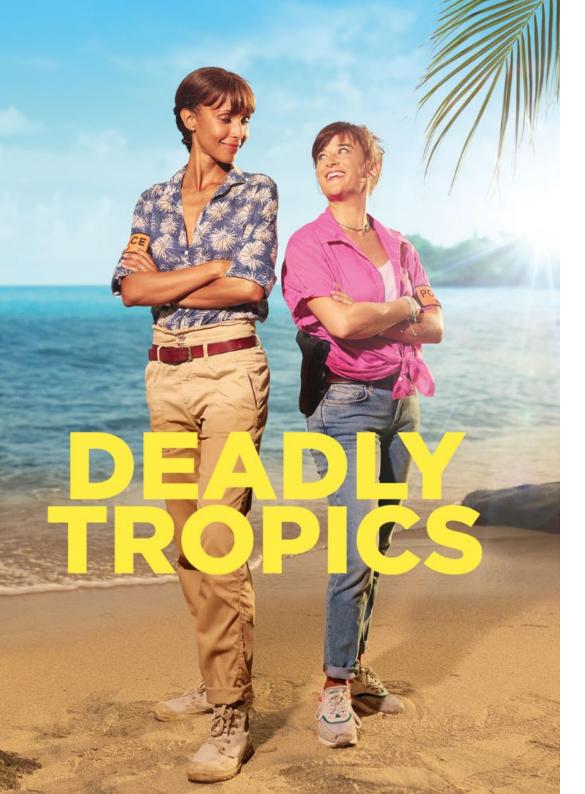
Max Baissette De Malglaive

Language: French

Original title: Lycée Toulouse-Lautrec







40 X 52' PROCEDURAL DRAMEDY

DEADLY TROPICS S5

The cop duo scoring top audiences on France 2.

In this new season, adventures continues for our two investigators! Melissa reconnects with her grandmother, Clarisse, and finally manages to grieve for her mother who committed suicide when she was a child. For Clarisse, Melissa's problems stem from the fact that she has disconnected from her past, her history, and her island. Melissa will therefore reconnect with her culture, and above all, reconcile with herself. After narrowly escaping death, Gaëlle cut ties with the police and settled into a post-hippie community away from the world. However, a threat looming over Thaïs will convince her to return to social life, resume her job as a cop and once again confront the dangers of her profession.

Seasons 6 coming soon.

Written by Eric Eider, Yvan Piettre, Denis Alamercery, Florence Combaluzier, Adeline Laffitte, Céline Decoox, Céline Ramirez, Vinciane Mokry, Mathieu Masmondet, Elise Thibault and Nicolas Vinson

Directed by Denis Thybaud (ep 1 to 4) and Pascale Guerre (ep 5 to 8) $\,$

Produced by **Federation**

Original Broadcaster: France 2

Cast: Sonia Rolland, Béatrice de la Boulaye, Julien Beramis, Valentin Papoudof,

Stephan Wojtowicz Language: French

Original title: Tropiques Criminels





6 X 30' POLITICAL COMEDY UNDER CONTROL

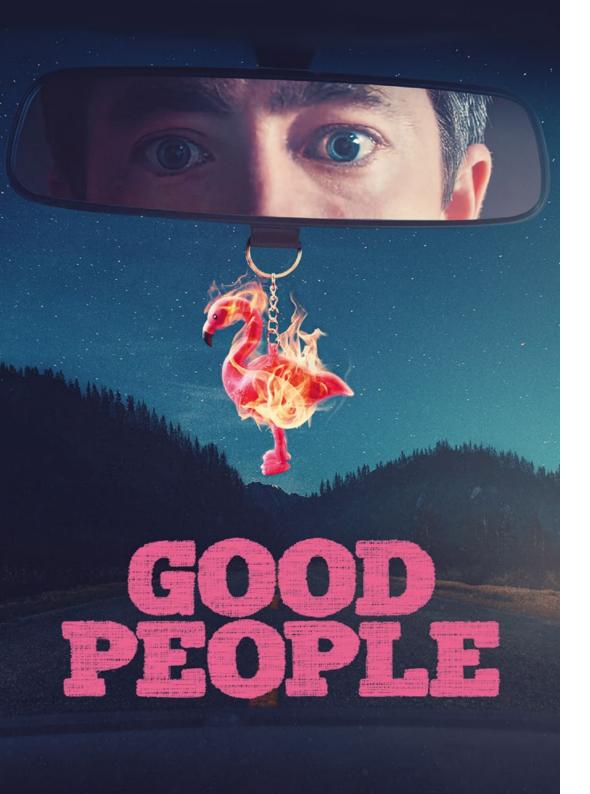
When everything goes out of hand... Pretend everything is under control!

