



DOCUMENTARY  
LINE-UP

**FEDERATION**

international



# CURRENTLY IN PRODUCTION



4 X 40' OR 3 X 52'

## ROLAND-GARROS: BETWEEN THE LINES

**An intimate and electrifying docu-series  
by the producer of *Tour de France: Unchained***

With unprecedented backstage access, the series weaves a gripping, human-centered narrative — following athletes and organizers alike as their fates intertwine under pressure – redefining how we experience one of the world's most iconic tennis tournaments. This is not just about matches. It's about the fire behind every serve, the nerves in the locker room, and the unseen hands keeping the tournament alive. From ball kids to referees, maintenance crews to event directors, superstars chasing legacy to underdogs, able-bodied to wheelchair athletes, we reveal the emotional intensity and universal stakes of competing on the legendary clay. Enriched by raw, in-the-moment testimonies from players like Carlos Alcaraz, Alexander Zverev, Stan Wawrinka, Tokito Oda or Iga Swiatek and insights from tennis legends like Amelie Mauresmo, Yannick Noah, Rafael Nadal, Andre Agassi or Michaël Jeremiasz, it's an intimate, immersive experience beyond the spotlight and into the heart of Roland-Garros.

Directed by **Julien Bossenle** and **Yann L'Hénolet**

Produced by **Quad Lab**

Original broadcaster: **France Televisions**

Languages: **English** and **French**



**FEDERATION**  
international

BRAND  
NEW





# COVID-19

## INVESTIGATING THE ORIGINS

1 X 52' OR 1 X 70'

## COVID-19: Investigating the origins

**Two investigative journalists have led a forbidden investigation for five years. And this is what they discovered!**

Between 13 and 17 million deaths from COVID, or one in every 500 people. That's the latest estimate from the WHO, making COVID the most devastating pandemic since the Spanish flu.

Yet, five years later, its origin remains a mystery. No one can explain precisely where the virus originated from or how it spread so rapidly and from the onset, superpowers that could help bring the truth to light – China and the U.S. – seem to have sought to conceal it. At best, they seek to distract from the subject matter. At worst, they lie. The topic has even become the focus of a diplomatic war between Beijing and Washington: fabricated evidence, false testimony, falsified or concealed scientific research... Anything goes.

The case is as much about scientific manipulation as it is about politics. The virus first appeared in Wuhan, China, a stone's throw away from a high-security laboratory, but the Chinese Communist Party insists there is no correlation. The Americans, for their part, refuse to admit that they have financed high-risk research in that same laboratory.

Across the globe, men and women have vowed to solve the enigma: virus hunters in Vietnam, amateur detectives in New Zealand, a senator heading an investigative committee in Washington or a scientist at the WHO office in Geneva...

Written by Nolwenn Le Fustec and Jérémy André

Directed by Nolwenn Le Fustec, Jérémy André and Frédéric Mermoud

Produced by Elephant Everprod (Amandine Chambelland) and France Télévisions

Original Broadcaster: France Télévisions

Languages: English and French



1 X 52' OR 1 X 90'

# LA SCALA: The force of Destiny

Making an opera masterpiece

Legendary opera house, La Scala is more than just a stage— it's a dream factory. And this year, over the course of four intensive months, 900 people will work relentlessly to incarnate Verdi's opera masterpiece, "The Force of Destiny". Under the masterful eyes of director Leo Muscato, we will follow set designer Federica Parolini, as her sketches evolve into towering architectural marvels crafted by dedicated artisans. In the costume workshop, Silvia Aymonino and her team weave magic with fabric and thread through their expert hands. Then, a stellar international cast of virtuosos arrives in Milan, ready to fill La Scala's hallowed halls with their soaring voices. But with the clock ticking, and expectations going through the roof, tensions unfold like an opera of its own. As Milan holds its breath for the legendary Prima on the 7<sup>th</sup> of December, the stakes couldn't be higher. Will they be ready in time for curtain rise?

**This is not just about an opera — it's about the many hands that shape a dream, and the magic that unfolds when music, artistry, and humans collide and give birth to perfection.**

Directed by Anissa Bonnefont (Tribeca Film Festival winner for Wonder Boy)

Produced by Federation Studio France (Myriam Weil) in co-production with MDE Films (Francesco Melzi d'Eril)

Editor: Cesar nominated Guericc Catala

Original broadcasters: Rai, France Télévisions





1 X 90' OR 2 X 45'

## JULIAN ASSANGE:

This is all about you

Truth has a price

Hacker... Whistleblower... Enemy of state... Who is Julian Assange really? What crime has he committed? We follow the ongoing whirlwind journey of the notorious Wikileaks founder from his transformative childhood to rogue hero, to pariah. On the verge of life imprisonment, his sudden, unexpected release has only raised more questions.

