



DOCUMENTARY
LINE-UP

FEDERATION
studios

CURRENTLY IN PRODUCTION



4 X 52' / S1 2024

DEATH VALLEY

They could have been friends, colleagues, or just neighbors. But one man had everything and the other... nothing. This is the shocking tale of David Hotyat and the jealous mental spiral that drove him to murder an entire family in cold blood in the French valley of the Grand Bornand.

Written by **Emilie Blachère** and **Aurore Aubin**

Directed by **Aurore Aubin**

Co-produced by **Federation MEAC - Joachim Landau** and **Federation Studio France - Myriam Weil**

Original broadcaster: **CANAL+**

Original title: **L'Affaire Flactif**

3 X 52' OR 1 X 90' FRAGRANCE ORIGINS

An olfactory journey through the world of fine perfumery.

From the flowers of the Comoro Island to the sap of the Australian sandalwood, this series features 9 natural raw material producers in fine perfumery, showcasing their landscapes, cultures, and ancestral practices. It will make you discover the expertise these men and women possess, to achieve sustainable development through their knowledge of unique fragrant essences.

The new event documentary by Yann Arthus-Bertrand, acclaimed director of *Home* and *Legacy*.

Written by Yann Arthus-Bertrand and Jeremy Frey
Directed by Yann Arthus-Bertrand and Jeremy Frey
Produced by Hope Production, in co-production with Guerlain



1 X 45' PREDATORS

In our society, some people decide to give their free time to defend a cause. They make their life a fight. The members of Les Enfants d'Argus have made this choice. Together, they form a collective of pedophile hunters who work day after day with the same goal: to stop pedophile crime online.

Written by Maxence Saugrain and Salim Keddouh
Directed by Maxence Saugrain and Salim Keddouh
Produced by Federation Studio France - Isabelle Dagnac
Original broadcaster: France Televisions



FEDERATION
studios

**BRAND
NEW**



LOCKED UP

INSIDE COERCIVE CONTROL

4 X 52'

LOCKED UP, inside coercive control

One of the most fascinating stories of control and influence of all time.

For ten years, eleven people from the same wealthy family lived under the sway of one man: Thierry Tilly. Convinced that they were victims of a conspiracy, they lived in seclusion, even though their door was wide open. Their blind trust in Thierry Tilly, whom they took to be their savior, led them to give him all their assets and obey him to the letter, even committing the impossible.

How did three generations of the same family fall into irrationality and horror? What are the reasons that allowed this to happen?

Written by Sandrine Cohen

Directed by Sandrine Cohen with the collaboration of Claire Marchal

Produced by Lapinxa and Calt Production

Original broadcaster: CANAL+

Language: French

Original title: Les Reclus

THE KIM KARDASHIAN THEORY



1 X 52' THE KIM KARDASHIAN THEORY

Kim Kardashian: Loved, hated, and relentlessly imitated. To understand who we are as a society, we take a unique and hilarious deep dive into the most iconic popular culture phenomenon of all time.

Socialite, entrepreneur, influencer, cultural royalty... Kim Kardashian crosses multiple worlds from people to politics. But there is still one world she has yet to be defined by: the global social phenomenon that is just...HER. Because never before has anyone generated this level of cultural gravity. For the first time, we take a modern, deep-dive into this unique icon, not as mere human being, but as fact, a total social "fact," an element in the zeitgeist as real as any on the periodic table.

Written by Nesrine Slaoui and Guillaume Erner
Directed by Nesrine Slaoui and Guillaume Erner
Produced by Federation Studio France - Myriam Weil
Original broadcaster: ARTE



THE LIGHT OF WOMEN

1 X 52' OR 1 X 90'

THE LIGHT OF WOMEN

In Senegal's backcountry, forces of change are suddenly set in motion when solar energy know-how gives rise to women's emancipation.

In an isolated village, far from any school and any hope of an electrical connection, a woman imposes change. Against the advice of men, she goes to train in solar energy to electrify her village. Through her actions, she subtly raises questions about the meaning of modernity and the place of women in society.

Written by Elise Darblay and Antoine Depeyre

Directed by Elise Darblay and Antoine Depeyre

Produced by Federation Studio France - Isabelle Dagnac and Federation MEAC - Joachim Landau

Original broadcasters : ARTE, CANAL+ International and Public Sénat

Original title: La Lumière des Femmes

MH370 MISSING

6 X 26'

MH370: MISSING

An airplane vanishes into thin air... so does the truth.

The disappearance of Malaysia Airlines Flight 370 is a complete mystery, both horrifying and fascinating.

Ten years after the disaster, faced with the absence of any plausible explanation and the fear of the unknown, the human mind continues to search for answers. Each hypothesis is intellectually relevant, yet none completely solve the mystery. This investigation features witnesses who have never spoken publicly until now...

An investigation into one of aviation's greatest unsolved mysteries.

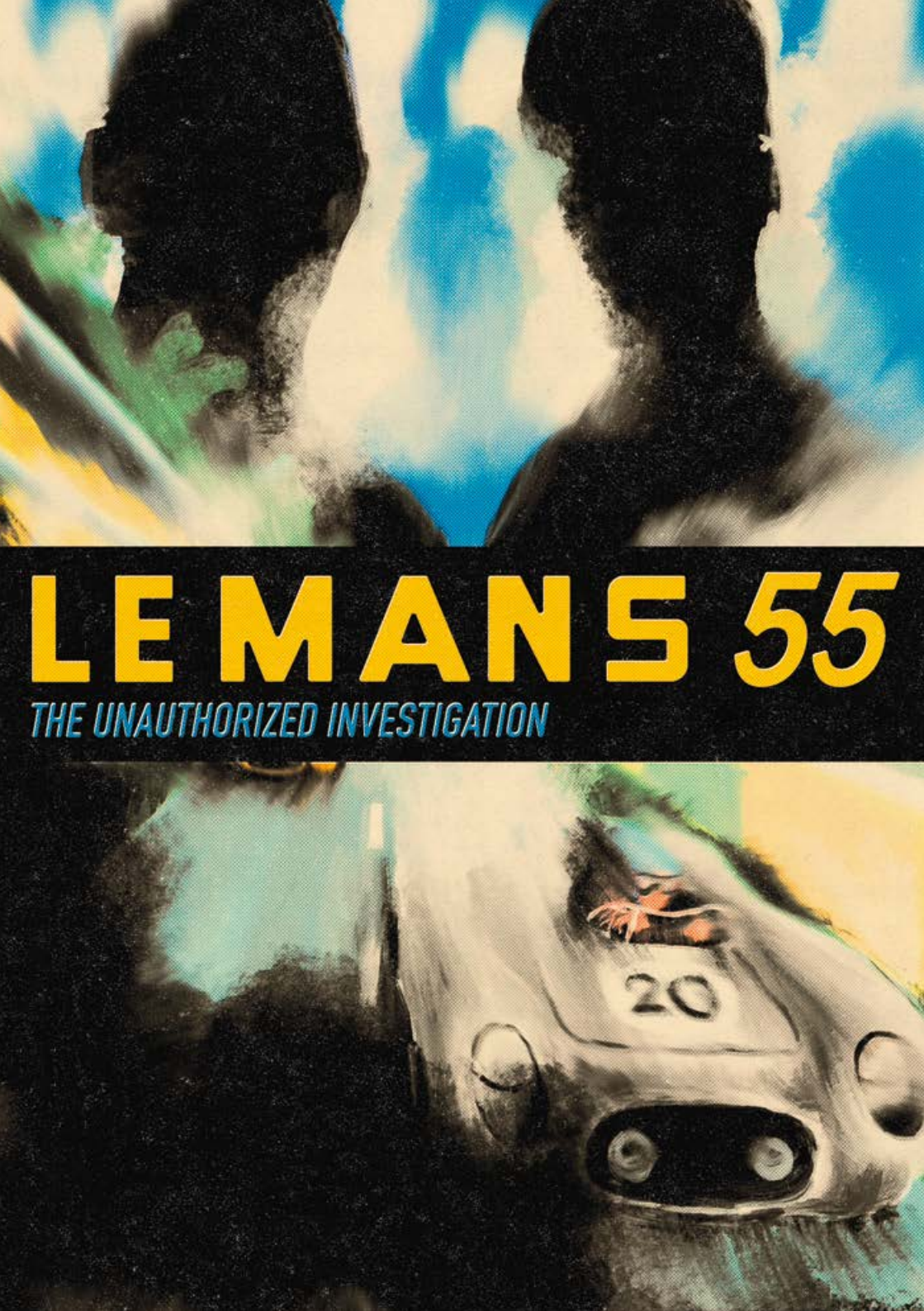
Based on an exclusive report by Society magazine.