The very day Marie Tessier, the 45-year-old director of the NGO *Doctors of the World*, is appointed Secretary of State, in charge of foreign affairs, five Europeans, including two French people, are taken hostage by terrorists in Sahel. Making it personal, Marie immediately goes rogue while striving to make it look like everything's under control.

Best Series in the French Competition at Series Mania 2023.

With Léa Drucker (*The Bureau*) and Samir Guesmi (*Spiral*, *The Returned*).

Created by Charly Delwart
Directed by Erwan Le Duc
Produced by Ex Nihilo
Scenario, adaptation and dialogues by Charly Delwart
in collaboration with Benjamin Charbit and Erwan Le Duc
Cast: Léa Drucker, Samir Guesmi, Laurent Stocker de la Comédie Française
Original title: Sous Contrôle



6 X 52' COMEDY THRILLER GOOD PEOPLE

A dark comedy thriller about good people caught in a dark spiral.

Tom and Linda are thirtysomethings living in Belgium, along the French border. He is a policeman, she is a beautician, and they are on the verge of bankruptcy. Caught between a rock and a hard place, they embark on a get-rich-quick life insurance scam in an attempt to give themselves a fresh start someplace sunny. Their plan is going pretty well ... until everything goes wrong, when Philippe, a French gendarme with whom Linda has an affair starts to investigate...

Good People also tells the story of a small border town between France and Belgium and its people who can't seem to face the evil eating away at their community.

In competition at Series Mania 2022/Panorama International.

By the creators of international hit series *The Break*.

Written by Stéphane Bergmans (*The Break*), Benjamin d'Aoust (*The Break*), Matthieu Donck (*The Break*, *Torpedo*)

Directed by **Stéphane Bergmans, Benjamin d'Aoust, Matthieu Donck**

Produced by Hélicotronc and Unité

Original Broadcasters: RTBF, ARTE

Cast: Lucas Meister, Bérangère McNeese, Peter Van den Begin, India Hair,

Gwen Berrou, Lucile Vignolles, Dominique Pinon, Coralie Russier, François Damiens,

Corinne Masiero Language: French

Original title: Des Gens Bien



2 X 90' PROCEDURAL DRAMEDY A CASE FOR KIN

Town and country mouse fighting crime in the French countryside.

Caroline and François, played by Sylvie Testud and Samuel Labarthe, come from a dynasty of cops. Although they're siblings, they form an unorthodox detectives duo, with methods that complement each well, yet at times conflict. She is on the "hyper" side, thinking and acting like a typical member of the anti-crime squad of Paris' notorious Seine-Saint-Denis suburb; he is the tortoise of the fable, moving slowly but steadily, using his knowledge of animals to decipher people's behavior. This "town and country mouse" tag team appears ruthless, tight, unshakable but as they go about their investigations, they can't help replaying their sibling quarrels, which reflect their respective emotional wounds, that still need to be healed.

Audience leader on France Televisions with 23.9% market share for viewers age 4+.

Episode 2 et 3 coming soon.

Written by Marc Eisenchteter, Caroline Glorion and Frédéric Lepage

Directed by **Didier Bivel**Produced by **Mercer Productions**

Co production: France Télévisions, Pictanovo and Be Films-RTBF

Original Broadcaster: France Télévisions

Cast: Sylvie Testud and Samuel Labarthe

Language: French

Original title: Flair de Famille



8 X 52' ACTION ADVENTURE AROUND THE WORLD IN 80 DAYS

A must-see adaptation of Jules Verne's adventure tale for families around the world!

London, 1872. On the day his world is turned upside down by a postcard from a lost love, Phileas Fogg (David Tennant) is inspired by an article about the exciting advances in travel to take on an almost impossible wager – to circumnavigate the globe in just eighty days. As a man who has spent the last twenty years in a comfortable leather armchair at The Reform Club, he will need all the resilience he can muster and of course would be nowhere without the assistance of quick-witted Frenchman, Passepartout (Ibrahim Koma). Joining them on the road will be the Daily Telegraph journalist who came up with the whole crazy idea in the first place – Abigail Fix (Leonie Benesch).

Season 2 coming soon.

The most ambitious series ever produced for the European Alliance and multiple public broadcasters.

