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INSPIRING DRAMA

LES MISÉRABLES: THE STORY OF JEAN VALJEAN (JEAN VALJEAN)

The origin story of one of literature's greatest heroes.

Jean Valjean is released from prison after nineteen years of hard labor, violence, and suffering. Filled with anger and a deep sense of injustice, he has become a dangerous man who trusts no one and nothing. When he arrives in a small village in Provence, he is repeatedly turned away. Desperate, he unknowingly finds refuge at the house of Bishop Bienvenu, who lives simply, with his sister and a single servant. There, he is surprised by their warm welcome, and his inner demons start to waver. But the temptation to be what society sees in him still haunts him, and he steals the Bishop's silverware. When the police ultimately catches him, the Bishop forgives him and gifts him the candlesticks. This acts becomes the starting point of Jean Valjean' transformation into a new man who reclaims his humanity.

LANGUAGE - French

FRENCH RELEASE - Warner Bros. Pictures | Q4 2025

DELIVERY - 04 2025

Directed and written by ERIC BESNARD (LOUISE VIOLET, A GREAT FRIEND, DELICIOUS, THE SENSE OF WONDER) Produced by **RADAR FILMS** (THE WANDERING PATH, BELLE

ET SEBASTIEN, SCHOOL OF LIFE)

Cast: GRÉGORY GADEBOIS (LOUISE VIOLET, A GREAT FRIEND, CUT!, DELICIOUS), BERNARD CAMPAN (A BAG OF MARBLES, FRENCHMEN), ALEXANDRA LAMY (MOON, LE PANDA, LOUISE VIOLET, THE BOOK OF WONDERS, FAMILY SWAP) and ISABELLE CARRÉ (DELICIOUS, DE GAULLE)

DOP: LAURENT DAILLAND (JEANNE DU BARRY, ALINE, DADDY OR MOMMY. ASTÉRIX & OBÉLIX: MISSION CLEOPATRA)

Costume design: Academy Award and Cesar nominee MADELINE FONTAINE (LOUISE VIOLET, JACKIE, YVES SAINT LAURENT, SERAPHINE, AMÉLIE FROM MONTMARTRE)









LA SCALA: THE FORCE OF DESTINY

Making an opera masterpiece.

Legendary opera house, La Scala is more than just a stage—it's a dream factory. And this year, over 4 intensive months, 900 people will work relentlessly to incarnate Verdi's opera masterpiece, "The Force of Destiny". Under the masterful eyes of director Léo Muscato, we will follow Federica Parolini, the set designer, as her sketches evolve into towering architectural marvels crafted by dedicated artisans. In the costume workshop, Silvia Peroni and her team weave magic with fabric and thread through their expert hands. Then, a stellar international cast of virtuosos arrives in Milan, ready to fill La Scala's hallowed halls with their soaring voices. But nothing is guaranteed. With the clock ticking, and expectations going through the roof, tensions unfold like an opera of its own. As Milan holds its breath for the legendary Prima, the 7th of December, the stakes could not be higher. Will they be ready for curtain rise? This is not just about an opera — it's about the hands that shape a dream, and the magic revealed when music, artistry, and humans collide and give birth to perfection.

Directed by ANISSA BONNEFONT (TRIBECA FILM FESTIVAL WINNER WONDER BOY, NADIA)

Produced by FEDERATION STUDIO FRANCE (MYRIAM WEIL), in co-production with MDE FILMS (FRANCESCO MELZI D'ERIL)

Cast: LÉO MUSCATO (STAGE DIRECTOR), SILVIA (COSTUME DESIGNER), FEDERICA DESIGNER), RICCARDO CHAILLY (CONDUCTOR), ANNA NETREBKO (SOPRANO), BRIAN JAGDE (TENOR), ROBERTO BOLLE (BALLET DANCER), VASILISA BERZHANSKAYA (SOPRANO), LUDOVIC TÉZIER (BARYTON)

Editor: Cesar nominated GUERRIC CATALA (MARCHING

LANGUAGE - English and Italian





SIZZLE REEL AVAILABLE



ACTION / SPY / THRILLER

BADH

A woman must reconnect with her past as a lethal secret service agent to protect the man she loves. Relentless, she will take down anyone who stands in her way.