Directed by Benoît Bringer

Written by Emmanuelle Andreani, Pierre Boisson and Benoît Bringer

Produced by Federation Studio France - Myriam Weil, So in Love - Franck Annese and Brieux Férot

Original broadcaster: France Televisions



1 X 90'

LE MANS 55, the unauthorized investigation

A dive into the biggest tragedy of motor racing, through the eyes of the people who lived it.

On June 11th, 1955 at 6:28 p.m., the legendary 24Hrs of Le Mans race turned into a nightmare and became the deadliest in the history of motor sport. The Mercedes car n°20, driven by the Frenchman Pierre Levegh, collided with an Austin Healey before taking off in the crowded stands of the circuit. Official report: 82 dead and more than 120 injured. Despite this accident, the race continued, without the German team which deserted Le Mans overnight after withdrawing and ended the next day with the bitter victory of Jaguar.

Today, 65 years after the tragedy, numerous questions remain despite investigation, but one remains more important: why would the files be classified and sealed until 2031 when they should have been made public a long time ago?

An ongoing investigation as Le Mans celebrated its 100th edition in 2023.

Written by Emmanuel Reyé and Aurore Aubin

Directed by Emmanuel Reyé

Produced by Federation Studio France - Isabelle Dagnac and Empreinte Digitale

Original broadcaster: CANAL+

6 X 52'

THE VATICAN: The State of the Church

A captivating investigation into the pinnacle of Catholicism, and how incessant scandals and an ever-changing society have rocked its foundations and weakened its power.

Poetically and subtly personal, *The Vatican* tells the stories of people who have loyally served the Roman Catholic church their whole lives. From high-ranking cardinals heading major departments in Vatican City to local servants of God. From powerful untouchables to outcasts of the organization.

4 years of investigation, 45+ interviewees, 10+ nationalities and exclusive access to the highest echelons of the Holy See.

Co-written by Rik Torfs and Jo Badisco

Directed by Kat Steppe

Produced by Panenka (Kato Maes and Kristoffel Mertens)

Original Broadcaster: VRT

Languages: French, English, German and Italian

THE VATICAN

THE STATE OF THE CHURCH

FEDERATION  **TION**
studios

ARTS &
CULTURE

PETER
DOHERTY

Stranger
in my
own skin



1X 90'

PETER DOHERTY: STRANGER IN MY OWN SKIN

An intimate portrait of the most iconic musician
and artist of his generation.

Discover English punk singer-songwriter and Libertine's legendary front man, Peter Doherty, as he plunges into the depths of addiction at the very height of his popularity. Over a period of 10 years, Peter Doherty was intimately filmed by director-musician Katia deVidas. We experience, in the artist's own words, Doherty's moving and emotionally charged fight to overcome his demons and emerge from darkness back into the light.

Directed by Katia deVidas

Written by Katia deVidas

Produced by Wendy Productions Ltd - Katia deVidas
and Federation Studio France - Myriam Weil

Language: English

Production Year: 2023

1 X 52'

SHOCKING SCHIAPARELLI!

Uncovering the world of the 20th century's most influential and ground-breaking fashion designer: Elsa Schiaparelli.

Thierry Mugler, Vivienne Westwood, Alexander McQueen... The elite world of high fashion loves a crazy rule breaker. But the biggest, most bad-ass trend setter was Elsa Schiaparelli. Brilliant, free-spirited, irreverent, and fiery rival of Coco Chanel, Schiaparelli's friends and creative collaborators included the surrealists Salvador Dali, Man Ray, Elsa Triolet and Jean Cocteau. Now for the first time, discover how history's most radical fashion designer was forgotten despite trailblazing the path for countless designers around the world, and leaving behind an out-sized influence that lives on to this day.

Directed by Élise Chassaing
Co-written by Élise Chassaing and Damien Cabrespines
Produced by Federation - Myriam Weil
Original broadcaster: France Televisions
Languages: French, English
Year of production: 2022

SHOCKING
SCHIAPARELLI!

GEORGE HOYNGEN-HUENE/ESTATE ARCHIVES



1 X 90'

LIL BUCK REAL SWAN

Lil Buck is a hip hop dance prodigy from Memphis, one of the most admired street dancers of his generation, who later trained in ballet, taking his dance to a whole new level. From this alchemy a legend was born, that of a virtuoso defying gravity, fusing two unique styles of dance and establishing himself as a reference for artists such as Yo-Yo Ma, Benjamin Millepied, Spike Jonze and even Madonna.

Best Documentary at San Francisco Dance Film Festival and Indie Memphis Film Festival 2019.

Selected at Tribeca Film Festival.

Co-produced by Machine Molle, Tanit Films

Directed by Louis Wallecan



1 X 70'

WALL OF DEATH GYPSY

Experience the thrill of a lifetime with the fearless gypsy stunt riders of the Wall of Death.

Each year, when spring comes around, the Werdyn family gets ready to go on tour. They are as excited as they are stressed due to the inherent danger of their trade. And the truth is they never know if this is going to be their last... But then again, when you perform in a show called the Wall of Death Gypsy, you expect as much. Somewhere in the South of France, Kristofe, their leader, gets them ready for a truly unforgettable journey that will push the limits of fear and bravery.

Written by Aurore Aubin and Didier Canaux

Directed by Didier Canaux

Produced by Empreinte Digitale - Joachim Landau and Isabelle Dagnac

Original broadcaster: France Televisions

FEDERATION
studios

CRIME &
INVESTIGATION

THE SECT



4 X 36'

THE SECT

An in-depth look into the Order of the Solar Temple.
The most unbelievable case of collective madness.

