

# GINGER & FED

A FEDERATION LABEL

Marché du film  
Cannes 2025

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NEW

SCRIPT AVAILABLE

SHOOTING

COMEDY

# LOL 2.0: ANNE'S GOLDEN HOUR

(LOL 2.0)

*With humour and tenderness, a portrait of those moments when we believe we've got everything under control, until life proves us wrong!*

Anne, 55, is enjoying her newfound freedom. Her kids have flown the nest and she is finally prioritizing herself—her career, her love life, her independence. But her balance is shaken when her 23-year-old daughter Louise moves back home after a failed start-up and a bad breakup, bringing with her hopes, frustrations and a strong desire to change the world. Suddenly, the house is full again—of laughter, tension and noise! And as if that weren't enough... her eldest son Theo drops a bombshell : she is about to become a grandmother! Between generational clashes, shifting hopes and new loves... Anne realizes that life rarely sticks to the plan — and that no matter our age, we're always learning how to grow.

Directed by **LISA AZUELOS** (THE BOOK OF WONDERS SWEETHEART, DALIDA, LOL)

Written by **LISA AZUELOS** and **FRED DA**

Produced by **CURIOSA FILMS** and **LOVE IS IN THE AIR**

Cast: **SOPHIE MARCEAU** (EVERYTHING WENT FINE, HAPPINESS NEVER COME ALONE), **THAÏS ALESSANDRIN** (SWEETHEART), **VINCENT ELBAZ** (IT'S RAINING MEN, HEAR ME OUT, VICKY AND HER MYSTERY, NOTHING TO HIDE), **FRANÇOISE FABIAN** (ME, MYSELF AND MUM, WHAT'S IN A NAME)

LANGUAGE - French

FRENCH RELEASE - Apollo Films | Q1 2026

DELIVERY - Q1 2026

05

—

GINGER  
& FED

# INTO THE BLUE

POST-PRODUCTION

INSPIRING DRAMA

NEW

SCRIPT AVAILABLE

# INTO THE BLUE

(POUR LE PIRE ET LE MEILLEUR)

*Based on the book "I decided to live", an exceptional true story of resilience, hope and the power of love.*

Suzana, a goat farmer who fled an abusive husband, learns to embrace life again through her growing relationship with Philippe, whose humor and sincerity heal her emotional wounds. Philippe, left severely disabled after a recent tragic accident, also rediscovers joy alongside Suzana, the first person to truly see past his handicap. Together, with their five children, they form a blended family confronting daily challenges and cherishing life's small pleasures. Driven by Suzana's unwavering support, Philippe finds in himself the strength to push his limits further than ever imagined and undertake an extraordinary challenge: to swim across the English Channel!

Directed by **MARIE-CASTILLE MENTION-SCHAAR**  
(DIVERTIMENTO, HEAVEN WILL WAIT, ONCE IN A LIFETIME)  
Written by **MARIE-CASTILLE MENTION-SCHAAR**  
and **CHRISTIAN SONDEREGGER**  
Produced by **WILLOW FILMS**  
(MARIE-CASTILLE MENTION-SCHAAR) and **FEDERATION**  
**STUDIO FRANCE** (LIONEL UZAN)  
Cast: Introducing **PIERRE RABINE** (PARA  
ATHLETE), **LILLY-FLEUR POINTEAUX**, **CORINNE MASIERO**  
(A CAT'S LIFE, THE INVISIBLES), **SANDRINE BONNAIRE**  
(UMAMI, HAPPENING, THREE DAYS AND A LIFE), **PIERRE**  
**DELADONCHAMPS** (THE SITTING DUCK, STRANGER BY THE  
LAKE), and **ZINEDINE SOUALEM**

**LANGUAGE** - French

**FRENCH RELEASE** - Le Pacte | Date TBC

**DELIVERY** - Date TBC





NEW

SCRIPT AVAILABLE

SHOOTING

FEEL GOOD MOVIE

# SANTIAGO: THE CAMINO THERAPY

(COMPOSTELLE)

*They thought they were just going for a long walk. But it changed their lives. Based on a true story.*

Adam is a teenager who's lost and heading in the wrong direction. A judge gives him a surprising choice: walk 800 kilometers on the Camino de Santiago to think about his future. He sets off with Fred, a tough and outspoken woman. Together, they go on a journey that could change their lives. She, is looking to heal from her past; he, is struggling to channel his anger and feelings of abandonment. With every mile traveled and each encounter — amid clashes, exhaustion, and moments of peace — a bond gradually forms between the two walkers and each discovers their unsuspected inner strength. But will it be enough to achieve their goals?