**An already multi-awarded documentary, winner of the Public Sénat Award and the DocsBarcelona Best Pitch Award (FIPA-DOC 2025) and the MIA Doc Award (DocsBarcelona 2025).**

Directed by Etienne Huver

Written by Etienne Huver and Mitchell Rosenbaum

Produced by Slugnews (Marina Ladous) and Federation Studio France (Myriam Weil)

Original broadcaster: ARTE and Public Sénat

Languages: English, French and Spanish





# NATURE

THE CALL FOR  
RECONCILIATION

1 X 105' OR 2 X 52'

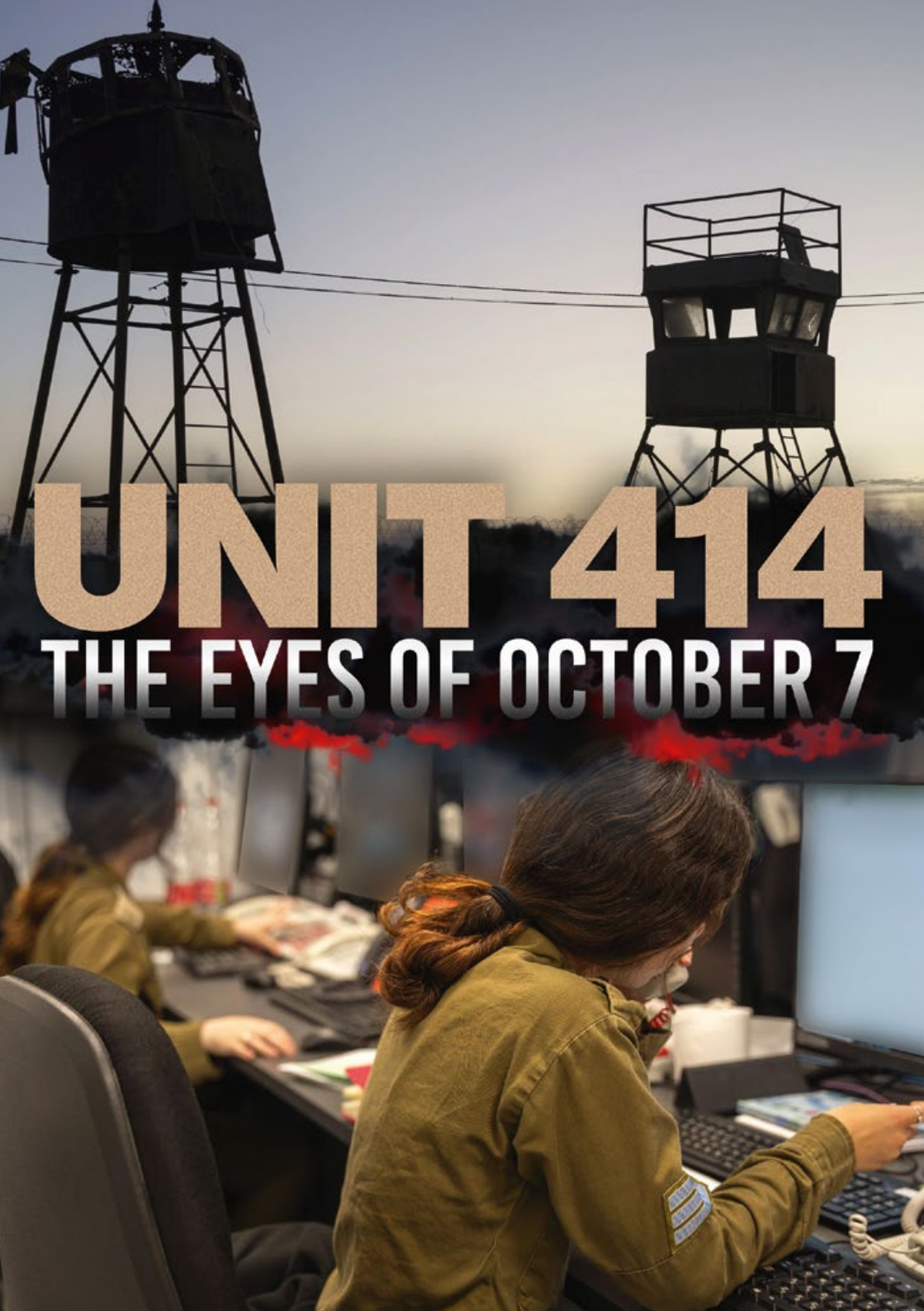
## NATURE: The Call for Reconciliation

The new film by Yann-Arthus Bertrand

Combining poetry, science and emotion, this film traces the history of life, from its cosmic origins to its evolution on our planet, through the wonders of biodiversity and the contemporary challenges it faces. Through spectacular images, Yann Arthus-Bertrand and his team question the paradoxes of our times and urges a collective transformation to reconcile humanity with nature.

Written by Yann Arthus-Bertrand  
Directed by Yann Arthus-Bertrand  
Produced by Hope Production  
Original Broadcaster: M6  
Language: French





1 X 52' OR 1 X 70'

## UNIT 414, the eyes of october 7

An unprecedented view of the events of October 7<sup>th</sup> 2023, as seen through the eyes of the women who were on the front line.

They were 23 women. They were nicknamed the eyes of the State. The Nahal Oz Unit 414. They saw it, but the state did not listen to them. They were just as much the Cassandra of the Hamas assault as the first victims. Today the guards on the Gaza border are demanding the truth and giving us a freeze frame of Israeli society.

If they had been listened to, the 7th of October attacks could have been avoided. Through them, we talk about the assault, the training of Hamas assailants they witnessed, the malfunctions within Netanyahu's services and government, the fate of the hostages, and the current lines of tension in Israeli society, especially the place of women in the army.