Alma, a young French woman with a secret past, has found peace as a surf instructor in beautiful Essaouira, Morocco. She shares her life with Ilias, a local police officer investigating the powerful Khoury crime family.

When Ilias is shot and left in a coma, Alma must reconnect with her former identity as BADH, a ruthless intelligence operative and skilled assassin. She brutally eliminates members of the Khoury family one by one, unleashing the fury of their leader Mansour, only to discover that Mansour is working with Joana, her former secret service unit officer.

Now BADH is engaged in a deadly chase across the country, leading to a spectacular face-off in Casablanca. There is no limit to how far she'll go to protect the man she loves.

Directed by **GUILLAUME DE FONTENAY** (SYMPATHY FOR THE DEVIL)

Produced by MONKEY PACK FILMS and M.E.S **PRODUCTION** (REVENGE, SURVIVE)

Cast: MARINE VACTH (MASQUERADE, DOUBLE LOVER, YOUNG & BEAUTIFUL), NIELS SCHNEIDER (HEARTBEATS, LOVE AFFAIR(S)), EMMANUELLE BERCOT (MY KING, POLISSE), **SLIMANE DAZI** (A PROPHET, ONLY LOVERS LEFT ALIVE) and **SOFIAN KHAMMES** (NOVEMBER)

Stunts: ALEXANDRE VU (THE KILLER, JOHN WICK: CHAPTER 4, LUCY)

Co-repped by WTFILMS

LANGUAGE - French and English

FRENCH RELEASE - Pan Distribution | Aug. 27th, 2025





A PLACE FOR HER

A heartfelt and powerful story of a dedicated doctor and her team striving to keep their women's shelter open and to help women heal from abuse.

Dr. Diane Khoury leads a unique health care and support center with iron determination and a heart of gold. Together with midwife Manon, who's navigating new motherhood, young intern Inès, and the vibrant nurse Awa, they provide essential care and support to women facing life's toughest challenges. Their daily rhythm flows between medical consultations, group sessions, and constant coordination with social workers, psychologists, and police officers. Through little victories and setbacks, personal challenges, they've grown into more than just colleagues they're a family, bound together by their mission to help and heal. But when government inspectors arrive to audit the center's finances, Diane faces her greatest challenge yet. With mounting financial pressures, limited space, and an ever-growing need for their services, can she secure the center's future before it's too late?

Written and directed by MÉLISA GODET (LT-21) Produced by **UNE FILLE PRODUCTIONS** Cast: KARIN VIARD (MARIA INTO LIFE, THE BELIER FAMILY, POLISS), LAETITIA DOSCH (JIM'S STORY, DOG ON TRIAL, ACID), OULAYA AMAMRA (ANIMALE, DIVERTIMENTO, SMOKING CAUSING COUGHING, DIVINES), EYE HAÏDARA (THE NANNIES, C'EST LA VIE!), PIERRE DELADONCHAMPS (THE SITTING DUCK, RASCAL, EIFFEL, LITTLE TICKLES, STRANGER BY THE LAKE), JEAN-CHARLES CLICHET (FREESTYLE, NOBODY'S HERO), JULIETTE ARMANET

With the support of the Kering Foundation

LANGUAGE - French

FRENCH RELEASE - Zinc | Nov. 12th, 2025



BON VOYAGE, MARIE (ON IRA)

An unexpected road trip brings a dysfunctional family together for one last journey with their elder, sparking moments of connection, joy, and reconciliation.

Marie, an 80-year-old woman battling terminal cancer, has decided to end her life on her own terms. She embarks on a journey accompanied by her somewhat dysfunctional family and Rudy, a kind-hearted caregiver she's just met. Unable to reveal her true intentions, Marie creates a story about an inheritance in Switzerland to convince her unreliable and distracted son Bruno, granddaughter Anna, and Rudy, to take a road trip in their old RV. But will Marie find the courage to reveal the true purpose of their journey as they approach Switzerland, and how might her family respond to the devastating truth?