Directed by **YANN SAMUEL** (WAR OF THE BUTTONS, WITH LOVE... FROM THE AGE OF THE REASON, LOVE ME IF YOU DARE)

Produced by **WONDER FILMS** and **PAGE FILMS**

Written by **YANN SAMUEL** and **PAUL ROTMAN** based on the book "Walk and Forge your Life" by **BERNARD OLLIVIER**

Cast: **ALEXANDRA LAMY** (MISS VIOLET, THE BOOK OF WONDERS, ROLLING TO YOU) and introducing **JULIEN LE BERRE** and **MELANIE DOUTEY** (Spread your wings, The Connection)

LANGUAGE - French

FRENCH RELEASE - Apollo Films | Date TBC

DELIVERY - Date TBC

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& FED

# VULTURES

COMPLETED

CRIME / THRILLER

## VULTURES

(LES RAPACES)

*A father-daughter journalist duo uncovers the brutal truth behind a feminicide.*

Samuel, a journalist, and his intern daughter Ava cover the brutal murder of a young girl, attacked with acid, for their magazine. Struck by the brutality of this murder, as well as his daughter's interest in the case, Samuel decides to conduct an independent investigation without his editorial team's knowledge and uncovers disturbing similarities with the murder of another woman a year earlier. Father and daughter embark on an intrepid search for clues that lead them to a male supremacist group headed by the enigmatic Nemesis. Pursued by this perilous network, and driven by their search for justice, will Samuel and Ava learn to work together and strengthen their familial ties to ultimately expose the truth?

LANGUAGE - French

FRENCH RELEASE - Zinc | July 2<sup>nd</sup>, 2025

DELIVERY - Q2 2025

PRIVATE SCREENINGS

MAY. 14 11:30 A.M.

OLYMPIA 3

MAY. 16 12:00 P.M.

OLYMPIA 8

Written and directed by **PETER DOUROUTZIS** (LABEL CANNES 2020, RASCAL)

Produced by **24-25 FILMS** (BLACK BOX, A PERFECT MAN)

Cast: **SAMI BOUJILA** (THROUGH THE FIRE, THE EAVESDROPPER), **MALLORY WANECQUE** (UNSUBMISSIVES, BEATING HEARTS, THE WORST ONES), **JEAN-PIERRE DARROUSSIN** (ALL YOUR FACES, PROMISE AT DAWN, FRENCHMEN) and **VALÉRIE DONZELLI** (DECLARATION OF WAR)

# MILLION DOLLAR MADNESS

COMPLETED

COMEDY

## MILLION DOLLAR MADNESS

(LE MILLION)

*One night to fix a million mistakes and save his job.*

Under immense pressure and amidst competition with a duplicitous colleague, Stan, the ambitious and very serious operations manager of a construction firm reaches breaking point when he learns that he's been unfairly laid off by the company's tyrannical CEO. He impulsively steals one million euros from the company's vault, tosses away the key to the safe and hastily flees with his fiancée Marine... Before discovering that his termination was a mistake, and he is actually being promoted! Stan has until sunrise to return the money to the vault. But having thrown away his key, and with the only spare inside the CEO's own apartment, he must reluctantly enlist the help of Hippolyte, Paris' most unpredictable locksmith. The night promises to be full of twists and turns!

LANGUAGE - French

FRENCH RELEASE - Apollo Films / Q3 2025

DELIVERY - Q3 2025

SCREENING

MAY. 17 11:30 A.M.

OLYMPIA 1

Directed by **GRÉGOIRE VIGNERON** (IMMACULATE)  
Written by **GRÉGOIRE VIGNERON** (RETURN OF THE HERO, UP FOR LOVE, A PERFECT MAN)  
Produced by **CURIOSA FILMS** (MAKING OF, OPEN SEASON, THE TASTE OF THINGS, WAITING FOR BOJANGLES)  
Cast: **CHRISTIAN CLAVIER** (FAMILY THERAPY, OH LALA, SERIAL (BAD) WEDDINGS), **RAYANE BENSETTI** (LETS DANCE, IN THE GAME), **GILLES COHEN** (SERIAL BAD WEDDINGS 2, THE BEAT THAT MY HEART SKIPPED), **CLAIRE CHUST**, **JULIE FERRIER**, **JEAN-LUC COUCHARD** (BABYSITTING 2, NOTHING TO DECLARE, TAXI 4) and **LÉONARD BERTHET-RIVIÈRE**





COMPLETED

HOPEFUL SOCIAL DRAMA

# A PLACE FOR HER

(LA MAISON DES FEMMES)

*The heartfelt and powerful story of a dedicated doctor and her team striving to keep their women's shelter open and to help women heal from abuse.*

Dr. Diane Khoury leads a unique health care and support center with iron determination and a heart of gold. Together with midwife Manon, who's navigating new motherhood, young intern Inès, and the vibrant nurse Awa, they provide essential care and support to women facing life's toughest challenges. Their daily rhythm flows between medical consultations, group sessions, and constant coordination with social workers, psychologists, and police officers. Through little victories and setbacks, personal challenges, they've grown into more than just colleagues - they're a family, bound together by their mission to help and heal. But when government inspectors arrive to audit the center's finances, Diane faces her greatest challenge yet. With mounting financial pressures, limited space, and an ever-growing need for their services, can she secure the center's future before it's too late?

LANGUAGE - French

FRENCH RELEASE - Zinc | Nov. 12<sup>th</sup>, 2025

DELIVERY - Q3 2025

PRIVATE SCREENINGS

MAY. 15 11:30

A.M. ARCADES 1

MAY. 16 2:00 P.M.