Written by David Korn-Brzoza with Michael Darmon

Directed by David Korn-Brzoza

Produced by Roche Productions (Dominique Tibi)

Original broadcaster: France Télévisions

Languages: Hebrew and English



# A VERY FRENCH SCAM

## The Man Who Sold Paris

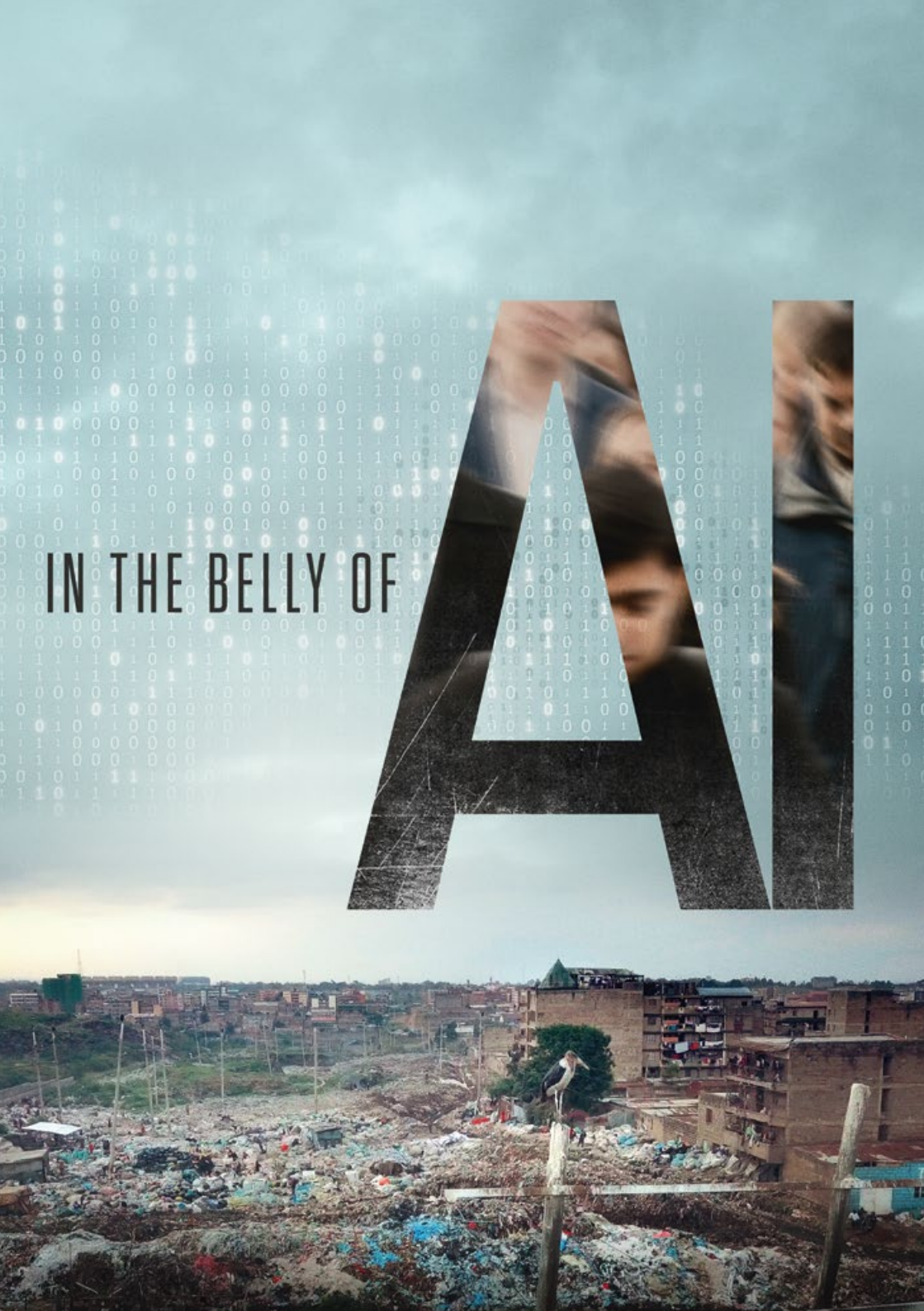
Just a few blocks away from the trendy Marais district in Paris, the street of Vertbois suddenly becomes the center of attention. Cédric Naudon, a French multimillionaire who made his fortune in the United States, announces he's buying the entire street to transform it into a temple of French luxury, art, design, and gastronomy. He finishes his press conference to a stunned crowd of journalists, then climbs back into his Maserati and heads to his office on Place Vendôme. His great project comes with a multi-million euro price tag, and everybody wants a piece of the pie: bankers, reporters, investors, local farmers, top chefs and international designers alike.

Language: **French**

# A very French scam

## The Man Who Sold Paris





1 X 52' OR 1 X 70'

## IN THE BELLY OF AI

Behind artificial intelligence lies the largest human and land exploitation of the 21<sup>st</sup> century.

Magical, autonomous, all-powerful... Artificial Intelligence fuels our dreams and also our nightmares. And whilst tech giants promise the advent of a new humanity, behind the scenes, AI remains totally hidden. While data centers concrete over landscapes and dry up rivers, millions of workers around the world prepare the billions of data that will feed Big Tech's voracious algorithms, at the cost of their mental and emotional health. They are hidden in the belly of AI. Could they be the collateral damage of the "Longtermism" ideology that has been brewing in Silicon Valley for some years now?