Best performance at the Festival de l'Alpe d'Huez 2025

Directed by ENYA BAROUX (PAPA RAPIDO, CACHE CASH)
Written by ENYA BAROUX, MARTIN DARONDEAU and
PHILIPPE BARRIERE

Produced by **Bonne Pioche Cinéma** (We are family, March of the Penguins), **Carnaval Productions** and **Zinc**

Cast: **HELENE VINCENT** (WHEN FALL IS COMING, THE SPECIALS, DR. KNOCK, A FEW HOURS OF SPRING), **PIERRE LOTTIN** (THE MARCHING BAND, WHEN FALL IS COMING, THE NIGHT OF THE 12TH), **DAVID AYALA** (THE BIG HIT) and **JULIETTE GASQUET** (CONSENT)

LANGUAGE - French

FRENCH RELEASE - Zinc | March 12th, 2025





CINEMAXX 13

THE FUTURE AWAITS (LA VIE DEVANT MOI)

Based on the testimony of Tauba Birenbaum, collected in July 1997 as part of the Institute for Visual History of Steven Spielberg.

Paris, July 1942, based on a true story. As the rounding up of Jewish families multiply, 13-year-old Tauba, and her parents, Polish Jews, find refuge in a tiny room, under the roofs of Paris. Living conditions are tough, and each day merges into the next when you are locked up in only 6 square meters, and in constant fear of being discovered. But while her parents sink further into despair, Tauba's fighting spirit shines through! She finds joy in all manner of things, from a piano drawn on the floor, to marveling at the views of Paris through an open window. Despite the extreme circumstances of her daily life, she will keep hope until the liberation of Paris, and take back control of her life.

Directed by NILS TAVERNIER (THE IDEAL PALACE) Produced by BONNE PIOCHE CINÉMA and YVES **DARONDEAU** (WE ARE FAMILY, MARCH OF THE PENGUINS) Cast: GUILLAUME GALIENNE (YVES SAINT LAURENT, CEZANNE AND I), SANDRINE BONNAIRE (UMAMI, HAPPENING), ADELINE D'HERMY (THE SPEECH, MARYLIN) and **VIOLETTE GUILLON** (WE ARE FAMILY)

LANGUAGE - French

FRENCH RELEASE - Apollo Films | Feb. 26th, 2025





COMEDY

WHAT IS LOVE? (C'EST QUOI L'AMOUR?)

Marry me once, divorce me twice.

Marguerite and Sofiane are a happily married couple trying to survive the chaos of parenting their teenage daughter Raphaelle. But their daily routine is disrupted when Marguerite's ex-husband Fred shows up with an urgent, and utterly absurd request; they need to get divorced again but this time it's to annul their Catholic marriage! Initially dismissive, Marguerite goes along with this yet doesn't take the process seriously. Alter all, what could possibly go wrong? But her flippant attitude inadvertently sets off a chain reaction of bureaucratie absurdities. Before they know it, Marguerite, Sofiane, their teenage daughter Raphaelle, Cloe, Fred's new girlfriend, as well as Lea, Marguerite and Fred's adult daughter, ail embark on a crazy and highly unorthodox trip to the Vatican.

Written and directed by **FABIEN GORGEART** (THE FAMILY) Produced by **PETIT FILM** and **DEUXIEME LIGNE**

Cast: Laure Calamy (angry annie, two tickets to GREECE, CALL MY AGENT, MY EVERYTHING, MY LITTLE SOMETHING), VINCENT MACAIGNE (BONNARD: PIERRE AND MARTHE, DIARY OF A FLEETING AFFAIR, THREE FRIENDS), LYES SALEM (THE FAMILY, FINAL CUT), MELANIE THIERRY (SUDDENLY, SEE VOU UP THERE, THE DANGER), CELEST BRUNNQUELL (THE DAZZLED, THE ORIGIN OF EVIL) and SAÜL BENCHETRIT (MIKADO)

LANGUAGE - French

FRENCH RELEASE - Zinc | Q1 2026

UNSUBMISSIVES

UNSUBMISSIVES (LE GANG DES AMAZONES)

The true story of four young ordinary women, who driven by desperation and societal neglect, accidentally become bank robbers.

Early 1990's, south of France. Katy, Hélène, Laurence and Carole have been best friends since childhood. Now in their twenties. they find themselves struggling with hardship and limited opportunities in their sunny small hometown. Despite their challenging circumstances, they have maintained a resilient and cheerful spirit, supporting each other throughout life's ups and downs. But their lives take a dramatic turn when Hélène, a single mother of three, receives a sudden notification that her welfare checks have been reduced, threatening her ability to support her family. Overwhelmed by this injustice and feeling powerless in the face of societal inequalities, the four women are driven by a fierce desire to change the course of their lives. They make the shocking decision to rob a bank, and soon, commit a series of increasingly daring heists.