ARCADES 2

Written and directed by **MÉLISA GODET** (LT-21)

Produced by **UNE FILLE PRODUCTIONS**

Cast: **KARIN VIARD** (MARIA INTO LIFE, THE BELIER FAMILY, POLISS), **LAETITIA DOSCH** (JIM'S STORY, DOG ON TRIAL, ACID), **OULAYA AMAMRA** (ANIMALE, DIVERTIMENTO, SMOKING CAUSING COUGHING, DIVINES), **EYE HAÏDARA** (THE NANNIES, C'EST LA VIE!), **PIERRE DELADONCHAMPS** (THE SITTING DUCK, STRANGER BY THE LAKE), **JEAN-CHARLES CLICHET** (FREESTYLE, NOBODY'S HERO), **JULIETTE ARMANET** (A PLACE FOR HER, BYE BYE ROSALIE)

With the support of the Kering Foundation



# UNSUBMISSIVES

POST-PRODUCTION

CRIME DRAMA

# UNSUBMISSIVES

(LE GANG DES AMAZONES)

*The true story of four young ordinary women, who driven by desperation and societal neglect, accidentally become bank robbers.*

Early 1990's, south of France. Katy, Hélène, Laurence and Carole have been best friends since childhood. Now in their twenties, they find themselves struggling with hardship and limited opportunities in their sunny small hometown. Despite their challenging circumstances, they have maintained a resilient and cheerful spirit, supporting each other throughout life's ups and downs. But their lives take a dramatic turn when Hélène, a single mother of three, receives a sudden notification that her welfare checks have been reduced, threatening her ability to support her family. Overwhelmed by this injustice and feeling powerless in the face of societal inequalities, the four women are driven by a fierce desire to change the course of their lives. They make the shocking decision to rob a bank, and soon, commit a series of increasingly daring heists.

LANGUAGE - French

FRENCH RELEASE - Apollo Films | Q4 2025

DELIVERY - Q3 2025

PRIVATE SCREENINGS

MAY. 15 1:30 P.M.

ARCADES 1

MAY. 16 3:45 P.M.

OLYMPIA 7

Directed by **MÉLISSA DRIGEARD** (HUSBANDS, WIFE, KIDS ... AND LOVER)

Written by **MÉLISSA DRIGEARD** and **VINCENT JUILLET**

Produced by **CHEYENNE FEDERATION**  
(GOLIATH, SWEATHEART, THROUGH THE FIRE, THE CREW)

Cast: **LYNA KHOUDRI** (THE THREE MUSKETEERS, NOVEMBER, PAPICHA), **IZIA HIGELIN** (RODIN, SUMMERTIME), **MALLORY WANECQUE** (VULTURES, BEATING HEARTS, THE WORST ONES) and **LAURA FELPIN** (ASTERIX & OBELIX: THE MIDDLE KINGDOM)



PROMO AVAILABLE

POST-PRODUCTION

ACTION / SPY / THRILLER

# BADH

*A woman must reconnect with her past as a lethal secret service agent to protect the man she loves. Relentless, she will take down anyone who stands in her way.*

Alma, a young French woman with a secret past, has found peace as a surf instructor in beautiful Essaouira, Morocco. She shares her life with Ilias, a local police officer investigating the powerful Khoury crime family.

When Ilias is shot and left in a coma, Alma must reconnect with her former identity as BADH, a ruthless intelligence operative and skilled assassin. She brutally eliminates members of the Khoury family one by one, unleashing the fury of their leader Mansour, only to discover that Mansour is working with Joana, her former secret service unit officer.

Now BADH is engaged in a deadly chase across the country, leading to a spectacular face-off in Casablanca. There is no limit to how far she'll go to protect the man she loves.

Directed by **GUILLAUME DE FONTENAY** (SYMPATHY FOR THE DEVIL)

Produced by **MONKEY PACK FILMS** and **M.E.S PRODUCTION** (REVENGE, SURVIVE)

Cast: **MARINE VACTH** (MASQUERADE, DOUBLE LOVER, YOUNG & BEAUTIFUL), **NIELS SCHNEIDER** (HEARTBEATS, LOVE AFFAIR(S)), **EMMANUELLE BERCOT** (MY KING, POLISSE), **SLIMANE DAZI** (A PROPHET, ONLY LOVERS LEFT ALIVE) and **SOFIAN KHAMMES** (NOVEMBER)

Stunts: **ALEXANDRE VU** (THE KILLER, JOHN WICK: CHAPTER 4, LUCY)

Co-repped by **WTFILMS**

LANGUAGE - French and English

FRENCH RELEASE - Pan Distribution | Aug. 27<sup>th</sup>, 2025

DELIVERY - Q3 2025





PROMO AVAILABLE

POST-PRODUCTION INSPIRING DRAMA

# LES MISÉRABLES: THE STORY OF JEAN VALJEAN

(JEAN VALJEAN)

*The origin story of one of literature's greatest heroes.*

Jean Valjean is released from prison after nineteen years of hard labor, violence, and suffering. Filled with anger and a deep sense of injustice, he has become a dangerous man who trusts no one and nothing. When he arrives in a small village in Provence, he is repeatedly turned away. Desperate, he unknowingly finds refuge at the house of Bishop Bienvenu, who lives simply, with his sister and a single servant. There, he is surprised by their warm welcome, and his inner demons start to waver. But the temptation to be what society sees in him still haunts him, and he steals the Bishop's silverware. When the police ultimately catches him, the Bishop forgives him and gifts him the candlesticks. This acts becomes the starting point of Jean Valjean' transformation into a new man who reclaims his humanity.