**A very well documented and eye-opening deep dive into the new digital revolution and what it means in terms of human and environmental cost.**

Written by Antonio Casilli, Julien Goetz and Henri Poulain

Directed by Henri Poulain

Produced by Storycircus

Original broadcaster: France Télévisions

Languages: English and French



# IVOHIBORO THE LOST FOREST

1 X 52' OR 1 X 90'

## IVOHIBORO: the lost forest

Discover Ivohiboro, a hidden gem untouched by time yet perilously threatened.

Atop the majestic Crystal Mountain, at 1500 meters high, lies Ivohiboro, a pristine tropical forest reigning over the rugged plains of Southeast Madagascar. With her unwavering determination, Dr. Patricia Wright, a renowned American primatologist leads an expedition into this untouched wilderness, flanked by a team of bright young minds united in their quest for discovery. The film embodies a collective endeavor led by Dr Wright, who, after nearly 40 years of dedication to protecting our planet's precious natural realms, aims to pass on her legacy to the Malagasy people and the younger generation.

**A testament to nature's resilience when given the chance.**

Directed by Laurent Portes and Fitzgerald Jeco

Written by Gautier Dubois and Laurent Portes

Produced by Haut et Court Doc (Emmanuelle Lepers and Julia Fangeaud)

Original broadcaster: France Télévisions

Language: English, Malagasy and French





1 X 52' OR 1 X 90'

## MUAMMAR GADDAFI: inside the dictator's mind

A delve into the psyche of the Libyan tyrant with exclusive access to his inner circle.

Muammar Gaddafi ruled Libya for 42 years. 4 decades that ended in 2011, during which he tyrannized his entourage, his people and the world. He became the archetype of political evil. In the manner of a historical thriller and criminal investigation, this film explores the psychology of the dictator. Machiavellian, paranoid, megalomaniac, perverse, manipulative, narcissistic and predatory... Like a "profiler" analyzing the behavior of a serial killer, this film plunges viewers into the brain of a man who, according to a secret CIA report that has since been declassified, was "on the verge of madness".

Directed by Kamal Redouani

Produced by Everprod (Amandine Chambelland) with France Télévisions

Original broadcaster: France Télévisions

Language: French, English and Arabic





# THE KERSTEN CASE

Himmler's enigmatic doctor

2 X 52' OR 1 X 90'

## THE KERSTEN CASE: Himmler's enigmatic doctor

Hero or imposter! Who was the real Dr. Felix Kersten?

Felix Kersten was Heinrich Himmler's personal masseur-physiotherapist during World War Two. It is said he was the only one to relieve Himmler of his tension and stress, and used the influence he had over him to save tens of thousands of prisoners from concentration camps. However, 70 years after the facts, new elements brought by German and Finnish historians suggest he might have invented the story all together.


Directed by **Franck Guerin**

Produced by **KMBO Production** and **Les Films de l'Arlequin** (Vladimir Kokh and Marie Van Glabeke)

Original broadcaster: **CANAL +**

Language: **French, English, Finnish, German, Dutch and Swedish.**





# KABUL CHAOS

2 X 45' OR 1 X 90'

## KABUL CHAOS

August 2021. The American withdrawal from Afghanistan galvanizes French Ambassador, David Martinon to mobilize a daring evacuation of staff and civilians who face mortal danger with the Taliban's return.

Intimately filmed over 3 years from the inside, French ambassador to Afghanistan, David Martinon is the only foreign diplomat to anticipate the coming chaos of the withdrawal of American forces in 2021. He mobilizes every resource to evacuate his staff and 100s of civilians who now face mortal danger with the return of the Taliban.

**Best Producer award at the Miami Women Film Festival, winner award at the Documentaries without borders international Film Festival 2024 and selected for the Melbourne Documentary Film Festival 2025 and Encounters Festival 2025.**

Written by Thomas Brémond, David Périssère, Nils Montel and Myriam Weil

Directed by Thomas Brémond, David Périssère, Nils Montel and Myriam Weil

Produced by Federation Studio France (Myriam Weil) and Smith en Face (Jérôme Pierdet)

Original idea by Jerome Pierdet. Based on the book « Les 15 jours qui ont fait basculer Kaboul » by David Martinon

Original broadcaster: CANAL+

Language: French, English and Dari



**FEDERATION**  **TION**  
international

ARTS &  
CULTURE



PETER  
DOHERTY

Stranger  
in my  
own skin



1X 90'

## PETER DOHERTY: STRANGER IN MY OWN SKIN

An intimate portrait of the most iconic musician  
and artist of his generation.

Discover English punk singer-songwriter and Libertine's legendary front man, Peter Doherty, as he plunges into the depths of addiction at the very height of his popularity. Over a period of 10 years, Peter Doherty was intimately filmed by director-musician Katia deVidas. We experience, in the artist's own words, Doherty's moving and emotionally charged fight to overcome his demons and emerge from darkness back into the light.