In the '90s, a series of mass murders and collective suicides in France, Switzerland and Canada, reveals the existence of the Solar Temple Community, also known as OTS. Convinced of an imminent apocalypse, 74 people are said to have committed suicide between 1994 and 1997 in mystical and macabre circumstances. How did these followers, for the most part educated and affluent, allowed themselves to be dragged down to such atrocious deaths? Did they act consciously? Were they under the influence of their guru? Or were they brutally murdered?

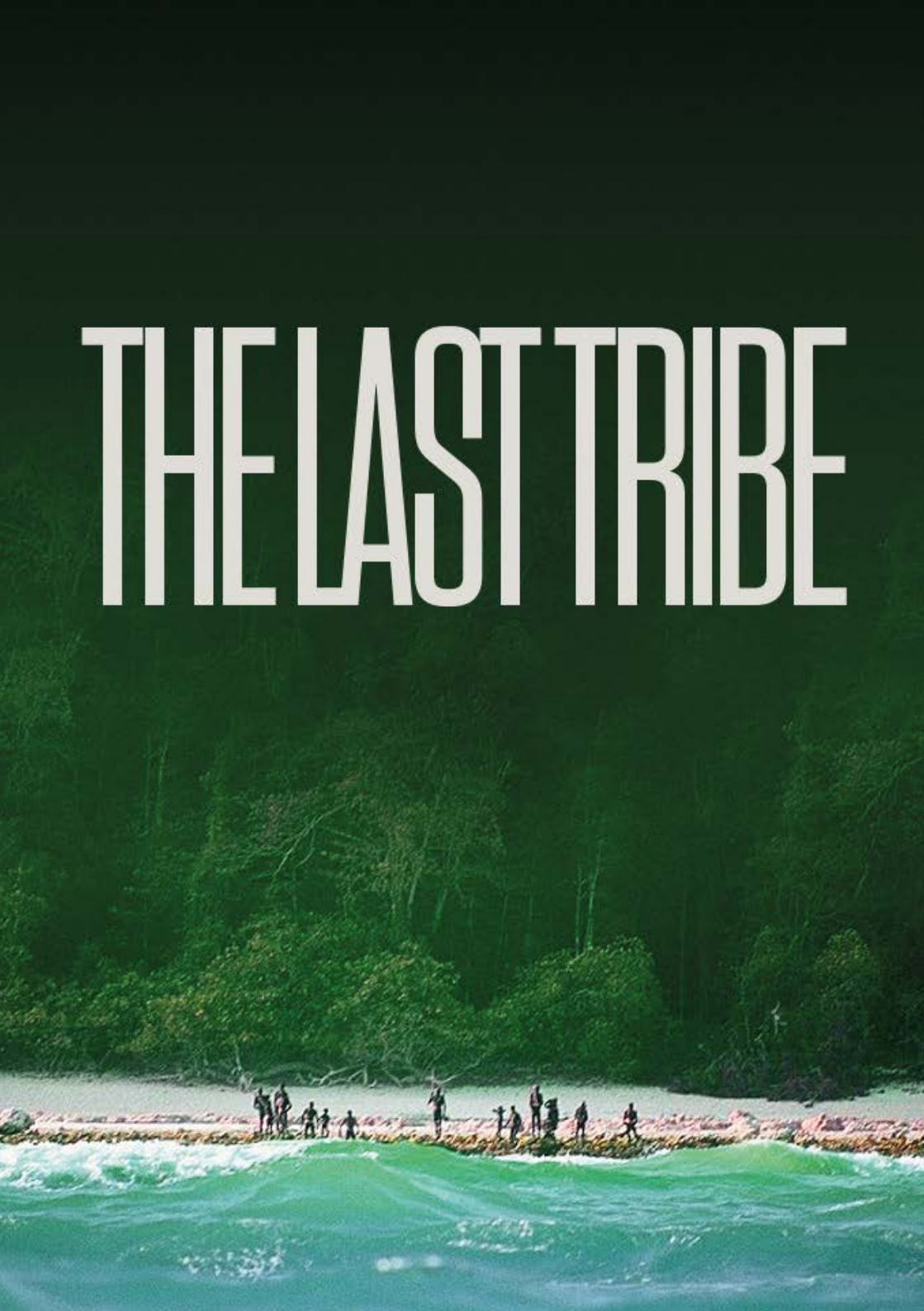
Produced by Oscar-awarded director Jean-Xavier de Lestrade.

Produced by What's Up Films - Matthieu Belghiti and Jean-Xavier De Lestrade

Original broadcaster: Salto

Language: French

Original title: La Secte



THE LAST TRIBE

Festival Tv
de Luchon

CRIME & INVESTIGATION

1 X 52'

THE LAST TRIBE

The incredible story of a young Evangelical Christian adventurer.

A hard look at the tragic destiny of the Andaman tribes.

In 2018, when a 27-year-old American man named John Chau dies in mysterious circumstances on a tiny island in the Indian Ocean, the world discovers the existence of the Sentinels, the most isolated tribe on Earth. No one knows their language or much of their history. Somehow, the Sentinels have survived the onslaught of modernity.

Winner of Best Directing/Editing at the Luchon TV Festival 2023.

Nominated at FIPADOC 2023 and Cambodia International Film Festival 2023.

Written by **Camille Le Pomellec**

Directed by **Camille Le Pomellec**

Produced by **O2B Films**

Original broadcaster: **France Televisions**

Original title: **La Dernière Sentinelle**

3 X 52'

CATCHING THE PIRATE KING

A deep dive into the most incredible yet true story of modern days pirates.

In 2009, the Indian Ocean was the setting for a wave of daring hijackings. Somalian pirates sailing nothing more than skiffs were attacking dozens of ships and taking the crews hostage in exchange for large sums of money. This is the fate of the Belgian ship the Pompei.

Back in Brussels, a dedicated team assemble to do everything they can to free the 10-man crew. Meanwhile, the Belgian police identify the culprits and begin to pursue them.

After zooming in on the leader of the biggest pirate cartel, the police put together a risky undercover operation. In an inventive twist of metadrama, they ultimately lure him out of his hideout - and into a Belgian courtroom. In this three-part documentary series, the key players from the ship's crew, Belgian law enforcement and the Somali pirates themselves, look back on this remarkable story.

Shortlisted at the Rose d'Or Awards 2022.

Nominated in International Competition at FIPADOC 2023 and the Rockie Awards 2023.

Selected at the Cinequest Film & VR Festival 2023.

Written and directed by Lennart Stuyck and Maarten Stuyck

Produced by Diplodokus

Coproduced by VRT and Belga Productions

Original broadcaster: VRT

Languages: English, Dutch, Somali

Original title: The Kaping van de Pompei

FEDERATION
studios

DISCOVERY

A Buddhist monk with a shaved head and glasses, wearing a bright red puffy jacket and a red shawl, stands in a snowy mountain landscape. He is smiling and looking towards the camera. The background shows snow-covered mountains under a clear blue sky.

BHUTAN

BACK TO THE ROOTS ALONG WITH MATTHIEU RICARD

1 X 52'

BHUTAN: Back to the roots along with Matthieu Ricard

An exclusive journey to a spiritual and unique kingdom, through the eyes of Buddhist monk Matthieu Ricard.

Worldwide celebrated writer and thinker Matthieu Ricard, a Buddhist monk and passionate photographer, returns to Bhutan, a small hidden kingdom in the Himalayas where he has spent 10 years of his life.