LANGUAGE - French

FRENCH RELEASE - Warner Bros. Pictures | Q4 2025

DELIVERY - Q4 2025

Directed and written by **ERIC BESNARD** (LOUISE VIOLET, A GREAT FRIEND, DELICIOUS, THE SENSE OF WONDER)

Produced by **RADAR FILMS** (THE WANDERING PATH, BELLE ET SEBASTIEN, SCHOOL OF LIFE)

Cast: **GRÉGORY GADEBOIS** (LOUISE VIOLET, A GREAT FRIEND, CUT!, DELICIOUS), **BERNARD CAMPAN** (THE TASTING, BEAUTIFUL MINDS), **ALEXANDRA LAMY** (MOON, LE PANDA, LOUISE VIOLET, THE BOOK OF WONDERS, ROLLING TO YOU) and **ISABELLE CARRÉ** (DELICIOUS, MARIE HEURTIN)

DOP: **LAURENT DAILLAND** (JEANNE DU BARRY, ALINE, DADDY OR MOMMY, ASTÉRIX & OBÉLIX: MISSION CLEOPATRA)

Costume design: Academy Award and Cesar nominee **MADELINE FONTAINE** (LOUISE VIOLET, JACKIE, YVES SAINT LAURENT, SERAPHINE, AMÉLIE FROM MONTMARTRE)





PROMO AVAILABLE

POST-PRODUCTION

EVENT DOCUMENTARY

# LA SCALA: THE FORCE OF DESTINY

*Making an opera masterpiece.*

Legendary opera house, La Scala is more than just a stage— it's a dream factory. And this year, over 4 intensive months, 900 people will work relentlessly to incarnate Verdi's opera masterpiece, "The Force of Destiny". Under the masterful eyes of director Léo Muscato, we will follow Federica Parolini, the set designer, as her sketches evolve into towering architectural marvels crafted by dedicated artisans. In the costume workshop, Silvia Peroni and her team weave magic with fabric and thread through their expert hands. Then, a stellar international cast of virtuosos arrives in Milan, ready to fill La Scala's hallowed halls with their soaring voices. But nothing is guaranteed. With the clock ticking, and expectations going through the roof, tensions unfold like an opera of its own. As Milan holds its breath for the legendary Prima, the 7th of December, the stakes could not be higher. Will they be ready for curtain rise? This is not just about an opera — it's about the hands that shape a dream, and the magic revealed when music, artistry, and humans collide and give birth to perfection.

LANGUAGE - *English and Italian*

FRENCH / ITALIAN RELEASE - *Date TBC*

DELIVERY - *Q3 2025*

Directed by **ANISSA BONNEFONT** (TRIBECA FILM FESTIVAL WINNER WONDER BOY, NADIA)

Produced by **FEDERATION STUDIO FRANCE** (MYRIAM WEIL), in co-production with **MDE FILMS** (FRANCESCO MELZI D'ERIL)

Cast: **LÉO MUSCATO** (STAGE DIRECTOR), **SILVIA AYMONINO** (COSTUME DESIGNER), **FEDERICA PAROLINI** (SET DESIGNER), **RICCARDO CHAILLY** (CONDUCTOR), **ANNA NETREBKO** (SOPRANO), **BRIAN JAGDE** (TENOR), **ROBERTO BOLLE** (BALLET DANCER), **VASILISA BERZHANSKAYA** (SOPRANO), **LUDOVIC TÉZIER** (BARYTON)

Editor: Cesar nominated **GUERRIC CATALA** (MARCHING BAND)

POST-PRODUCTION

COMEDY

# WHAT IS LOVE?

(C'EST QUOI L'AMOUR ?)

*Marry me once, divorce me twice.*

Marguerite and Sofiane are a happily married couple trying to survive the chaos of parenting their teenage daughter Raphaëlle. But their daily routine is disrupted when Marguerite's ex-husband Fred shows up with an urgent, and utterly absurd request; they need to get divorced again... but this time it's to annul their Catholic marriage! Initially dismissive, Marguerite goes along with this yet doesn't take the process seriously. Alter all, what could possibly go wrong? But her flippant attitude inadvertently sets off a chain reaction of bureaucratie absurdities. Before they know it, Marguerite, Sofiane, their teenage daughter Raphaëlle, Cloe, Fred's new girlfriend, as well as Lea, Marguerite and Fred's adult daughter, ail embark on a crazy and highly unorthodox trip to the Vatican.