**Best Documentary Award at the InEdit Festival in Barcelona,  
nominated in 10+ top festivals around the world**

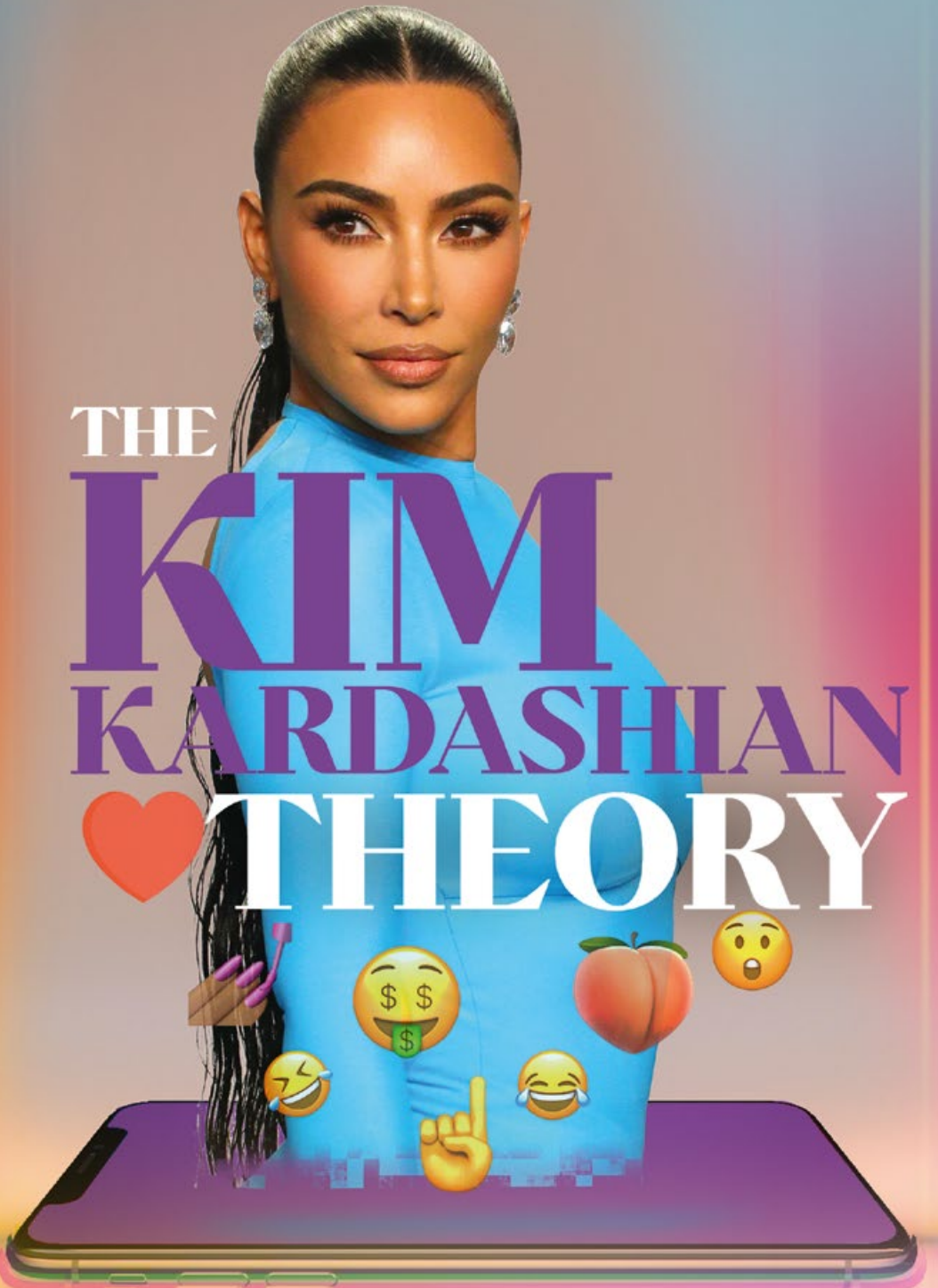
Directed by Katia deVidas

Written by Katia deVidas

Produced by Wendy Productions Ltd - Katia deVidas  
and Federation Studio France (Myriam Weil)

Language: English





# THE KIM KARDASHIAN THEORY

1 X 52'

## THE KIM KARDASHIAN THEORY

Kim Kardashian: Loved, hated, and relentlessly imitated. To understand who we are as a society, we take a unique and hilarious deep dive into the most iconic popular culture phenomenon of all time.

Socialite, entrepreneur, influencer, cultural royalty... Kim Kardashian crosses multiple worlds from people to politics. But there is still one world she has yet to be defined by: the global social phenomenon that is just... HER. Because never before has anyone generated this level of cultural gravity. For the first time, we take a modern, deep-dive into this unique icon, not as mere human being, but as fact, a total social "fact," an element in the zeitgeist as real as any on the periodic table.

Written by Nesrine Slaoui and Guillaume Erner  
Directed by Nesrine Slaoui and Guillaume Erner  
Produced by Federation Studio France (Myriam Weil)  
Original broadcaster: ARTE



1 X 52'

## SHOCKING SCHIAPARELLI!

Uncovering the world of the 20th century's most influential and ground-breaking fashion designer: Elsa Schiaparelli.