Directed by MÉLISSA DRIGEARD (HUSBANDS, WIFE, KIDS ... AND LOVER)

Written by MÉLISSA DRIGEARD and VINCENT JUILLET

Produced by **CHEYENNE FEDERATION** (GOLIATH, SWEATHEART, THROUGH THE FIRE. THE CREW) Cast: LYNA KHOUDRI (THE THREE MUSKETEERS, NOVEMBER, PAPICHA), IZIA HIGELIN (RODIN, SUMMERTIME), MALLORY WANECQUE (BEA TING HEARTS, THE WORST ONES) and LAURA FELPIN (ASTERIX & OBELIX: THE MIDDLE KINGDOM)

LANGUAGE - French

FRENCH RELEASE - Apollo Films | Q4 2025



VULTURES

PROMO AVAILABLE

CRIME / THRILLER

VULTURES (LES RAPACES)

A father-daughter journalist duo uncovers the brutal truth behind a feminicide.

Samuel, a journalist, and his intern daughter Ava cover the brutal murder of a young girl, attacked with acid, for their magazine. Struck by the brutality of this murder, as well as his daughter's interest in the case, Samuel decides to conduct an independent investigation without his editorial team's knowledge and uncovers disturbing similarities with the murder of another woman a year earlier. Father and daughter embark on an intrepid search for clues that lead them to a male supremacist group headed by the enigmatic Nemesis. Pursued by this perilous network, and driven by their search for justice, will Samuel and Ava learn to work together and strengthen their familial ties to ultimately expose the truth?

Written and directed by **PETER DOUROUNTZIS** (LABEL CANNES 2020, RASCAL)

Produced by 24-25 FILMS (BLACK BOX, A PERFECT MAN) Cast: SAMI BOUAJILA (THROUGH THE FIRE, THE EAVESDROPPER), MALLORY WANECQUE (BEATING HEARTS, THE WORST ONES), JEAN-PIERRE DARROUSSIN (ALL YOUR FACES, PROMISE AT DAWN, FRENCHMEN) and VALÉRIE DONZELLI (DECLARATION OF WAR)

LANGUAGE - French

FRENCH RELEASE - Zinc | July 2th, 2025



MILLION

DOLLAR MADNESS

MILLION DOLLAR MADNESS (LE MILLION)

One night to fix a million mistakes and save his job.

COMEDY

Under immense pressure and amidst competition with a duplicitous colleague, Stan, the ambitious and very serious operations manager of a construction firm reaches breaking point when he learns that he's been unfairly laid off by the company's tyrannical CEO. He impulsively steals one million euros from the company's vault, tosses away the key to the safe and hastily flees with his fiancée Marine... Before discovering that his termination was a mistake, and he is actually being promoted! Stan has until sunrise to return the money to the vault. But having thrown away his key, and with the only spare inside the CEO's own apartment, he must reluctantly enlist the help of Hippolyte, Paris' most unpredictable locksmith. The night promises to be full of twists and turns!

Directed by **GRÉGOIRE VIGNERON** (IMMACULATE) Written by **GRÉGOIRE VIGNERON** (RETURN OF THE HERO, UP FOR LOVE, A PERFECT MAN)

Produced by **CURIOSA FILMS** (MAKING OF, OPEN SEASON, THE TASTE OF THINGS, WAITING FOR BOJANGLES)

Cast: CHRISTIAN CLAVIER (FAMILY THERAPY, OH LALA, SERIAL (BAD) WEDDINGS), RAYANE BENSETTI (LETS DANCE, IN THE GAME), GILLES COHEN (SERIAL BAD WEDDINGS 2, THE BEAT THAT MY HEART SKIPPED), CLAIRE CHUST, JULIE FERRIER, JEAN-LUC COUCHARD (BABYSITTING 2, NOTHING TO DECLARE, TAXI 4) and LÉONARD BERTHET-RIVIÈRE

LANGUAGE - French

FRENCH RELEASE - Apollo Films | Q3 2025





MUSICAL

HEAR ME LOVE (JOLI JOLI)

Love, Art, and New Year's magic collide on the snowy streets of Paris, as a disillusioned writer discovers love and its unexpected consequences.