Created by Ashley Pharoah, Caleb Ranson

Directed by Steve Barron, Charles Beeson, Brian Kelly

Produced by Slim Film + Television (Simon Crawford Collins),

Federation (Lionel Uzan, Pascal Breton)

Original Broadcasters: France Télévisions, ZDF, RAI (the European Alliance),

Masterpiece PBS

Additional coproducers and partners: Peu Communications, Be-Films,

RTBF and Daro Film Distribution

With the support of IDC (South Africa), CNC, Romanian government,

the Creative Europe Program MEDIA

Additional broadcasters: BBC, Seven West Media and RTS

Cast: David Tennant, Leonie Benesch and Ibrahim Koma

Language: English



8 X 52' PSYCHOLOGICAL THRILLER DON'T LEAVE ME

A thrilling drama set in a dark and unusual Venice. The deep web. The deeper you go, the more monstrous creatures you'll find. Everything is for sale, drugs, weapons, organs... children.

Elena is a policewoman who handles cyber-crimes and violence against minors. She follows with passion cases of children who have disappeared. The discovery of a young boy's body in the Venice lagoon brings her back in the city she left twenty years ago. In Venice, Elena reunites with Daniele, the great love of her youth. He is now deputy commissioner of the Homicide Squad responsible for this case and married to Giulia, her best friend. Past mixes with present, while Elena attempts to capture the monsters and save the children who have fallen into their nets.

By the director of *Gomorra* and *Zero Zero*. Ranked #1 in Italy on RAI (4.5 M viewers).

Huge success on CANAL+.

Written by Leonardo Fasoli, Maddalena Ravagli, Tommaso Matano,

Giovanni Galassi, Ivano Fachin

Directed by Ciro Visco

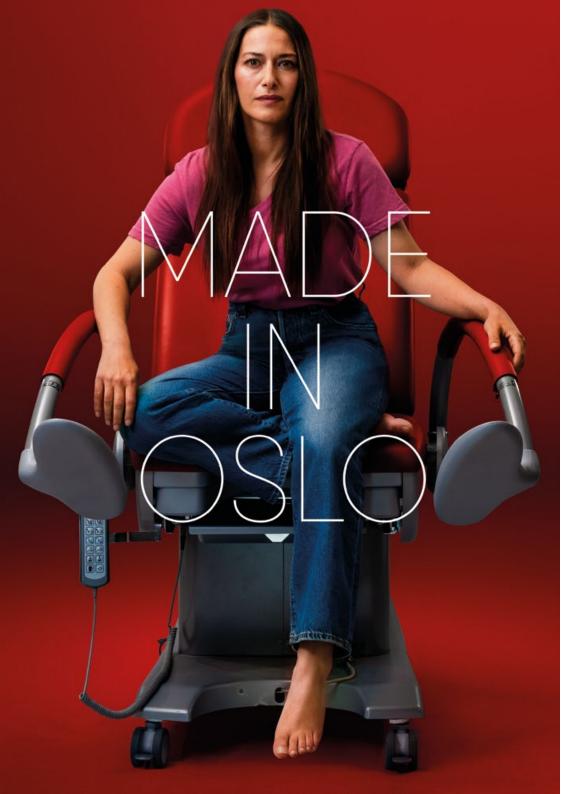
Produced by Paypermoon Italia, Rai Fiction

Original broadcaster: RAI

Cast: Vittoria Puccini, Alessandro Roia, Sarah Felberbaum

Language: Italian

Year of production: 2021
Original title: Non mi lasciare



8 X 45' DRAMA MADE IN OSLO

Babies, Biology, Business: how far will one woman go to become a mother?

Elin and Bjørn are planning to adopt. Their relationship will not survive any more IVF. But Elin struggles to give up completely. As a gynecologist with her own fertility clinic, she is surrounded by hope and opportunity. She begins treating herself in secret. It becomes an obsession. She risks her clinic, her marriage and the relationship with her stepdaughter Stella. When she finally gives up and starts to take back her life, Stella falls ill, and everything changes. The question now is not how far Elin will go to become a mother, but how far Bjørn will go for the child he already has.

Directed by Marit Moum Aune, winner of Best Direction and Best Cinematography at the Golden Screen 2016 and winner of Best Script at Golden Screen Norway 2015 with *Struggle for Life*.

Nominated for the Golden Nymph award at the 61st Monte-Carlo Television Festival.