Thierry Mugler, Vivienne Westwood, Alexander McQueen... The elite world of high fashion loves a crazy rule breaker. But the biggest, most bad-ass trend setter was Elsa Schiaparelli. Brilliant, free-spirited, irreverent, and fiery rival of Coco Chanel, Schiaparelli's friends and creative collaborators included the surrealists Salvador Dali, Man Ray, Elsa Triolet and Jean Cocteau. Now for the first time, discover how history's most radical fashion designer was forgotten despite trailblazing the path for countless designers around the world, and leaving behind an out-sized influence that lives on to this day.

Directed by Élise Chassaing

Co-written by Élise Chassaing and Damien Cabrespines

Produced by **Federation Studio France** (Myriam Weil)

Original broadcaster: **France Télévisions**

Languages: **French, English**





1 X 90'

## LIL BUCK REAL SWAN

Lil Buck is a hip hop dance prodigy from Memphis, one of the most admired street dancers of his generation, who later trained in ballet, taking his dance to a whole new level. From this alchemy a legend was born, that of a virtuoso defying gravity, fusing two unique styles of dance and establishing himself as a reference for artists such as Yo-Yo Ma, Benjamin Millepied, Spike Jonze and even Madonna.

**Best Documentary at San Francisco Dance Film Festival and Indie Memphis Film Festival 2019.**

**Official selection at Tribeca Film Festival**

**Presented out of competition at the Festival des Champs Élysées 2019.**

Co-produced by Machine Molle and Tanit Films

Directed by Louis Wallecan



1 X 70'

## WALL OF DEATH GYPSY

**Experience the thrill of a lifetime with the fearless gypsy stunt riders of the Wall of Death.**

Each year, when spring comes around, the Werdyn family gets ready to go on tour. They are as excited as they are stressed due to the inherent danger of their trade. And the truth is they never know if this is going to be their last... But then again, when you perform in a show called the Wall of Death Gypsy, you expect as much. Somewhere in the South of France, Kristofe, their leader, gets them ready for a truly unforgettable journey that will push the limits of fear and bravery.

Written by Aurore Aubin and Didier Canaux

Directed by Didier Canaux

Produced by Empreinte Digitale (Joachim Landau and Isabelle Dagnac)

Original broadcaster: France Télévisions



**FEDERATION**  
international

CRIME &  
INVESTIGATION



# GANG Stories



4 X 26'

## GANG STORIES

Every society has the gangsters it deserves.  
Four portraits of anti-heroes who tell the story of the  
territories and times in which they were born.

Do you know the story of Pablo Escobar, how he lived and how he died? Did you like it? Are you still asking for more? Discover here the story of... Stanley 'Tookie' Williams, Christopher 'Dudus' Coke, Maurice 'Mom' Boucher and Sandra Ávila Beltrán. Gang Stories takes you to the most dangerous corners of the world for a series that questions the boundary between good and evil through the fates of little-known gangsters. Four recent stories that take you on a world tour of gangs: from Jamaica to Mexico, via the United States and Canada.

Directed by Anthony Igoulen and Pedro Brito Da Fonseca

Written by Anthony Igoulen, Pedro Brito Da Fonseca, Franck Haderer  
and Margaux Opinel

Produced by 13 Prods (Cyrille Perez and Gilles Perez)

Original broadcaster: CANAL+

Language: English, French and Spanish





# DEATH VALLEY

4 X 52'

## DEATH VALLEY

A gripping true story of envy, obsession and murder.

They could have been friends, colleagues, or just neighbors. But one man had everything and the other... nothing. This is the shocking tale of David Hotyat and the jealous mental spiral that drove him to murder an entire family in cold blood in the French valley of the Grand Bornand.