Elias is a reclusive, penniless but gifted writer, struggling for inspiration to write his second novel. On a snowy New Year's Eve, in a Parisian café, he encounters the love of his life: it's a 'coup de foudre' between him and Eleonore, a famous movie star, who later disappears at the end of the night. Following numerous misunderstandings, jealousy and surprising twists and turns, from Paris to Cinecitta, it ultimately takes a movie to reunite them.

Directed by **DIASTÈME** (THE WORLD OF YESTERDAY)

Written by **DIASTÈME** and **ALEX BEAUPAIN** (LOVE SONGS) Music composed by ALEX BEAUPAIN, FRENCH OSCAR WINNER AND CHRISTOPHE HONORE'S MUSICAL FILMS COMPOSER (THE BELOVED, LOVE SONGS)

Produced by **NOLITA** (MEET THE LEROYS, RIDE ABOVE, JANE BY CHARLOTTE)

Cast: CLARA LUCIANI, WILLIAM LEBGHIL (C'EST LA VIE, THE FRESHMEN), JOSÉ GARCIA (MEET THE LEROYS, ASTERIX & OBÉLIX, THE MIDDLE KINGDOM, FULL SPEED), LAURA FELPIN, GRÉGOIRE LUDIG (MANDIBLES, SMOKING CAUSES COUGHING), VINCENT DEDIENNE (THE ABC OF LOVE) and **VICTOR BELMONDO** (LIE WITH ME)

LANGUAGE - French

FRENCH RELEASE - Haut et Court | Dec. 25th, 2024

DELIVERY - Immediate





COMEDY

FORMAT RIGHTS AVAILABLE

PRESENT PERFECT (LES CADEAUX)

The joy of giving, the dread of receiving.

Ah, aifts... those objects that reveal so much – perhaps too much – about us! This year, siblings Charlotte, Julie, and Jérôme will experience a whirlwind of surprises at the upcoming family gathering. Charlotte, the hardened singleton who despises gifts, finds herself bombarded with presents that seem to scream "find someone!" Julie, the "wise" eldest of the family, wonders if her husband will ever manage to give her the perfect gift... and not another shoulder-padded sweater. Meanwhile, Jérôme, just discovering the joys of love, realizes that the worst gift is yet to come.

Directed by **RAPHAËLE MOUSSAFIR** with the collaboration of **CHRISTOPHE OFFENSTEIN**

Written by RAPHAËLE MOUSSAFIR (JUST TO BE SURE, THE DANDELIONS) and STÉPHANE KAZANDJIAN

Produced by KARÉ PRODUCTIONS (THE PRESIDENT'S WIFE, THE YOUNG LOVERS, THE SENSE OF FAMILY)

Cast: CHANTAL LAUBY (SERIAL BAD WEDDING, THE GILDED CAGE), GÉRARD DARMON (KING, ASTERIX & OBELIX: MISSION CLEOPATRA), CAMILLE LELLOUCHE (PLANETARIUM), MELANIE DOUTEY (SPREAD YOUR WINGS, THE CONNECTION), VANESSA GUIDE, GRINGE and MAX BOUBLIL

LANGUAGE - French

FRENCH RELEASE - Warner Bros. Pictures | Dec. 25th, 2024

DELIVERY - Immediate





"YOU WILL EXIT THE THEATER

SHAKEN BY THIS TRUE STORY."

PROFOUNDLY MOVED AND

Michel, a successful architect, searches for his missing brother Patrice in the Canadian Far North, rekindling memories of their childhood spent alone in the wilderness.

COLLABORATION WITH OLIVIER ADAM, BASED ON A STORY BY OLIVIER CASAS

"A STORY OF THE UNBREAKABLE BOUND BETWEEN TWO BROTHERS." FRANCE INTER

AND MICHEL LAFREGEYRE, COPRODUCED BY OUAD - TRAVELING ANGEL - ZINC. CAST: MATHIEU KASSOVITZ (LA HAINE, AMELIE FROM MONTMARTRE) AND YVAN ATTAL (MAESTRO, MY STUPID DOG)

DIRECTED BY OLIVIER CASAS (BABY PHONE), WRITTEN BY OLIVIER CASAS, IN

"THE IMAGES ARE POWERFULL AND EVOCATIVES. WITNESS THE EXCEPTIONAL DESTINY OF MICHEL (YVAN ATTAL) AND PATRICE (MATHIEU KASSOVITZ) ACROSS SEVERAL DECADES." ALLOCINÉ



SURVIVAL THRILLER — FORMAT RIGHTS AVAILABLE

SURVIVE (SURVIVE)

WHEN NATURE TWISTS ITS RULES. THERE'S ONLY ONE WAY OUT: SURVIVE...