Written by Kathrine Valen Ziner

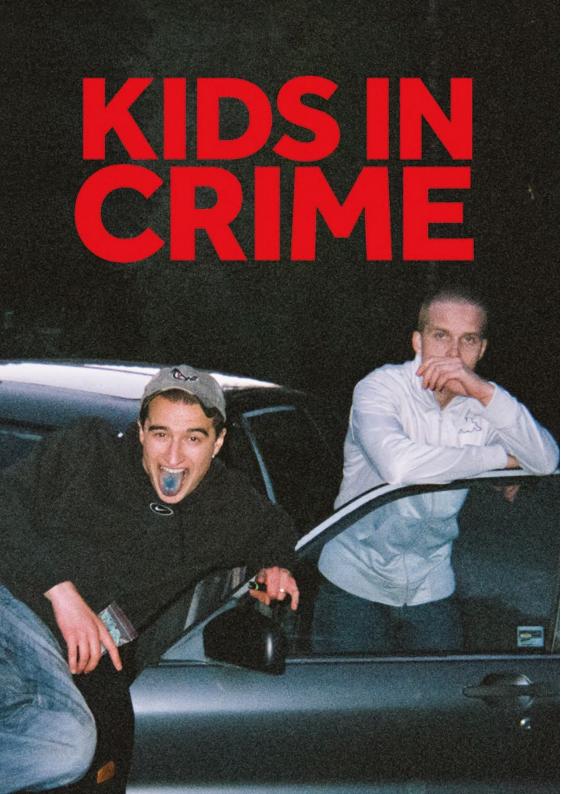
Directed by Marit Moum Aune

Produced by Tordenfilm for Viaplay, Nordic Entertainment Group

Original Broadcasters: Viaplay, OSN (Multi Middle East)

Cast: Pia Tjelta, Jakob Cedergren, Ola G. Furuseth

Language: Norwegian





8 X 26' YOUNG ADULT DRAMA SERIES KIDS IN CRIME

A fast-paced story about friendship, love and youth, with a great sense of humor.

The year is 2001, and when Tommy, 17, breaks his knee, his soccer career stops and his focus shifts to the only other thing that interests him: violence. His accident leads him to reconnect with his old childhood friend Pål Pot, a teenager with ADHD. Pål Pot sells Rohypnol, which is a form of valium and hangs out with drug king Freddy Hell. With his attitude and fearlessness, Tommy quickly becomes Freddy Hell's new right-hand man.

But it's tricky dealing drugs living at home with suspicious parents so Tommy and Pål decide to find a house and move in together. Trouble starts soon when Pål brings along for the ride Monica, a 24 hour party girl and speed freak, who also happens to be Freddy Hell's ex-girlfriend. Soon, Tommy will be forced to choose between his friends and his new career in crime.

Best Drama Series & Best Supporting Actor at the 2023 Gullruten Awards, Winner of the Nordisk Film & TV Fond Prize at the Göteborg Film Festival.

Written by Kenneth Karlstad and Audun Fagervold Hansens Directed by Kenneth Karstad Produced by Einar Film Drama (Pål Kruke Kristiansen, Brede Hovland and Teodor Sven Bø)

Original Broadcaster: TV 2 Norway

Cast: Jakob Oftebro, Kristian Repshus, Martin Øvrevik and Lea Myren

Language: Norwegian



13 X 26' YOUNG ADULT DRAMA DELETE ME S2

A wannabe influencer seeks fame on the Internet. But things take a downward spiral...

This new season follows the story of teenage couple Sanna and Lucas. Sanna is trying to grow her brand as a social influencer so she can earn enough to afford a wealthy lifestyle. Lucas is an up-and-coming artist who wants to drop out of his finance studies. But they hide a dark secret: they scam people on a social media platform called HornyFans. Following a date with Svein Tovik, a rich and famous art gallery owner, Sanna claims she's been raped and things take a downward spiral, bringing Svein's employee Mimmi and his wife Mona into the equation.

Viaplay's young adult sensation series returns for a second season.

Written by Marie Kristiansen Directed by Marie Kristiansen Produced by Einar Original Broadcaster: Viaplay

Cast: Sofia Tjelta Sydness, Erik Enge, Happy Jankell

Language: Norwegian







Words can inspire... and destroy.

A student confronts her teacher, dividing the community.

A social war has begun...

A political discussion between Amir, a 43-year-old teacher, and Lian, a 17-year-old student turns into an emotional conflict that bursts far out of the classroom. In a fight over justice, both Amir and Lian, will not give in, even when things spin out of control and take a devastating toll that will change their lives forever.

The six episodes follow the ripple effect of their disagreement from the classroom to the entire school, then throughout the community, to the media, and into the explosive political reality Israel is facing today. As the fight escalates, the series dives deep under the surface to unveil the bleeding wounds in the hearts of both protagonists.

Best Series at CanneSeries 2022.

Best Performance at CanneSeries 2022.

Written by Deakla Keydar
Directed by Eitan Zur
Produced by Jasmine TV
Original Broadcaster: Kan 11 (Israeli Public Broadcast)
Cast: Doron Ben-David, Maya Landsmann

Language: Hebrew

Original title: Sh'at Efes









Young soldiers fighting terrorism so far from home.