Written by **Emilie Blachère** and **Aurore Aubin**

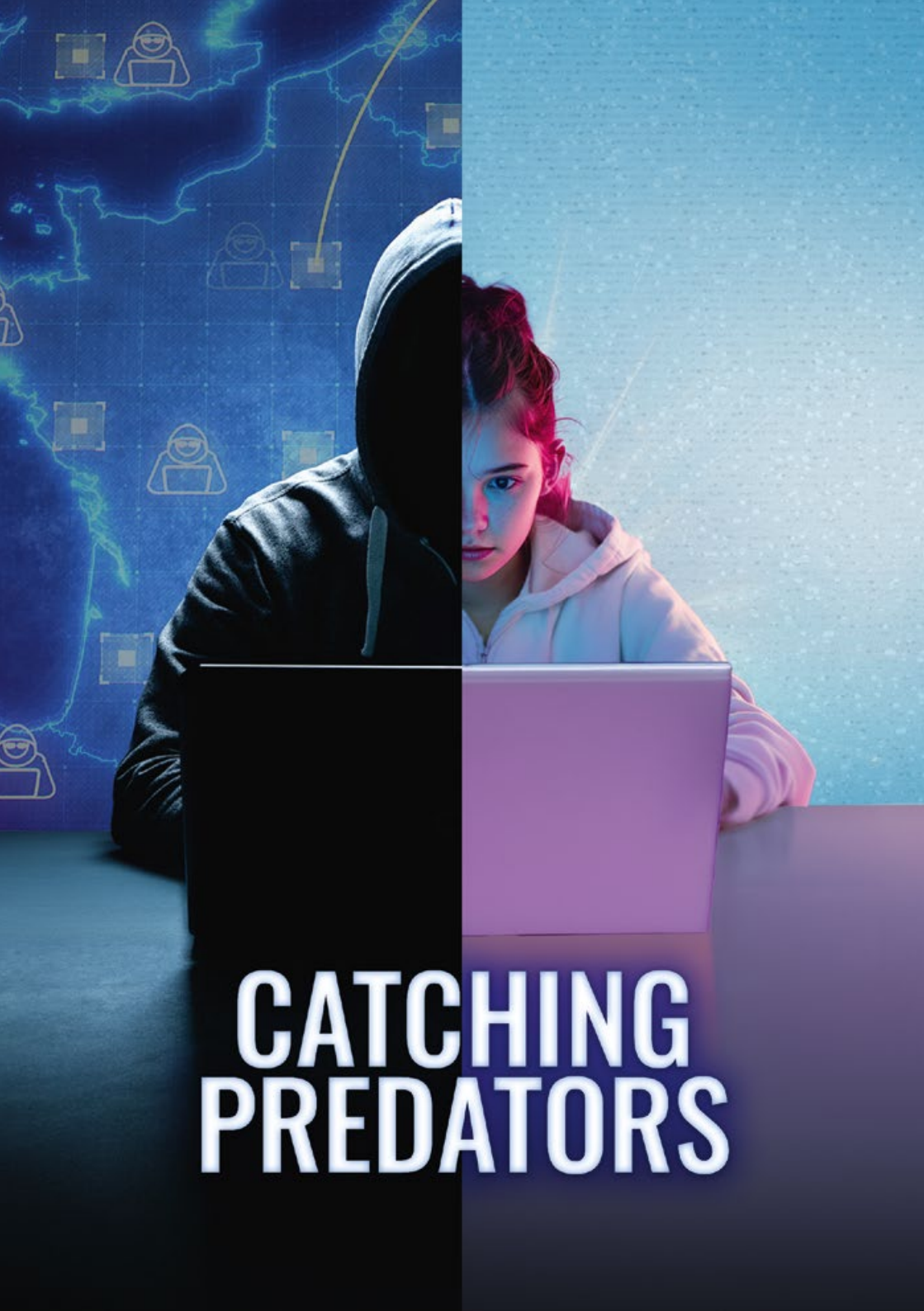
Directed by **Aurore Aubin**

Produced by **Federation MEAC** (Joachim Landau) and **Federation Studio France** (Myriam Weil)

Original broadcaster: **CANAL+**

Original title: **L'Affaire Flactif**





1 X 45'

## CATCHING PREDATORS

The not-so-average life of part-time vigilantes.

In our society, some people decide to give their free time to defend a cause. They make their life a fight. The members of Les Enfants d'Argus have made this choice. Together, they form a collective of pedophile hunters who work day after day with the same goal: to stop pedophile crime online.

Written by Maxence Saugrain and Salim Keddouh  
Directed by Maxence Saugrain and Salim Keddouh  
Produced by Federation Studio France (Isabelle Dagnac)  
Original broadcaster: France Télévisions  
Language: French





# LOCKED UP

## INSIDE COERCIVE CONTROL

4 X 52'

## LOCKED UP, inside coercive control

One of the most fascinating stories of control and influence of all time.

For ten years, eleven people from the same wealthy family lived under the sway of one man: Thierry Tilly. Convinced that they were victims of a conspiracy, they lived in seclusion, even though their door was wide open. Their blind trust in Thierry Tilly, whom they took to be their savior, led them to give him all their assets and obey him to the letter, even committing the impossible.

**How did three generations of the same family fall into irrationality and horror? What are the reasons that allowed this to happen?**

Written by Sandrine Cohen

Directed by Sandrine Cohen with the collaboration of Claire Marchal

Produced by Lapinxa and Calt Production

Original broadcaster: CANAL+

Language: French

Original title: Les Reclus



# MH370 MISSING

6 X 26' OR 3 X 52'

## MH370: MISSING

**An airplane vanishes into thin air... so does the truth.**

The disappearance of Malaysia Airlines Flight 370 is a complete mystery, both horrifying and fascinating.

Ten years after the disaster, faced with the absence of any plausible explanation and the fear of the unknown, the human mind continues to search for answers. Each hypothesis is intellectually relevant, yet none completely solve the mystery. This investigation features witnesses who have never spoken publicly until now...