Written and directed by **FABIEN GORGEART** (THE FAMILY)  
Produced by **PETIT FILM** and **DEUXIEME LIGNE**  
Cast: **LAURE CALAMY** (ANGRY ANNIE, TWO TICKETS TO GREECE, CALL MY AGENT, MY EVERYTHING, MY LITTLE SOMETHING), **VINCENT MACAIGNE** (BONNARD: PIERRE AND MARTHE, DIARY OF A FLEETING AFFAIR, THREE FRIENDS), **LYES SALEM** (THE FAMILY, FINAL CUT), **MELANIE THIERRY** (SUDDENLY, SEE VOU UP THERE, THE DANGER), **CELEST BRUNNQUELL** (THE DAZZLED, THE ORIGIN OF EVIL) and **SAÛL BENCHETRIT** (MIKADO)

LANGUAGE - French

FRENCH RELEASE - Zinc / Q1 2026

DELIVERY - Q4 2025





"A funny and moving roadtrip"  
LE FIGARO

"A funny and heartfelt road trip"  
LE MONDE

"A celebration of freedom"  
LES ECHOS

"A road trip with razor-sharp  
and beautiful writing"  
PREMIERE

LINK AVAILABLE

COMPLETED DRAMEDY

# BON VOYAGE, MARIE

(ON IRA)

3.1M€  
BOX-OFFICE IN FRANCE

*An unexpected road trip brings a dysfunctional family together for one last journey with their elder, sparking moments of connection, joy, and reconciliation.*

Marie, an 80-year-old woman battling terminal cancer, has decided to end her life on her own terms. She embarks on a journey accompanied by her somewhat dysfunctional family and Rudy, a kind-hearted caregiver she's just met. Unable to reveal her true intentions, Marie creates a story about an inheritance in Switzerland to convince her unreliable and distracted son Bruno, granddaughter Anna, and Rudy, to take a road trip in their old RV. But will Marie find the courage to reveal the true purpose of their journey as they approach Switzerland, and how might her family respond to the devastating truth?

Directed by **ENYA BAROUX** (PAPA RAPIDO, CACHE CASH)  
Written by **ENYA BAROUX**, **MARTIN DARONDEAU** and **PHILIPPE BARRIERE**

Produced by **BONNE PIOCHE CINÉMA** (WE ARE FAMILY, MARCH OF THE PENGUINS), **CARNAVAL PRODUCTIONS** and **ZINC**

Cast: **HELENE VINCENT** (WHEN FALL IS COMING, THE SPECIALS, DR. KNOCK, A FEW HOURS OF SPRING), **PIERRE LOTTIN** (THE MARCHING BAND, WHEN FALL IS COMING, THE NIGHT OF THE 12TH), **DAVID AYALA** (THE BIG HIT) and **JULIETTE GASQUET** (CONSENT)

LANGUAGE - French

FRENCH RELEASE - Zinc | March 12<sup>th</sup>, 2025

DELIVERY - Q2 2025

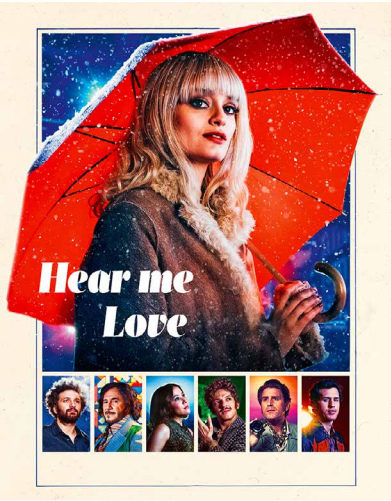
ALLOCHINÉ  
4.3 ★★★★★  
NOTE SPECTATEURS



4,2 - NOTE CERTIFIÉE

27 — GINGER & FED





2024 MUSICAL FORMAT RIGHTS AVAILABLE

# HEAR ME LOVE (JOLI JOLI)

LOVE, ART, AND NEW YEAR'S MAGIC COLLIDE ON THE SNOWY STREETS OF PARIS, AS A DISILLUSIONED WRITER DISCOVERS LOVE AND ITS UNEXPECTED CONSEQUENCES.

Elias is a reclusive, penniless but gifted writer, struggling for inspiration to write his second novel. On a snowy New Year's Eve, in a Parisian café, it's a 'coup de foudre' between him and Eleonore, a famous movie star, who later disappears at the end of the night. From Paris to Cinecittà, it ultimately takes a movie to reunite them.