The series focuses on the 'Operation Barkhane' mission in Mali, an anti-insurgent operation that has been center in international news after France announced its withdrawal from the region after a nine-year battle. In the Mopti region of Mali, Lieutenant Anais Collet's division is dedicated to tracking down terrorists. Soon, however, an ambush with dramatic consequences rekindles tensions between the military and the Malian people. In a country where armed terrorist groups are proliferating, the French army assembles a complex new division whose mission is to stop a caliphate from being declared in the Sahel. Who are these young soldiers serving under the French flag, thousands of miles from home, who risk their lives

Best Series at the American French Film Festival 2022 and in international competition at Series Mania 2022.

Season 2 coming soon.

to protect others?

Written by Thibault Valetoux and Frédéric Krivine

Directed by Jean-Philippe Amar

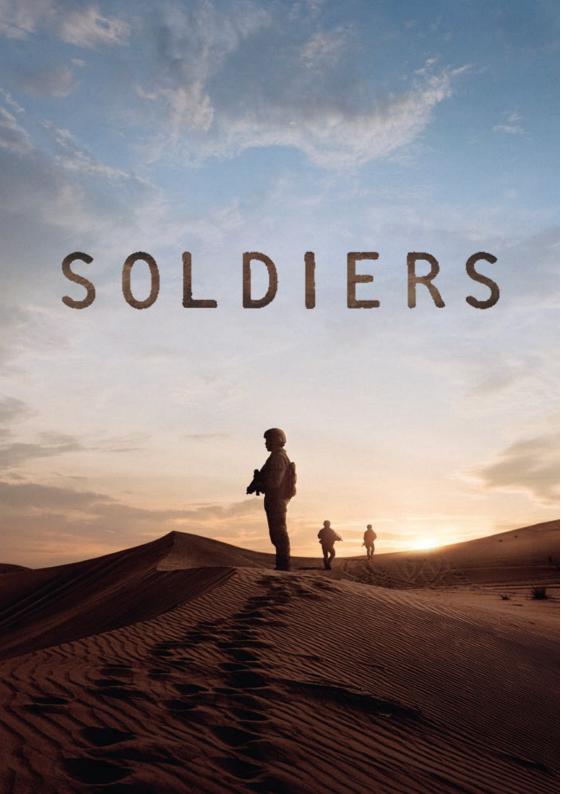
Produced by Orange Studios and Tetra Media

Original broadcaster: OCS

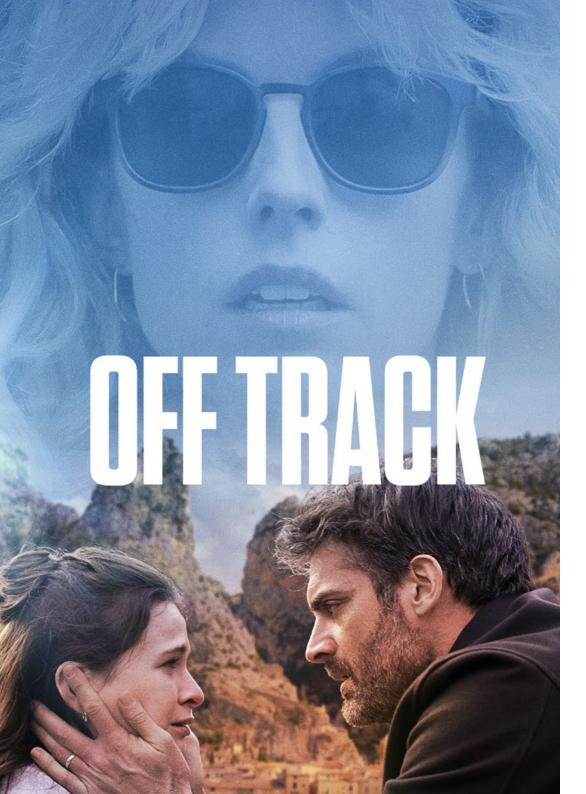
Cast: Pauline Parigot, Louis Peres, Birane Ba de la Comédie Française, Yannick Choirat, Samir Seghir, Vanessa Fonte, Raphaëlle Rousseau,

Jonathan Turnbull, Antoine Pelletier and Warren Ferri

Language: French
Original title: Sentinelles







6 X 52' THRILLER / PSYCHOLOGICAL DRAMA OFF TRACK

How much do you really know about your partner?

Elsa and Laurent Lacaze look like the perfect couple, deeply in love with each other after 20 years of marriage and the devoted parents of lively teenaged daughter, Lucie. But one day, Elsa doesn't come home after her usual morning jog; she's gone missing, without a trace. Naturally, at first, Laurent and his daughter are worried sick. But their world collapses around them when the police inform them that Elsa is not the woman she's been pretending to be for all these years. Laurent has to face the facts: the wife he's been in love with all these years is a mystery. And her past is coming back to bite them.