Emmy award winner filmmaker Jérôme-Cécil Auffret invites us to discover this exceptional man and the country he holds most dear.

Matthieu Ricard's status and in-depth knowledge of Bhutan and its inhabitants enable a unique access to monasteries, secret events and the most remote breathtaking parts of the country.

As a disciple of the wisest men, he is noticing the deep change this untouched world is now experiencing mostly due to climate change. From the highest glaciers of the world, he is giving us a better understanding of mankind and the issues facing us all.

Written by Jérôme-Cecil Auffret and Caroline Halley des Fontaines

Directed by Jérôme-Cecil Auffret

Produced by Mercer Productions and Le film et la plume

Original broadcaster: ARTE

Language: French

Original title : Bhoutan : Retour aux Sources avec Matthieu Ricard



1X 90'

EGYPT FROM ABOVE

Narrated by Pio Marmà.

Egypt From Above is the first film to be shot exclusively from helicopter in 4K format, showing the marvels of this unique country. Cradle and heir of the first civilisations, Egypt still fascinates by its illustrious figures, pyramids, sarcophagus, and its emblematic river, The Nile. Meeting land between Asia, Africa and Europe, Egypt enjoys an exceptional geographical diversity that we will reveal from a new perspective. *Egypt from Above* is a geographical and human fresco, discovering a world shaped by the environment and natural resources, as well as facing new challenges of the modern age...

Directed by Yann Arthus-Bertrand

Written by Yann Arthus-Bertrand, Michael Pitiot and Yazid Tizi

Produced by Hope Production

Original broadcaster: France Televisions

Languages: English, French



1X 90'

MOROCCO FROM ABOVE

Narrated by Ali Baddou.

Morocco is a high-end premium documentary of Yann Arthus-Bertrand on Morocco, shot exclusively from the sky. This documentary makes us discover that wonderful country from a brand new point of view, on the occasion of the COP22 (November 2016). *Morocco* is a gigantic fresco, elaborated around a trip among the flagship sites of the country. This travel goes through history, territories and humanities to draw an accurate portrayal.

What the sky lets us discover is how a country's wealth is with no doubt coming from its land and from the humans working on it.

Directed by Yann Arthus-Bertrand

Written by Yann Arthus-Bertrand and Yazid Tizi

Produced by Hope Production

Original broadcaster: France Televisions

Languages: English, French



DISCOVERY

1X 90'

ALGERIA FROM ABOVE

Narrated by Jalil Lespert.

Algeria is the first documentary shot of Algeria exclusively from the sky. Through the eyes of Yann Arthus-Bertrand, we are introduced to this grandiose country, its cultural and natural wealth, in entirely new ways. From the North to the South and the West to the East, we are shown a glimpse of an entire population's daily life. Rich with a past where all civilizations seemed to have met, where the territory encompasses almost all types of natural environments, Algeria appears in this film with all of its beautiful diversity and unity. An exceptional portrait of the largest country on the African continent, and on the Mediterranean coast.

Directed by Yann Arthus-Bertrand

Written by Yann Arthus-Bertrand, Michael Pitiot and Yazid Tizi

Produced by Hope Production

in co-production with l'Agence Algérienne pour le Rayonnement Culturel

Original broadcaster: France Televisions

Languages: English, French



1X 30'

CLIMATE CHANGE IN BANGLADESH

While traveling through Bangladesh, this short documentary directed by Yann Arthus-Bertrand features the country's crucial fight against climate change. Almost three hundred watercourses pass through Bangladesh. They shape the country's geography and the lifestyle of its people. Here and for all, water remains the main resource. However, today, that lifelong ally has become a true threat.

Directed by Yann Arthus-Bertrand

Written by Yann Arthus-Bertrand

Produced by Hope Production

Original broadcaster: RMC Découverte

Language: French



DISCOVERY

1 X 90'

MEDITERRANEAN, A SEA TO US ALL

Narrated by Gérard Darmon.

The Mediterranean is not a sea, it's a world, that has been the cradle of human civilization and also the birthplace of three major religions. The scene of the planet's most notable social, cultural and human fracture, while being the world's most densely populated region. The film takes us on an aerial journey to understand the role of the natural world.

3,4 M viewers and 14,7% market share on France 2.

Directed by Yann Arthus-Bertrand

Written by Yann Arthus-Bertrand and Michael Pitiot

Produced by Hope Production

Original broadcaster: France Televisions

Language: French

Original title: Méditerranée, notre mer à tous



1 X 90'

A THIRSTY WORLD

This film reveals the mysterious and fascinating world of fresh water, thanks to spectacular aerial footage, and interviews filmed in more than 20 countries among which some are difficult to access and rarely filmed, such as South Sudan or Northern Congo. Engaging individuals, whether internationally recognized or simple front-line players, light up the film with their energy and enthusiasm. Their goal is to guarantee decent living conditions for the 7 billion human beings living on the planet today and the 10 billion who will live on it tomorrow. Despite all the efforts made, over 4 000 children still die every day because of unhealthy water.

A film represented during the World Water Forum in Marseille in 2012.

Directed by Yann Arthus-Bertrand

Written by Yann Arthus-Bertrand, Baptiste Rouget-Luchaire and Thierry Piantanida

Produced by Hope Production

Original broadcaster: France Televisions

Language: French

FEDERATION
studios

HISTORY &
CIVILIZATION

THE LAST SECRETS OF HUMANKIND

1 X 90' + 1 X 52' SCIENCE OF
**THE LAST SECRETS
OF HUMANKIND**

The new momentum film by world renown and prolific director Jacques Malaterre, 20 years after his acclaimed trilogy *A Species Odyssey*.

This astonishing docufiction dives into the heart of Chinese prehistory, as we commemorate the 100th anniversary of the discovery of the Peking man site. The film documents the latest scientific discoveries through prehistory in Asia, which are still unknown to the wide public, while incorporating the latest techniques of animated 3D films. A true melting pot of our planet's history, China, because of its past, is revealing a new chapter of the history of mankind.

The biggest Franco-Chinese coproduction ever.

Written by Yves Coppens, Jacques Malaterre

Directed by Jacques Malaterre

Produced by 10.7 Productions

In coproduction with France Televisions and China Media Group

In partnership with LVMH

With the support of UNESCO

Original broadcasters: France Televisions and CCTV

Language: English



1 X 90'

HOMO SAPIENS

300 000 years ago, a new species of man appears. He is to be our most direct ancestor. He sets out to explore the land and seas. He adapts to every climate, finds ways to survive, tames the surrounding forces, pushing himself to the limit. He invents art, hunting, agriculture, livestock farming, writing even medicine. His imagination transports him to the world of the invisible. What is his true story, how exactly did he conquer the planet, how did he lay the foundation of our existence?

Produced by **Boréales** - Frédéric Fougea

Directed by **Jacques Malaterre**

Original broadcaster: **France Televisions**



1 X 90' + 2 X 52'

THE RISE OF MAN

The Rise of Man follows the beginnings of sedentarization at the birth of the primary civilizations. Twelve thousand years ago, man reaches a decisive turning point in his history. He emerges from prehistory and lays the foundations of the first civilizations. It relates the extraordinary evolution of society, from the first village to the first city, from a nomadic existence to sophisticated urban lifestyles.