A couple celebrates their son's birthday in the middle of the ocean on their boat. A violent storm hits and it brings up hungry creatures from the depths and they fight for their survival.

DIRECTED BY FRÉDÉRIC JARDIN (SLEEPLESS NIGHT), PRODUCED BY MONKEY PACK AND M.E.S PRODUCTION (REVENGE), CAST: EMILIE DEQUENNE (LOVE AFFAIR(S), COMPIÈTEMENT CRAMÉ, CLOSE) AND ANDREAS PIETSCHMANN (DARK), CO-REPPED BY WTFILMS



I F PARISIEN

COMEDY FORMAT RIGHTS AVAILABLE

RIVIERA REVENGE (N'AVOUE JAMAIS)

BOX-OFFICE OUTSIDE FRANCE

FOR FRANÇOIS, IT'S NEVER TOO LATE FOR A DIVORCE, EVEN IF HE IS 73! A COMEDY OF RECONCILIATION.

When Francois Marcault, a retired military officer, discovers his wife 40 years old infidelity, he goes nuts, demands divorce and races to Nice to confront her former lover.

"THIS MOVIE DELVES INTO THE COMPLEXITIES OF HUMAN RELATIONSHIPS AND THE WEIGHT OF SECRETS, ALL WRAPPED IN HUMOR THAT DEFUSES TENSION. '

FRANCE TÉLÉVISIONS

"A LIGHT-HEARTED COMEDY ABOUT MARRIAGE."

"A HEARTWARMING COMEDY."

VARIETY **OUEST FRANCE**

DIRECTED BY IVAN CALBERAC (THE STUDENT AND MISTER HENRI, VENICE CALLING), PRODUCED BY NAC - ANTOINE PEZET AND JÉRÔME CORCOS (TANGUY IS BACK, ROOMMATES WANTED) AND MIZAR FILMS (FOR MY COUNTRY, ORCHESTRA CLASS), CAST: ANDRÉ DUSSOLLIER (THE CRIME IS MINE ROOMMATES WANTED, TANGUY, BLACK BOX), SABINE AZÉMA (TANGUY) AND THIERRY LHERMITTE (THE DINNER GAME, IN THE GAME)

"YOU CAN REALLY FEEL HOW THE ACTORS ENJOYED WORKING TOGETHER."

"WHEN THE ACTORS SHARE THE SCREEN, AN INMATE EMPATHY ARISES!"

LE FIGARO MAG



POLICE COMEDY — FORMAT RIGHTS AVAILABLE

RACHEL'S GAME (LES ROIS DE LA PISTE)

AFTER PAULETTE & MAMA WEED, FANNY ARDANT IS ANOTHER FRENCH UNCONVENTIONAL GRANDMA IN THIS REFRESHING POLICE COMEDY.

Rachel has raised her sons Sam and Jeremiah, and her grandson, Nathan, in the cult of conning.

DIRECTED BY THIERRY KLIFA (ALL THAT DIVIDES US, FAMILY HERO), PRODUCED BY NOLITA - MATHIEU AGERON, MAXIME DELAUNEY AND ROMAIN ROUSSEAU (RIDE ABOVE, JANE BY CHARLOTTE), CAST: FANNY ARDANT (LA BELLE ÉPOQUE, 8 WOMEN), MATHIEU KASSOVITZ (THE BUREAU, AMELIE FROM MONTMARTRE), LAETITIA DOSCH (ACID) NICOLAS DUVAUCHELLE (A DECENT MAN. BLACK HEARTS), BEN ATTAL AND MICHEL VUILLERMOZ



COMEDY — FORMAT RIGHTS AVAILABLE

OLDIES BUT GOODIES (MAISON DE RETRAITE 2)

FEATURING JEAN RENO, A COMEDY UNITING HEARTS ACROSS GENERATIONS.