Top rated prime-time program on France 2, with 4,5 million viewers.

Written by **Véronique Lecharpy**, **François Velle**, **Clelia Constantine** and **Benjamin Richard**

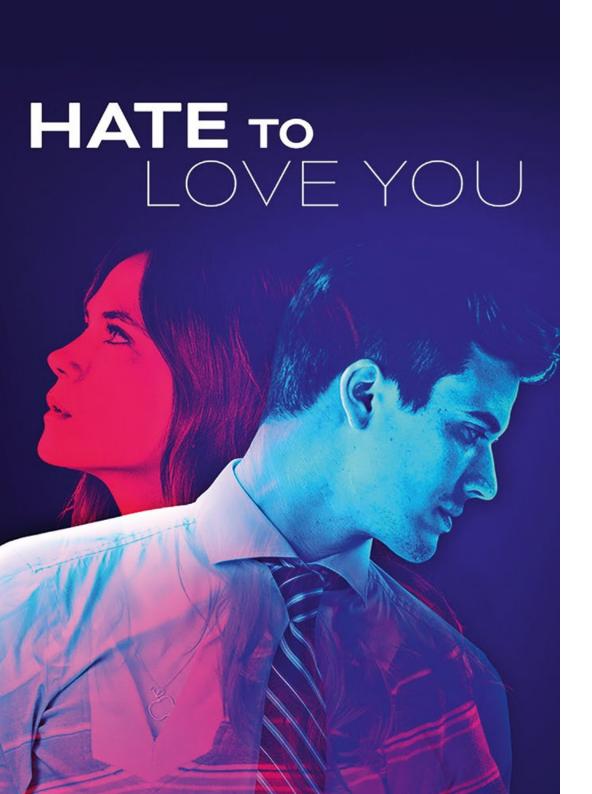
Directed by **François Velle**Produced by **Elephant Story**

Original Broadcasters: France Televisions, RTS, TV5 Monde

Cast: Sara Mortensen, Gil Alma, Christopher Bayemi, Hélène Seuzaret,

Samuel Labarthe, Marie Mallia, Anne Loiret

Language: French
Original title: L'Abîme



6 X 30' DRAMEDY HATE TO LOVE YOU

Opposites attract... sometimes!

It's love at first sight when twenty-somethings Billie and Benjamin meet on a bachelor party weekend. They are a match made in heaven. Back home, however, a minor disagreement reveals that Benjamin is a right-wing asshole and Billie a left-wing bitch. A comedy-drama about the miracle of love!

Nominated for Best European Series at the Festival de Fiction de la Rochelle 2022.

Season 2 in development.

Written by Seppe Toremans, Davis Vennix, Tim van Aelst

Directed by **Dries Vos, Tim van Aelst**

Produced by Shelter

Original Broadcaster: DPG Media

Cast: Charlotte Timmers, Ward Kerremans, Jeroen Perceval, Joke Emmers

Language: Dutch

Original title: Billie vs Benjamin



70 X 26' PSYCHOLOGICAL DRAMA IN TREATMENT S2

The French adaptation of cult format BeTipul, by acclaimed directors Eric Toledano and Olivier Nakache.

Five years after the Bataclan terrorist attack and a few days after the end of the first lockdown, psychoanalyst Philippe Dayan (Frédéric Pierrot) gets four new patients: Ines (Eye Haïdara), a lonesome attorney in her early forties, Robin (Aliocha Delmotte), an overweight teen who gets bullied at school, Lydia (Suzanne Lindon), a student who feels the need to share her dark medical secret, and Alain (Jacques Weber), a business owner who's caught up in a media firestorm. Divorced and sued by the family members of a former patient, Dr. Dayan turns to Claire (Charlotte Gainsbourg), a renowned analyst and essayist who, he hopes, may be able to help him through his legal turmoil.

The biggest success in history for a drama on ARTE with over 40M views in one month.

Season 1 received an avalanche of astounding praise in media worldwide.

Season 2's world premiere at Series Mania 2022.