Produced by **Boréales** - Frédéric Fougea

Directed by **Jacques Malaterre**

Original broadcaster: **France Televisions**



1X 90'

FIRST MAN

Thirty million years ago a new group of creatures appeared on planet Earth: the great apes. From their ranks arose one family, gifted with exceptional skills: our protagonists. This family would change the face of our world forever. For the very first time in television history, this is the saga of our origins, told through the story of one single family - an epic journey upon which the latest scientific discoveries shine an exciting new light.

Produced by Boréales - Frédéric Fougea and Nilaya Productions - Patricia Boutinard Rouelle

Directed by Frédéric Fougea

Original broadcaster: M6



1X 48' + 1X 72'

HAM, ASTROCHIMP

He was born in the jungles of Africa. He trained for two years on a secret air force base. He proved to be among the best. He flew into space and came back alive. His name was HAM astrochimp # 65. On 31st January 1961, HAM flew a Mercury Redstone rocket. On that day HAM became a national hero. Four months later, Alan Shepard follows him, becoming the first American in space.

Produced by Boréales - Frédéric Fougea

Directed by Jérôme Cecil Auffret

Original broadcaster: France Televisions



1X 90' + 1X 45'

FACING THE KILLER VOLCANO

June 3rd 1991, Mount Unzen, Japan.

On this particular morning all eyes are turned to the volcano. Journalists, photographers, cameramen, scientists, politics...Katia and Maurice Krafft, the famous vulcanologists, adventurers and specialists of killer volcanoes, are hoping to witness an incredible explosion...

Produced by Boréales - Frédéric Fougea

Directed by Jérôme Cornuau

Original broadcaster: France Televisions



1X 90'

THE ESCAPE OF LOUIS XVI

Paris - June 21st, 1791. Louis XVI flees to escape the revolution.

To save his children and his wife, Marie-Antoinette, from the vindictive crowd, King Louis XVI, in bourgeois disguise, flees the Tuileries Palace where he has been held prisoner. But nothing goes to plan. His failed escape ends a year later with the decapitation of the King and Queen of France.

Produced by Boréales - Frédéric Fougea and AB Productions

in association with Télécran, France 2 - France 5 - Planète

Directed by Arnaud Ségnac



1X 90'

THE ASSASSINATION OF HENRI IV

Paris – May 14th, 1610. Henry IV is assassinated by a religious fanatic, Ravallac.

On this fateful day Henry IV has just one thing in mind, i.e. finding the woman he loves and keeping her from leaving. Hassled on all sides to resolve the kingdom's ills, he escapes through the streets of Paris without an escort despite the dangers lurking at every turn. His death, instigated by radicals to stir up religious hatred, leads, against all expectations, to appeasing the conflicts opposing Catholics with Protestants.

Produced by Boréales - Frédéric Fougea and Expand Drama

Directed by Jacques Malaterre

Original broadcaster: France Televisions



1X 90'

THE APPEAL OF JUNE 1940

London – June 18th, 1940 – 10 pm. As the French armed forces fold before the onslaught of the German army, Charles de Gaulle flies to London to request military aid from Churchill. When he learns that Maréchal Pétain has asked Hitler for German peace terms, de Gaulle decides to make a call for resistance.

Produced by Boréales - Frédéric Fougea and Fit Production

Directed by Félix Olivier

Original broadcaster: France Televisions



1X 50'

A LIFETIME APART

During a school visit to Auschwitz, Baptiste, a 17 year old boy, is shocked by his «lack of feeling». In an attempt to understand his own reaction, he contacts Denise Holstein, 92, the last living Holocaust survivor from his hometown, Rouen. A strong friendship will bond them, as they work on the issue of memory and the inheritance of History.

French publisher Fayard published a book inspired by this documentary.

Produced by Federation - Myriam Weil

Directed by Baptiste Antignani and Raphaëlle Gosse-Gardet

Original broadcasters: CANAL+ Family and France Televisions

FEDERATION
studios

NATURE &
ENVIRONMENT

VIBRANT

1 X 102' + 1 X 52' SCIENCE OF **VIBRANT**

A dive into wildlife seen for the first time through the eyes of 200 nature enthusiasts and directed by Yann Arthus-Bertrand.

From infinitely small to super-predator, from the earthworm to the whale, from the blade of grass to the giant tree, Vibrant takes you on a journey to discover the biodiversity one country can host. It is an exploration of the pyramid of life, through the breathtaking natural environments of France. It is also, and above all, an opportunity to marvel at these species capable of a thousand feats, subtly connected to each other and of which the human being is an integral part. A link that we have too often forgotten and that it is time to reweave.

The documentary also features a Science of, named *Life Through the Lens*. This 52' tells us about the daily lives of passionate people aware of nature that surround them, as they share their convictions and hopes.

Directed by Yann Arthus-Bertrand
Produced by Hope Production
Original broadcaster: France Televisions
Language: French
Original Title: Vivant



LEGACY

1 X 100' LEGACY

Narrated by Sting and directed by Yann Arthus-Bertrand.

Ten years after *Home*, Yann Arthus-Bertrand returns with *Legacy*, a powerful cry from the heart. He shares a sensitive and radical vision of our world, which he has seen deteriorate over the course of a generation, and reveals a suffering planet, a disoriented humanity incapable of taking seriously the threat that weights on it and on all living beings. For the director, there is a sense of urgency: everyone can and must make strong gestures for the planet, the future of our children...

Through a succession of images of the planet seen from the sky, *Legacy* is an ode to the beauty of nature and humanity. The film also sounds like a warning. Life on Earth has never been so threatened. If it is not too late to act, it is now.

Winner of Unifrance TV Export Award in 2022.

Directed by Yann Arthus-Bertrand

Written by Yann Arthus-Bertrand, Isabelle Delannoy, Michael Pitiot
and Franck Courchamp

Produced by Hope Production

With the participation of Omega and M6

Original broadcaster: M6

Languages: English, French

Year of production: 2021

Original title: *Legacy, notre héritage*

MEDITERRANEAN



4 X 52' + 1 X 52' SCIENCE OF
+ 1 X 52' MAKING OF
MEDITERRANEAN

A 4-hour landmark series that reveals the rich and outstanding beauty of the Mediterranean's natural heritage, the threats it faces and the hopes that still remain for its preservation.

It is a small semi-enclosed sea. We think we already know it, but it contains an astonishing amount of biodiversity. The series *Mediterranean* reveals the wonders of this rich yet very fragile living world. At sea, on land and in the air, it is a fascinating journey through the worlds of the animals and plants that have adapted to continue living in the Mediterranean, despite the growing impact of human activity.

This series was filmed over the course of two years, in 27 different countries, and drew on the expertise of 50 scientists.

**Directed by Emmy-winning documentary filmmaker
Frédéric Fougéa.**

Directed by Frédéric Fougéa

Produced by Federation - Myriam Weil and Boréales in partnership
with France Televisions and BBC Studios.

In co-production with Terra Mater, Anemon and Fabula Pictures

Original broadcasters: France Televisions, BBC, RAI, NDR, RTS, Servus TV
and Head Antena

1X 90'

TERRA

Can we imagine a film that could make mankind re-evaluate itself?