“EXQUISITE!” “A love letter to cinema” “A magical moment”  
★★★★★ ★★★★★ ★★★★★  
TÉLÉRAMA PREMIERE LE JOURNAL DU DIMANCHE

DIRECTED BY DIASTÈME (THE WORLD OF YESTERDAY)  
WRITTEN BY DIASTÈME AND ALEX BEAUPAIN (LOVE SONGS)  
MUSIC COMPOSED BY ALEX BEAUPAIN, FRENCH OSCAR WINNER AND CHRISTOPHE HONORE'S MUSICAL FILMS COMPOSER (THE BELOVED, LOVE SONGS)  
PRODUCED BY NOLITA (MEET THE LEROYS, RIDE ABOVE, JANE BY CHARLOTTE)  
CAST: CLARA LUCIANI, WILLIAM LEBGHIL (C'EST LA VIE, THE FRESHMEN), JOSÉ GARCIA (MEET THE LEROYS, ASTERIX & OBÉLIX, THE MIDDLE KINGDOM, FULL SPEED), LAURA FELPIN, GRÉGOIRE LUDIG (MANDIBLES, SMOKING CAUSES COUGHING), VINCENT DEDIEENNE (THE ABC OF LOVE) AND VICTOR BELMONDO (LIE WITH ME)



2024 PERIOD DRAMA

# THE FUTURE AWAITS (LA VIE DEVANT MOI)

BASED ON THE TESTIMONY OF TAUBA BIRENBAUM, COLLECTED IN JULY 1997 AS PART OF THE INSTITUTE FOR VISUAL HISTORY OF STEVEN SPIELBERG.

Paris, July 1942, based on a true story. As the rounding up of Jewish families multiply, 13-year-old Tauba, and her parents, Polish Jews, find refuge in a tiny room, under the roofs of Paris. While her parents sink into despair, Tauba's fighting spirit shines through! She finds joy in all manner of things, from a piano drawn on the floor, to marveling at the views of Paris through an open window.

DIRECTED BY NILS TAVERNIER (THE IDEAL PALACE)  
PRODUCED BY BONNE PIOCHE CINÉMA AND YVES DARONDEAU (WE ARE FAMILY, MARCH OF THE PENGUINS)  
CAST: GUILLAUME GALIENNE (YVES SAINT LAURENT, CEZANNE AND I), SANDRINE BONNAIRE (UMAMI, HAPPENING, THREE DAYS AND A LIFE), ADELINE D'HERMY (THE SPEECH, MARYLIN) AND VIOLETTE GUILLON (WE ARE FAMILY)



2024 COMEDY FORMAT RIGHTS AVAILABLE

# PRESENT PERFECT (LES CADEAUX)

THE JOY OF GIVING, THE DREAD OF RECEIVING.

Ah, gifts... those objects that reveal so much about us! This year, siblings Charlotte, Julie, and Jérôme will experience a whirlwind of surprises at the upcoming family gathering. Charlotte, the hardened singleton who despises gifts, finds herself bombarded with presents, Julie, the “wise” eldest of the family, wonders if her husband will ever manage to give her the perfect gift... Meanwhile, Jérôme, just discovering the joys of love, realizes that the worst gift is yet to come.

DIRECTED BY RAPHAËLE MOUSSAFIR WITH THE COLLABORATION OF CHRISTOPHE OFFENSTEIN  
WRITTEN BY RAPHAËLE MOUSSAFIR (JUST TO BE SURE, THE DANDELIONS) AND STÉPHANE KAZANDJIAN  
PRODUCED BY KARÉ PRODUCTIONS (THE PRESIDENT'S WIFE, THE YOUNG LOVERS, THE SENSE OF FAMILY)  
CAST CHANTAL LAUBY (SERIAL BAD WEDDING, THE GILDED CAGE), GÉRARD DARMON (KING, ASTERIX & OBELIX: MISSION CLEOPATRA), CAMILLE LELLOUCHE (PLANETARIUM), MELANIE DOUTEY (SPREAD YOUR WINGS, THE CONNECTION), VANESSA GUIDE, GRINGE AND MAX BOUBLIL



2024 DRAMA FORMAT RIGHTS AVAILABLE

# BROTHERS (FRÈRES)

A TRUE STORY OF SURVIVAL AND ENDURING BROTHERHOOD, THAT TRANSCENDS THE YEARS.

Michel, a successful architect, searches for his missing brother Patrice in the Canadian Far North, rekindling memories of their childhood spent alone in the wilderness.

“YOU WILL EXIT THE THEATER PROFOUNDLY MOVED AND SHAKEN BY THIS TRUE STORY.”  
LE PARISIEN

“A STORY OF THE UNBREAKABLE BOUND BETWEEN TWO BROTHERS.”  
FRANCE INTER

DIRECTED BY OLIVIER CASAS (BABY PHONE), WRITTEN BY OLIVIER CASAS, IN COLLABORATION WITH OLIVIER ADAM, BASED ON A STORY BY OLIVIER CASAS AND MICHEL LAFREGEYRE, COPRODUCED BY QUAD - TRAVELING ANGEL - ZINC, CAST: MATHIEU KASSOVITZ (LA HAINE, AMÉLIE FROM MONTMARTRE) AND YVAN ATTAL (MAESTRO, MY STUPID DOG)

“THE IMAGES ARE POWERFULL AND EVOCATIVES. WITNESS THE EXCEPTIONAL DESTINY OF MICHEL (YVAN ATTAL) AND PATRICE (MATHIEU KASSOVITZ) ACROSS SEVERAL DECADES.”  
ALLOCINÉ



2024

COMEDY

FORMAT RIGHTS AVAILABLE

# RIVIERA REVENGE

(N'AVOUE JAMAIS)

2,5M€

BOX-OFFICE OUTSIDE FRANCE

FOR FRANÇOIS, IT'S NEVER TOO LATE FOR A DIVORCE, EVEN IF HE IS 73! A COMEDY OF RECONCILIATION.