Written by Clémence Madeleine-Perdrillat, Mary Arnaud, Elise Benroubi, Maya Haffar, Clara Lemaire Anspach, Nils-Antoine Sambuc, Lola Gruber, Emmanuel Finkiel, Eric Toledano and Olivier Nakache
Directed by Emmanuelle Bercot, Agnès Jaoui, Arnaud Desplechin,
Emmanuel Finkiel, Eric Toledano and Olivier Nakache
Produced by Les Films du Poisson, Federation and Ten Cinéma
Original broadcaster: ARTE

Cast: Frédéric Pierrot, Charlotte Gainsbourg, Jacques Weber, Agnès Jaoui, Suzanne Lindon, Eye Haïdara, Aliocha Delmotte, Clémence Poésy and Pio Marmaï Language: French

Original title: En Thérapie

Coming soon

TIME AFTER TIME

8 X 52'

Produced by Fabula Pictures for SKY Italy

WE ARE LEGENDS

12 X 52'

Produced by Fabula Pictures for RAI 2 and Amazon Italy

THE ROOTS OF EVIL

6 X 45'

Produced by Wüste Film for RTL Deutschland

SAMBER

6 X 52'

Produced by What's Up Films in coproduction with Federation Studio France for France Télévisions

REMATCH

6 X 52'

Produced by Unité, in coproduction with ARTE and Federation Studio France
Original Broadcasters: ARTE, HBO, Disney

DEADLY TROPICS S6

8 X 52'

Produced by Federation Studio France Original Broadcaster : France Télévisions

ONE OF US S2

6 X 52'

Produced by Habanita Federation, a Federation label, in coproduction with TF1
Original Broadcaster: TF1

BLACKSPACE S2

8 X 45'

Produced by Dama Team for Resher

And more to come...

FEDER>TION studios

ABOUT FEDERATION

FEDER>TION studios

Led by **Pascal Breton** and **Lionel Uzan**, Federation heralds a new breed of independent European studios, focusing on the creation, production, financing and distribution of high-quality original productions for the global marketplace.

Federation works with the best worldwide talents and partners on the scene today to create a strong distribution portfolio as well as an array of premium international productions.

Only ten years after its creation, the production and distribution studio has offices in Paris, Los Angeles, Rome, Madrid, London, Berlin, Cologne, Brussels and Tel Aviv.

Federation is active in drama, kids & family, documentary and cinema. The group works with all platforms and major actors in the market and is behind several major international successes to date.

One of the biggest players in international distribution

The strong distribution arm of the company has been building up a rich lineup, mixing in-house and third-party premium content.

Federation has established long-term distribution agreements with multi-award and prominent independent producers, such as Elephant, Orange Studio, Eyeworks (Warner Bros), Tetra Media, Unité, Slim Film + Television, Paypermoon Italia, Millstreet, Warner Belgium, Warner Sweden and many more... It has strong relationships both with historical and new local linear broadcasters and worldwide streamers.

Federation co-finances projects in the early stages and accompanies partners in their specific production needs throughout the entire creative process.

The sales team at Federation is jointly led by **Monica Levy** (former Zodiak Media) and **Guillaume Pommier** (former Lagardère / Mediawan), two leading figures in the field of international distribution.

AN INTERNATIONALLY **RECOGNIZED** 'SAVOIR-FAIRE'

Awards



SOLDIERS





Festival de Fiction de la Rochelle 2023 French Competition nominee



BONUS FAMILY

Festival de Fiction de la Rochelle 2023 French Competition nominee



BARDOT

Monte-Carlo **Television Festival** Golden Nymph Award

Series Mania 2023 French Competition nominee



SIX WOMEN

Series Mania 2023 Best Actress in French Competition



UNDER CONTROL

Series Mania 2023 Best Series in French Competition



KIDS IN CRIME

Gullruten 2023 Best Drama Series **Best Supporting** Actor

> Nordisk Film & TV Fond Prize 2023 Best Scenario



GOOD PEOPLE

Luchon TV Festival 2023 Grand Prize for Best

The American French Film Festival 2022 Best TV Series Fiction

SOLDIERS



AN INTERNATIONALLY **RECOGNIZED** 'SAVOIR-FAIRE'

Awards







Festival de Fiction de la Rochelle 2022 Best Series 52'



THE LESSON

Canneseries 2022 **Best Series Best Performance**



AROUND THE WORLD IN 80 DAYS

PIDS Enghien 2022 Genie Awards Best Visuel Effects

World Premiere at CanneSeries 2021 Out of Competition



MISTER 8

Canneseries 2021 **Best Series** Best Performance



RED LIGHT

Canneseries 2020 Special

Student Prize

Best Actress

Film Fest Gent 2020 In Competition



PARTISAN

Interpretation Prize

Nederlands Film Festival 2020 Best Drama



CanneSeries 2020 **Best Series**



THE BUREAU

Export Award 2020 Best Export / Drama

> **Crystal Globe 2017** Best TV Series

Acs Awards 2017 Best Series & Best Writing

Colcoa Festival 2017 Jury & Public Award

Les Lauriers 2017 Best TV Series

Series Mania 2015 **Best Actor**



BAD BANKS

International Emmy Awards 2019 Best Drama Series nominee

Berlinale Series 2018



AN INTERNATIONALLY RECOGNIZED 'SAVOIR-FAIRE'

What they say about our programs

BARDOT

Like Bardot, the series is a sexy breed with a prestige pedigree. Variety

A perfect art of casting...
The sensual and touching
beauty of Julia de Nunez, her
slow phrasing and her hoarse
voice turn Bardot into a shock
of cinema, sorry, of television.
Telerama



ONE OF US

A great cocktail of authenticity, audacity and joy. Le Figaro

A series that will change the way people look at disability. 20 Minutes



KIDS IN CRIME

One of 2022's most successful shows for TV2: high energy and punchy episodes.