A film that could change the way mankind looks at the animal kingdom? A film that is a veritable ode to the beauty of the world in which we live? This is the challenge behind this cinematic adventure conceived by Yann Arthus-Bertrand and Michel Pitiot assisted by a team of wildlife film-makers from around the world, brought together for the first time to tackle a fundamental question: what would life be like, for us all together, tomorrow?

Narrated by Vanessa Paradis in English and French.

Directed by Yann Arthus-Bertrand

Written by Yann Arthus-Bertrand and Michael Pitiot

Produced by Hope Production

Original broadcasters: France Televisions and Netflix

Languages: English, French



1X 90'

PLANET OCEAN

Planet Ocean is a plea for humanity to respect the world in which we live in. Thanks to its astonishing aerial photography signed by the award-winner photographer and director Yann Arthus-Bertrand, and award winners underwater cameramen, the film takes us on a magnificent and unprecedented journey into the earth of the least known regions of the planet.

Best Cinematography at the Blue Ocean Film Festival.

Directed by Yann Arthus-Bertrand

Written by Yann Arthus-Bertrand and Michael Pitiot

Produced by Hope Production

Original broadcaster: France Televisions

Language: French

Year of production: 2012

Original title: Planète Océan





1 X 50'

THE SECRET JOURNEY OF MIGRATORY BIRDS

For the first time ever, explore unprecedented migratory travels.

Every year, millions of migratory birds make their epic journey across Europe. Heading south in the fall, north in the spring, recently there have been fewer birds in our skies. Some species have even vanished entirely. What could be discouraging them from flying over our lands?

Produced by Boréales - Frédéric Fougéa and Caroline Brousseau

Directed by Franck Cuvelier

Original broadcaster: France Televisions

FEDERATION
studios

SOCIETY
& IDEAS



1 X 52'

CHRONICLE OF A PEACEFUL ENDING, by Axel Kahn

This documentary is a portrait narrated in the first person of Axel Kahn, one of Europe's greatest physicians and researchers who passed away in 2021. When he learned he was suffering from a fast-spreading and terminal cancer, he chose to share the weeks leading up to his final days with tens of thousands of people. Throughout his life, Axel Khan always talked about embracing life and death. We share his journey looking at his profession and dedication to human life, whilst following this extraordinary man's unique existence.

His profound belief resonates strongly in this documentary: that we must come to terms with death.

A powerful exploration of the subject matter central to societal debates, that of 'end-of-life.'

Written by Rachel Kahn

Directed by Rachel Kahn and Charline Delavaud

Produced by Laetitia Recayte (Federation Studio France / Lapinx) and Rachel Kahn (Et La Suite Production)

Original Broadcaster: France Televisions

Language: French

Original title : Axel Kahn, Chronique d'une Fin de Vie Apaisée



Rebels, Re-Belles

1 X 70'

REBELS, RE-BELLES

“OMG, her wrinkles and grey hair!”, “she’s not as hot as she used to be...”

When it comes to older women on the silver screen, we’ve heard it all before. Why are we so harsh on actresses while so accepting of aging in older men? Through interviews with star actresses and women filmmakers, this documentary explores how the movie industry labors through a process of slow change to accept that aging is part of a woman’s life too.

Reuniting almost 30 women of the industry, this documentary speaks without taboo of a hot topic of these last few years.

Written by Charlotte Altschul, Laurie Cholewa and Sophie Pagès

Directed by Sophie Pagès

Produced by Federation Studio France - Myriam Weil and PAT Productions -
Laurie Cholewa

Original broadcaster: CANAL+

Original title: Re-Belles



MATCH#664 THE ALGORITHM OF LOVE

1X 52'

MATCH #664 THE ALGORITHM OF LOVE

A deep dive into the world of dating sites.

Journalist and activist Judith Duportail managed to do what all Tinder users dream of doing: she collected all the personal data the app had mined about her. All her matches, rejects, attempts and failures. All 802 pages.

Today, she analyzes, along with director Jérôme Clément-Wilz, one of the app's carefully calculated matches, Match #664.

In the meantime, a team of specialists examine how the algorithm works, its bias and its impacts on our love and social lives.

Co-written by Judith Duportail (based on her book *L'Amour Sous Algorithme*) and Jérôme Clément-Wilz

Directed by Jérôme Clément-Wilz

Produced by Federation - Myriam Weil

Original broadcaster: France Televisions

Language: French

Original title: *L'Amour Sous Algorithme*



1 X 110'

WOMAN

A feature film by Yann-Arthus-Bertrand, acclaimed director of *Home* and *Legacy*.

40 countries. 3000 interviews. 50 shootings. *Woman* is a message of hope and love addressed to all the women of the world. An attempt to understand their lives, to measure the progress that were made but also, to acknowledge all that remains to be done. But how to achieve this ?

Official Selection at the Mostra internazionale d'arte cinematografica la biennale di Venezia 2019.

Directed by Anastasia Mikova and Yann Arthus-Bertrand

Produced by Hope Production

Year of production: 2020

Language: Multi-language

International sales: Federation and Elle Driver



1 X 50'

HUMAN

A dyptych of stories and images from our world offering an immersion into the deepest depths of the human being.

Through testimonies filled with love, happiness, but also hatred and violence, *Human* confronts us with the Other and sends us back to our own life. From the smallest everyday story to the most incredible life stories, these poignant encounters of rare sincerity bring to light what we are, our darkest part but also our most beautiful and universal part. The Earth, our Earth, is sublimated through unpublished aerial images accompanied by music like an opera, which testify to the beauty of the world and offer us moments of breathing and introspection.

Directed by Yann Arthus-Bertrand

Produced by Hope Production

Original broadcaster: France Televisions

4 X 20'

PRISON[S]

5 episodes, 5 themes that show 5 areas and routes of detention in France: the arrival area, juvenile detention, women's detention, the care unit and alternatives to incarceration.

No, in French prisons, there are no orange jumpsuits, no chains on the feet, and no large dining halls where meals are distributed. These clichés belong to American series and sensational reports. So, what does the daily life of our prisons look like? Who are the men and women detained in France? What is the reality of their detention?

Directed by Charlotte Lavocat

Produced by Empreinte Digitale

Language: French

Year of production: 2022

1 X 52'

MAKE ME A MAN

Meetings with remarkable Men: An exploration of masculinity in today's world! Charismatic psychotherapist and author Jerry Hyde, known for leading men's talk groups for the past 20 years, has teamed up with French director Mai Hua to bring a series of fascinating interviews whereby men (his patients) question the different definitions of masculinity in today's world, whilst providing overwhelmingly honest insights.

The film was incredibly well-received when it screened in New York (NeueHouse), Paris and London.

Produced and directed by Jerry Hyde and Mai Hua

1 X 52'

THE 150

Faced with the climate emergency, 150 French people chosen at random are working within the framework of the citizen's convention for the climate to propose concrete solutions. This unprecedented democratic experience must be highlighted and known by all. This film tells us how this experience has changed their lives.

Explore how to make the planet a better place by working collectively on effective solutions.

Directed by Baptiste Rouget-Luchaire and Yann Arthus-Bertrand

Based on an original idea by Florent Gilard

Produced by Hope Production

Original broadcaster: LCP

Original title: **Les 150**

FEDERATION
studios

SPORT

A full-page background image showing a cyclist from behind, riding on a paved road that curves through a green valley. In the distance, there are large, rugged mountains with patches of snow under a cloudy sky. The title 'NO WHEEL TO DIE' is overlaid in large yellow letters.