When Francois Marcault, a retired military officer, discovers his wife 40 years old infidelity, he goes nuts, demands divorce and races to Nice to confront her former lover.

"THIS MOVIE DELVES INTO THE COMPLEXITIES OF HUMAN RELATIONSHIPS AND THE WEIGHT OF SECRETS, ALL WRAPPED IN HUMOR THAT DEFUSES TENSION."

FRANCE TÉLÉVISIONS

"A LIGHT-HEARTED COMEDY ABOUT MARRIAGE."

RTBF

"A HEARTWARMING COMEDY."

VARIETY

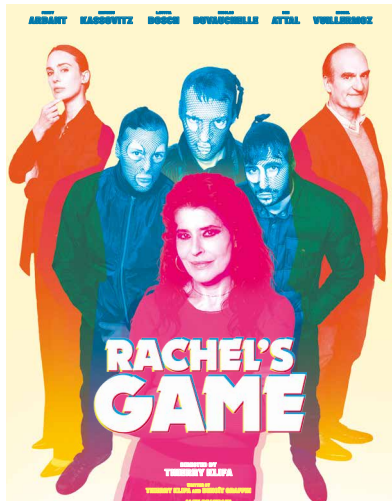
DIRECTED BY IVAN CALBERAC (THE STUDENT AND MISTER HENRI, VENICE CALLING), PRODUCED BY NAC - ANTOINE PEZET AND JÉRÔME CORCOS (TANGUY IS BACK, ROOMMATES WANTED) AND MIZAR FILMS (FOR MY COUNTRY, ORCHESTRA CLASS), CAST: **ANDRÉ DUSSOLLIER** (THE CRIME IS MINE, ROOMMATES WANTED, TANGUY, BLACK BOX), **SABINE AZÉMA** (TANGUY) AND **THIERRY LHERMITTE** (THE DINNER GAME, IN THE GAME)

"YOU CAN REALLY FEEL HOW THE ACTORS ENJOYED WORKING TOGETHER."

OUEST FRANCE

"WHEN THE ACTORS SHARE THE SCREEN, AN INMATE EMPATHY ARISES!"

LE FIGARO MAG



2024

POLICE COMEDY

FORMAT RIGHTS AVAILABLE

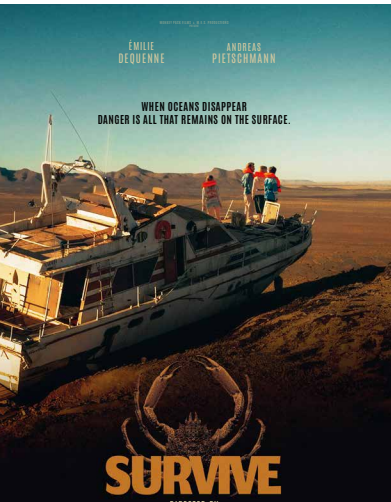
# RACHEL'S GAME

(LES ROIS DE LA PISTE)

AFTER PAULETTE & MAMA WEED, FANNY ARDANT IS ANOTHER FRENCH UNCONVENTIONAL GRANDMA IN THIS REFRESHING POLICE COMEDY.

Rachel has raised her sons Sam and Jeremiah, and her grandson, Nathan, in the cult of conning.

DIRECTED BY **THIERRY KLIFA** (ALL THAT DIVIDES US, FAMILY HERO), PRODUCED BY **NOLITA - MATHIEU AGERON, MAXIME DELAUNEY AND ROMAIN ROUSSEAU** (RIDE ABOVE, JANE BY CHARLOTTE), CAST: **FANNY ARDANT** (LA BELLE ÉPOQUE, 8 WOMEN), **MATHIEU KASSOVITZ** (THE BUREAU, AMELIE FROM MONTMARTRE), **LAETITIA DOSCH** (ACID) **NICOLAS DUVAUCHELLE** (A DECENT MAN, BLACK HEARTS), **BEN ATTAL** AND **MICHEL VUILLERMOZ**



2024

SURVIVAL THRILLER

FORMAT RIGHTS AVAILABLE

# SURVIVE

(SURVIVRE)

WHEN NATURE TWISTS ITS RULES, THERE'S ONLY ONE WAY OUT: SURVIVE...

A couple celebrates their son's birthday in the middle of the ocean on their boat. A violent storm hits and it brings up hungry creatures from the depths and they fight for their survival.

DIRECTED BY **FRÉDÉRIC JARDIN** (SLEEPLESS NIGHT), PRODUCED BY **MONKEY PACK AND M.E.S PRODUCTION** (REVENGE), CAST: **EMILIE DEQUENNE** (LOVE AFFAIR(S), COMPLÈTEMENT CRAMÉ, CLOSE) AND **ANDREAS PIETSCHMANN** (DARK), CO-REPPED BY **WTFILMS**



2024

COMEDY

FORMAT RIGHTS AVAILABLE

# OLDIES BUT GOODIES

(MAISON DE RETRAITE 2)

FEATURING JEAN RENO, A COMEDY UNITING HEARTS ACROSS GENERATIONS.