Variety

An unusual coming-of-age series.
Deadline

AROUND THE WORLD IN 80 DAYS

It's all here—exotic locales, witty, charming characters and absorbing episode arcs.

The New York Post

An ode to travel... A big, lively and timely adaptation.

The Guardian

The series stands as a perfect example of television that can bring the whole family together.

Drama Quaterly



Our distribution team / drama

— HEAD OF DISTRIBUTION —



Monica Levy Co-Chief of Distribution Territories (All Genres): US, Canada, UK, Italy (Kids) + multi territories streamers (Disney, StarzPlay, Paramount, Apple, Netflix (Kids)...)



Guillaume Pommier Co-Chief of Distribution Territories All Genres): France, Benelux + multi territories streamers (Disney, StarzPlay, Paramount,...)



Sarah Zarka Head of International Sales Territories (All Genres): Scandinavia, Germany, Israel, Asia, Australia/ New Zealand + multi territories streamers (Netflix (Documentary) HBO/Discovery, Viaplay, Apple)



Jean-Michel Ciszewski Head of Special Operations Territories (Drama): Italy, Germany, Switzerland & Netflix



SALES

Jeromine Ader de la Villardière Sales Manager Territories (Drama + Kids) Latam, Spain, Portugal, Middle East



Lucile Avezard Sales Manager English and French Speaking Africa, CEE, Russia, Ireland, Benelux



Stanislas Frecher Senior Vice-President of Business Affairs



Mathilde FerriBusiness Affairs
Executive



BUSINESS AFFAIRS

Jeanne Rignault Business Affairs Executive



Cloé Billois Sales Administrator

ACQUISITIONS



Maïda Akkas Group Chief Acquisition & Co-Production Drama Officer



Benjamin Lepetit Head of Acquisitions Drama, Documentary & Films



Léo Becker Head of Development -International Originals & Co-Productions Drama



Emma
Davin
Junior
Acquisition
Manager

MARKETING & PR



Valérie Tailland Head of Communication, Press and Marketing



Louise RiebelCommunication
Coordinator



Cynthia Torosjan Editorial Communication Manager

- SERVICING



Valentine Sabot Head of Technical Operations & Languaging



Anaïs Mazoyer Technical Operations & Languaging Assistant

FEDER>TION studios

Key companies & global leadership

PARIS

FEDERATION STUDIOS

(Group headquarters, international distribution, production France)

Pascal Breton, Lionel Uzan

Producers:

Pascal Breton, Lionel Uzan, Thierry Sorel, Fanny Riedberger, Géraldine Gendre, Myriam Weil

COTTONWOOD MEDIA

David Michel, Zoé Carrera Allaix, Cécile Laurenson

CHEYENNE FEDERATION

Aimée Buidine, Julien Madon

MERCER PRODUCTIONS

Thorunn Anspach, Olivier Brémond

EMPREINTE DIGITALE

Raphaël Rocher

ROBIN & CO

Jean-Yves Robin

BONNE PIOCHE

Yves Darondeau, Emmanuel Priou

ANONYMOUS/FEDERATION

Rosalie Cimino

FEDERATION MEAC

Joachim Landau

LAPINXA PRODUCTION

Laetitia Recayte

LOS ANGELES

PICTURE PERFECT FEDERATION

Patrick Wachsberger

FEDERATION ENTERTAINMENT OF AMERICA

Ashley Stern

ANIMAL FEDERATION

Juan Sola, Nacho Manubens, Adil Chamakh

ROMA

FABULA PICTURES

Nicola de Angelis, Marco de Angelis

MADRID

FEDERATION SPAIN

Juan Sola. Nacho Manubens

BERLIN

COTTONWOOD MEDIA GMBH

David Michel, Cécile Laurenson

COLOGNE

GLISK

Philipp Steffens, Julie Link

LONDON

FEDERATION STORIES

Polly Williams, Arielle Gottlieb

VERTIGO FILMS

Jane Moore, Allan Niblo, James Richardson

TEL AVIV

DRAMA TEAM

Mosh Danon, Chaim Sharir





visit us **federationstudios.com**

FEDER≯TION studios