NO WHEEL TO DIE

1 X 90'

NO WHEEL TO DIE

The tale of an ordinary man who achieves the extraordinary.

An immersive cinematographic experience.

A very ambitious and challenging ride, led by a crew of 4 with 3 cameras, along 2600 km.

Alone on his bike, Jean-Luc Perez is about to cross France through a 2600 kilometers track. Jean-Luc's goal is to beat the record in less than five days, which implies never stopping or sleeping. What kind of fascination pushes a 48-year-old man, family man and teacher at the famous Louis le Grand high school in Paris, to ride through entire countries, restless and sleepless? Is it existential for a physics and chemistry teacher to live the contraction of space and time in his flesh and bones?

Official selection at Paladino d'Oro Sport Film Festival 2022.

"This guy is a force of nature disguised as a person", L'Équipe.

"One of the best ultra-distance cyclist", Le Parisien.

Directed by **Timothée Catherine**

Produced by **Bastille Films** and **Les Films de Catherine**

Language: **French**

Original title: **Le Guidon dans la Tête**

1X 90' NADIA

The extraordinary and inspiring story of Nadia Nadim, the former Afghan refugee who has become a soccer star player.

How do you rebuild your life when you lose your father and your country at 8 years old? This is the life journey of Nadia Nadim, a young Afghan woman whose father was killed by the Taliban in 2000, forcing her, her mother and her four sisters to flee, like millions of Afghans.

Nadia's passion for soccer was her saving grace. She became a star player for the national team of her adopted country, Denmark, then for the PSG women's team.

Now Nadia wants to return to Afghanistan and to renew memories of her father and wants more than anything else, is to repair humanity.

By multi-awarded director Anissa Bonnefont.

Nominated at the International Emmy Awards 2022.

Winner of the jury award at the 11mm Football Festival 2022.

Official selection at CPH:DOX 2022, Deauville Green Awards 2022, Paladino d'Oro Sport Film Festival 2022, The American French Film Festival 2022, Al Jazeera Balkans Documentary Film Festival 2022.

Directed by Anissa Bonnefont

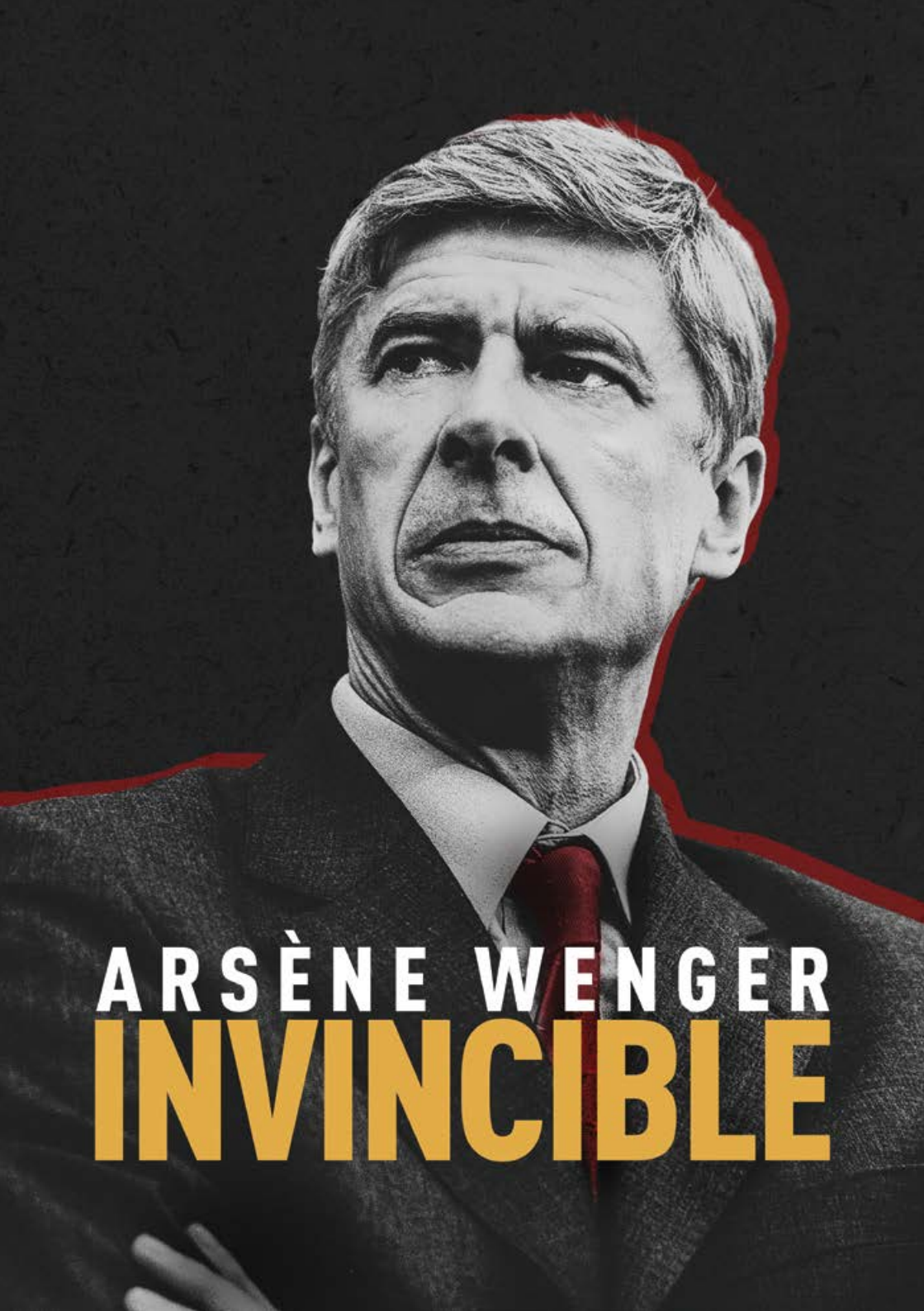
Co-written by Anissa Bonnefont and Edith Chapin

Produced by Federation - Myriam Weil and Echo Studio - Jean-François Camilleri and Raphaël Perchet

Original broadcaster: CANAL+

Languages: French, English, Danish and Dari

NADIA



1 X 90'

ARSENE WENGER: INVINCIBLE

The definitive portrait of a footballing pioneer who changed the landscape of the English Premier League as we know it.

Spanning the UK and France, this feature-length documentary uncovers unseen archives, and showcases original, intimate filming with a man who, for years, remained an enigmatic figure, even to those who played or worked for him.

When he arrived in London in 1996 to manage Premier League club Arsenal, 'Arsène Who?' was the headline that greeted the Frenchman. But over the course of the next 22 years 'Le Professeur' transformed not just Arsenal but the Premier League, imprinting his name on the history of English football. Wenger became Arsenal's most successful ever manager, but his vision, values and commitment to his work left a sporting and cultural legacy that would stretch far beyond the pitch.

By the director of *Bobby Robson: More Than A Manager* and *Steve McQueen: The Man & Le Mans*.

A documentary special for CANAL+ Creation Originale.