When social services shut down Milann's intergenerational care home, he relocates his residents to Bel Azur Club, facing clashes with strong-willed retirees. As Milann fights to save his life's work from a hidden trap, he finds unexpected allies, a mentor, and love...

DIRECTED BY **CLAUDE ZIDI JR** (TENOR), PRODUCED BY **MY FAMILY - ELISA SOUSSAN AND KEV ADAMS, THE MAN FRANCE - STAN WAWRINKA AND RAPHAËL GRIBINSKI**, **TFI FILMS PRODUCTION AND APOLLO FILMS**, CAST: **KEV ADAMS** (THE NEW ADVENTURES OF ALADDIN), **JEAN RENO** (LEON, DA VINCI CODE, THE SQUAD), **DANIEL PRÉVOST** (THE DINNER GAME), **LILIANE ROVÈRE** (CALL MY AGENT), **FIRMINE RICHARD**, **MICHEL JONASZ** (HOUSEHOLD SCENES), **ENRICO MACIAS**, **CHANTAL LADESOU** (ALIBI.COM), **AMANDA LEAR**, **JARRY AND BRAHIM BOUHLEL**





**Ginger & Fed** is a label dedicated to international theatrical film sales created in September 2023 by Federation Studios and Sabine Chemaly, former Head of International Sales at TFI Studio.

**Ginger & Fed** sprung from Sabine Chemaly and Federation Studio's shared belief that the future holds strong potential for the cinema experience. In charge of both film acquisitions and international sales, Sabine Chemaly spearhead **Ginger & Fed** whilst working closely with Federation's sales team as well as with the Business Affairs, the Servicing and Marketing teams.

**Ginger & Fed** will present feature films to the global market, including those produced in-house by companies within the Federation Studios galaxy, such as Cheyenne Productions, Bonne Pioche, Monkey Pack Films (Robin&Co), Fabula Pictures, and Vertigo Films. **Ginger & Fed** also aims at acquiring films from third-party sources with the goal to bolster the presence and influence of French and European cinema on a worldwide stage.

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Federation Studios – Key companies & global leadership



PARIS

**Federation Studios**  
(Group headquarters, international distribution, production France)

Pascal Breton, Lionel Uzan and Marco Chimenz

**Producers:**  
Pascal Breton, Lionel Uzan, G  raldine Gendre, Fanny Riedberger, Thierry Sorel, Myriam Weil

**Cottonwood Media**  
Zo   Carrera Allaix, C  cile Laurenson, David Michel

**Cheyenne Federation**  
Aim  e Buidine, Julien Madon

**Mercer Productions**  
Thorunn Anspach, Olivier Br  mond

**Empreinte Digitale**  
Rapha  l Rocher

**Robin & Co**  
Jean-Yves Robin

**Bonne Pioche**  
Yves Darondeau, Emmanuel Priou

**Anonymous/Federation**

Rosalie Cimino  
**Federation MEAC**  
Joachim Landau  
**Lapinx Production**  
Laetitia Recayte

**GO-N Productions**  
Anne de Galard, Eric Garnet  
**Quelle Aventure !**  
Anne Viau

**Maui Entertainment**  
Eric Rochant  
**Syzygy Entertainment**  
J  r  me Salle

LONDON

**Federation Stories**  
Polly Williams  
**Vertigo Films**  
Jane Moore, Allan Niblo, James Richardson

LOS ANGELES

**Picture Perfect Federation**  
Patrick Wachsberger  
**Federation Entertainment of America**  
Ashley Stern

**Animal Federation**  
Nacho Manubens, Juan Sola

COLOGNE

**Glisk**  
Julie Link, Philipp Steffens

ROMA

**Fabula Pictures**  
Nicola de Angelis, Marco de Angelis  
**No Name Entertainment**  
Alessandro Usai

MADRID

**Federation Spain**  
Nacho Manubens, Juan Sola

TEL AVIV

**Drama Team**  
Mosh Danon, Chaim Sharir

Run by founder Pascal Breton and co-led by Lionel Uzan and Marco Chimenz, **Federation** heralds a new breed of independent European studios, focusing on the creation, production, financing and distribution of high-quality original productions for the global marketplace. **Federation** works with the best worldwide talents and partners on the scene today to create a strong distribution portfolio as well as an array of premium international productions.

Only ten years after its creation, the production and distribution studio has offices in Paris, Los Angeles, Rome, Madrid, London, Berlin, Cologne, Brussels and Tel Aviv.

**Federation** is active in drama, kids & family, documentary and cinema. The group works with all platforms and major actor in the market and is behind several major international successes to date.

One of the biggest players in international distribution.

Visit us  
[federationstudios.com/ginger-and-fed](https://federationstudios.com/ginger-and-fed)



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[cinema@fedent.com](mailto:cinema@fedent.com)

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A **FEDERATION** LABEL