When social services shut down Milann's intergenerational care home, he relocates his residents to Bel Azur Club, facing clashes with strong-willed retirees. As Milann fights to save his life's work from a hidden trap, he finds unexpected allies, a mentor, and love...

DIRECTED BY CLAUDE ZIDI JR (TENOR), PRODUCED BY MY FAMILY - ELISA SOUSSAN AND KEV ADAMS, THE MAN FRANCE - STAN WAWRINKA AND RAPHAËL GRIBINSKI, TF1 FILMS PRODUCTION AND APOLLO FILMS. CAST: KEV ADAMS (THE NEW ADVENTURES OF ALADDIN), JEAN RENO (LEON, DA VINCI CODE, THE SQUAD), DANIEL PRÉVOST (THE DINNER GAME), LILIANE ROVÈRE (CALL MY AGENT), FIRMINE RICHARD, MICHEL JONASZ (HOUSEHOLD SCENES), ENRICO MACIAS, CHANTAL LADESOU (ALIBICOM), AMANDA LEAR, JARRY AND BRAHIM BOUHLEL



Ginger & Fed is a label dedicated to international theatrical film sales created in September 2023 by Federation Studios and Sabine Chemaly, former Head of International Sales at TFI Studio.

Ginger & Fed sprung from Sabine Chemaly and Federation Studio's shared belief that the future holds strong potential for the cinema experience. In charge of both film acquisitions and international sales, Sabine Chemaly spearhead Ginger & Fed whilst working closely with Federation's sales team as well as with the Business Affairs, the Servicing and Marketing teams.

Ginger & Fed will present feature films to the global market, including those produced in-house by companies within the Federation Studios galaxy, such as Chevenne Productions, Bonne Pioche, Monkey Pack Films (Robin&Co), Fabula Pictures, and Vertigo Films. **Ginger & Fed** also aims at acquiring films from third-party sources with the goal to bolster the presence and influence of French and European cinema on a worldwide stage.

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Federation Studios - Key companies & global leadership



PARIS

Federation Studios

(Group headquarters, international distribution, production France)

Pascal Breton, Lionel Uzan and Marco Chimenz

Producers:

Pascal Breton, Lionel Uzan, Géraldine Gendre, Fanny Riedberger, Thierry Sorel, Myriam Weil

Cottonwood Media

Zoé Carrera Allaix, Cécile Laurenson, David Michel

Chevenne Federation

Aimée Buidine, Julien Madon

Mercer Productions

Thorunn Anspach, Olivier Brémond

Empreinte Digitale

Raphaël Rocher

Robin & Co

Jean-Yves Robin

Bonne Pioche

Yves Darondeau, Emmanuel Priou

Anonymous/Federation

Rosalie Cimino

Federation MEAC

Joachim Landau

Lapinxa Production

Laetitia Recayte

GO-N Productions

Anne de Galard, Fric Garnet

Ouelle Aventure!

Anne Viau

Maui Entertainment

Eric Rochant

Syzygy Entertainment

Jérôme Salle

LONDON

Federation Stories

Polly Williams

Vertigo Films

Jane Moore, Allan Niblo. James Richardson

LOS ANGELES

Picture Perfect Federation

Patrick Wachsberger

Federation Entertainment of America

Ashlev Stern

Animal Federation

Nacho Manubens, Juan Sola

COLOGNE

Glisk

Julie Link, Philipp Steffens

ROMA

Fabula Pictures

Nicola de Angelis, Marco de Angelis

No Name Entertainment

Alessandro Usai

MADRID

Federation Spain

Nacho Manubens, Juan Sola

TEL AVIV

Drama Team

Mosh Danon, Chaim Sharir

Run by founder Pascal Breton and co-led by Lionel Uzan and Marco Chimenz, Federation heralds a new breed of independent European studios, focusing on the creation, production, financing and distribution of high-quality original productions for the global marketplace. Federation works with the best worldwide talents and partners on the scene today to create a strong distribution portfolio as well as an array of premium international productions.

Only ten years after its creation, the production and distribution studio has offices in Paris, Los Angeles, Rome, Madrid, London, Berlin, Cologne, Brussels and Tel Aviv.

Federation is active in drama, kids & family, documentary and cinema. The group works with all platforms and major actor in the market and is behind several major international successes to date.

One of the biggest players in international distribution.





For any request, please contact cinema@fedent.com



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