Best Feature Length Film at the Sport Film Festival of Rotterdam 2021.

Best Documentary at the Venice TV Awards 2022.

Directed by Gabriel Clarke and Christian Jeanpierre
Produced by Federation - Myriam Weil, Noah Media Group and Yvette Production.
Original broadcasters: CANAL+ and Amazon UK
Language: English



4 X 30'

LES BLEUS 2018

At the Heart of the Russian Epic

Les Bleus 2018, At the Heart of the Russian Epic is a 4-part documentary series that tells the story of an extraordinary adventure. At the core of Les Bleus, we see how the group lives and manages the pressure, the matches and gives its utmost to succeed. The film follows the team from the friendlies of March to June and their preparation in Clairefontaine up to the World Cup victory.

Produced by Federation - Myriam Weil and Yvette Production

Directed by Theo Schuster and Emmanuel Le Ber

Original broadcasters: TF1 and Amazon Prime Video



1 X 50'

VARANE

Destiny of a champion

This three-part documentary series explores the life and exceptional career of Raphaël Varane, from his debut at RC Lens to his winning streak at Real Madrid, and to his triumph at the 2018 World Cup with the French team. It dives into the daily life and struggles of this pro athlete with an outstanding professional rigor, who managed to always remain humble and discreet, far from the stereotypes of a football star.

Produced by Federation - Myriam Weil and Yvette Production

Directed by Theo Schuster

Original broadcaster: Amazon Prime Video

FEDERATION
studios

ABOUT
FEDERATION

FEDERATION studios

Led by **Pascal Breton** and **Lionel Uzan**, Federation heralds a new breed of independent European studios, focusing on the creation, production, financing and distribution of high-quality original productions for the global marketplace.

Federation works with the best worldwide talents and partners on the scene today to create a strong distribution portfolio as well as an array of premium international productions.

Only ten years after its creation, the production and distribution studio has offices in **Paris, Los Angeles, Rome, Madrid, London, Berlin, Cologne, Brussels** and **Tel Aviv**.

Federation is active in drama, kids & family, documentary and cinema. The group works with all platforms and major actors in the market and is behind several major international successes to date.

One of the biggest players in international distribution

The strong distribution arm of the company has been building up a rich lineup, mixing in-house and third-party premium content.

Federation has established long-term distribution agreements with multi-award and prominent independent producers, such as 10.7 Productions, What's Up Films, Einar Films Drama, Elephant, Orange Studio, Eyeworks (Warner Bros), Tetra Media, Unité, Slim Film + Television, Paypermoon Italia, Millstreet, Warner Belgium, Warner Sweden and many more... It has strong relationships both with historical and new local linear broadcasters and worldwide streamers.

Federation co-finances projects in the early stages and accompanies partners in their specific production needs throughout the entire creative process.

The sales team at Federation is jointly led by **Monica Levy** (former Zodiak Media) and **Guillaume Pommier** (former Lagardère / Mediawan), two leading figures in the field of international distribution.

AN INTERNATIONALLY
RECOGNIZED
'SAVOIR-FAIRE'

Awards

Documentary / Drama / Kids



VIBRANT

Deauville Green Awards 2023
Golden Trophy



THE LAST TRIBE

Luchon TV Festival 2023
Special Grand Prize for Best Direction

Fipadoc 2023
French Documentary nominee



CATCHING THE PIRATE KING

Fipadoc 2023
International Documentary nominee

BANFF World Media Festival 2023
Rockie Award Crime & Investigative nominee

Cinequest Film & VR Festival 2023
Nominee

Rose d'Or Awards 2022
Shortlisted



LEGACY

Unifrance TV Export Awards 2023
Best Export / Documentary



MATCH #664, LOVE UNDER ALGORITHM

Musical Creation Awards 2023
Original Music for a Documentary nominee



NO WHEEL TO DIE

Luchon TV Festival 2023
Webdocumentaries nominee

Paladino d'Oro Sport Film Festival 2022
Special Prize

Montreal Independent Film Festival 2022
Best Feature Documentary selected

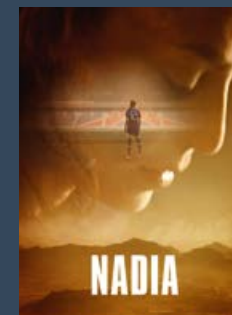


ARSENE WENGER: INVINCIBLE

Venice TV Awards 2022
Best Documentary

Sport Film Festival Rotterdam 2022
Best Feature Length film

Paladino d'Oro Sport Film Festival 2021
Special Prize



NADIA

11MM International Football Film Festival Berlin 2022
Jury Awards

Paladino d'Oro Sport Film Festival 2022
Best Football Film

Rose d'Or Awards 2022
Shortlisted

Sport Movies & TV - Milano International FICTS Festival 2022
Honorary Mention

Official Selection at:

International Emmy Awards 2022

CPH:DOX 2022

Deauville Green Awards 2022

The American French Film Festival 2022

Al Jazeera Balkans Documentary Film Festival 2022

AN INTERNATIONALLY
RECOGNIZED
'SAVOIR-FAIRE'

Awards

Documentary / Drama / Kids



VARANE

**Sport Film Festival
Rotterdam 2020**
Special Jury Prize

**Sport Movies & TV -
Milano International
FICTS Festival 2020**
Nominee



LES BLEUS 2018

Sportel Awards 2018
Discovery Prize



HUMAN

**CinEuphoria Awards
2017**
Freedom of
Expression -
Honorary Award

**Lumières Awards
2016**
Best Documentary
nominee

**Beijing International
Film Festival 2016**
Forward Future
Award

**Vancouver
International Film
Festival 2016**
Most Popular
International
Documentary Film

**Venice International
Film Festival 2015**
Out of Competition



WOMAN

**Faro Island Film
Festival 2022**
Best Documentary
Feature nominee

Prix Alice Guy 2021
Best Female-Directed
French or
Francophone Film

**Venice International
Film Festival 2019**
Official Selection

**Bergen International
Film Festival 2019**
Extraordinary
Documentary
nominee



SIX WOMEN

Series Mania 2023
Best Actress in
French Competition



ONE OF US

**Festival de Fiction
de la Rochelle 2022**
Best Series 52'



THE BUREAU

Export Award 2020
Best Export / Drama

Crystal Globe 2017
Best TV Series

Acs Awards 2017
Best Series & Best
Writing

Les Lauriers 2017
Best TV Series

**COLCOA Festival
2016**
Audience TV Series
Award
TV Series Jury
Special Prize

Series Mania 2015
Best Performance
International Press
Jury Prize



THEODOSIA

**Luchon TV Festival
2023**
Grand Prize for
Best Fiction - Youth
category

**Kidscreen Awards
2023**
Best New Series
nominee

**Chicago International
Children's Film
Festival 2022**
Children's Jury : Best
Live-Action Television

**Cartoons on the Bay
2022**
Pulcinella Award Best
Live Action or Hybrid
TV Series

**Venice TV Awards
2022**
Children/Youth
category nominee

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Key companies & global leadership

PARIS

FEDERATION STUDIOS
(Group headquarters, international
distribution, production France)

Pascal Breton, Lionel Uzan

Producers:

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Thierry Sorel, Fanny Riedberger,
Géraldine Gendre, Myriam Weil

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