**An investigation into one of aviation's greatest unsolved mysteries.**

**Based on an exclusive report by Society magazine.**

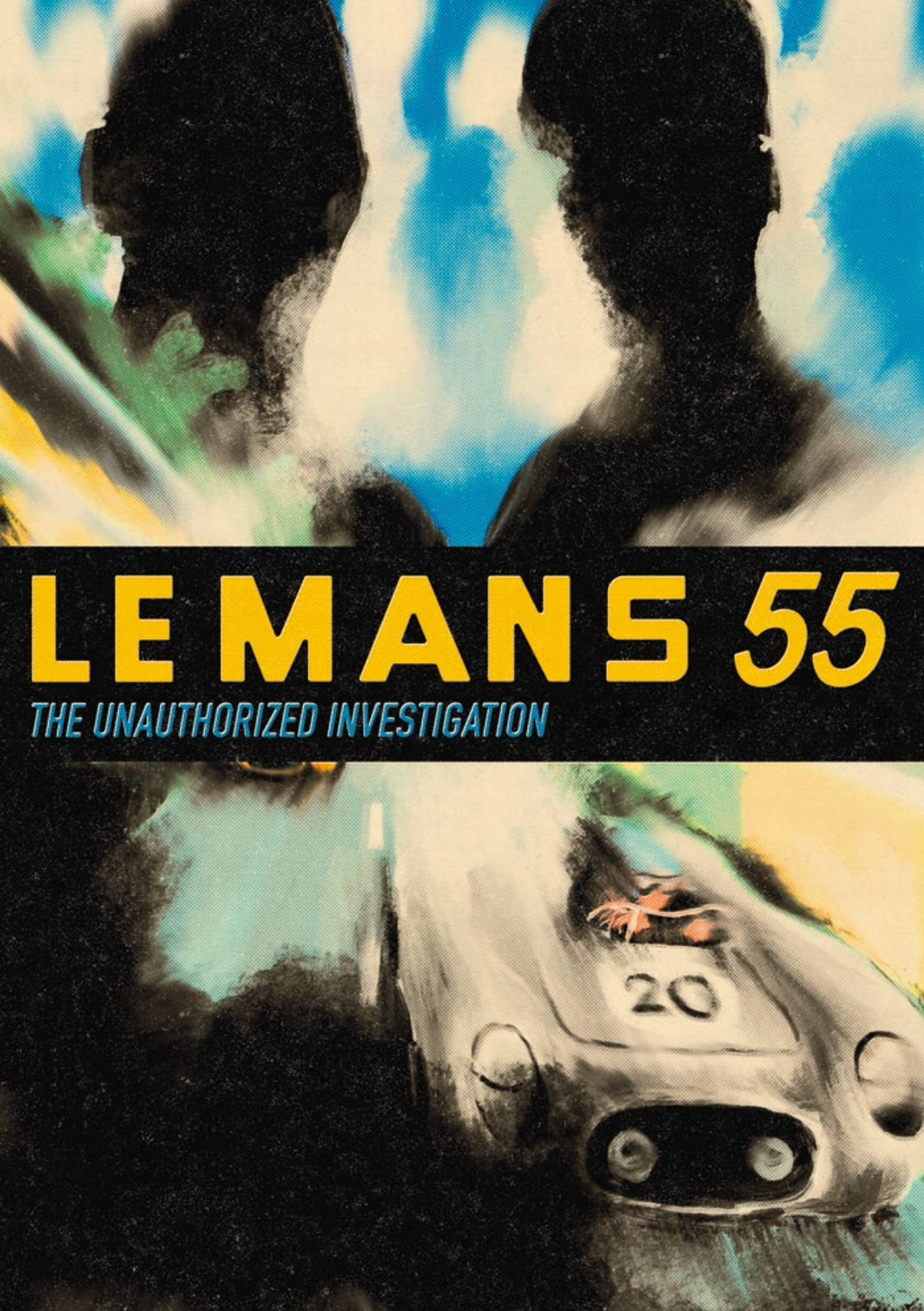
Directed by Benoît Bringer

Written by Emmanuelle Andreani, Pierre Boisson and Benoît Bringer

Produced by Federation Studio France (Myriam Weil) and So in Love (Franck Annese and Brieux Férot)

Original broadcaster: France Télévisions





# LE MANS 55

## THE UNAUTHORIZED INVESTIGATION

1 X 90'

## LE MANS 55, the unauthorized investigation

A dive into the biggest tragedy of motor racing, through the eyes of the people who lived it.

On June 11th, 1955 at 6:28 p.m., the legendary 24Hrs of Le Mans race turned into a nightmare and became the deadliest in the history of motor sport. The Mercedes car n°20, driven by the Frenchman Pierre Levegh, collided with an Austin Healey before taking off in the crowded stands of the circuit. Official report: 82 dead and more than 120 injured. Despite this accident, the race continued, without the German team which deserted Le Mans overnight after withdrawing and ended the next day with the bitter victory of Jaguar.

Today, 65 years after the tragedy, numerous questions remain despite investigation, but one remains more important: why would the files be classified and sealed until 2031 when they should have been made public a long time ago?

**Best International Documentary at the Seattle Film Festival,  
official selection at the HotDocs Canadian International  
Documentary Festival and Venice TV Awards 2024 ,  
world premiere at FIPADOC 2024.**

Written by Emmanuel Reyé and Aurore Aubin

Directed by Emmanuel Reyé

Produced by Federation Studio France (Isabelle Dagnac) and Empreinte Digitale

Original broadcaster: CANAL+



# THE SECT



4 X 36'

## THE SECT

**An in-depth look into the Order of the Solar Temple.  
The most unbelievable case of collective madness.**

In the '90s, a series of mass murders and collective suicides in France, Switzerland and Canada, reveals the existence of the Solar Temple Community, also known as OTS. Convinced of an imminent apocalypse, 74 people are said to have committed suicide between 1994 and 1997 in mystical and macabre circumstances. How did these followers, for the most part educated and influential, allow themselves to be dragged down to such atrocious deaths? Did they act consciously? Were they under the influence of their guru? Or were they brutally murdered?

**Produced by Oscar-awarded director Jean-Xavier de Lestrade.**

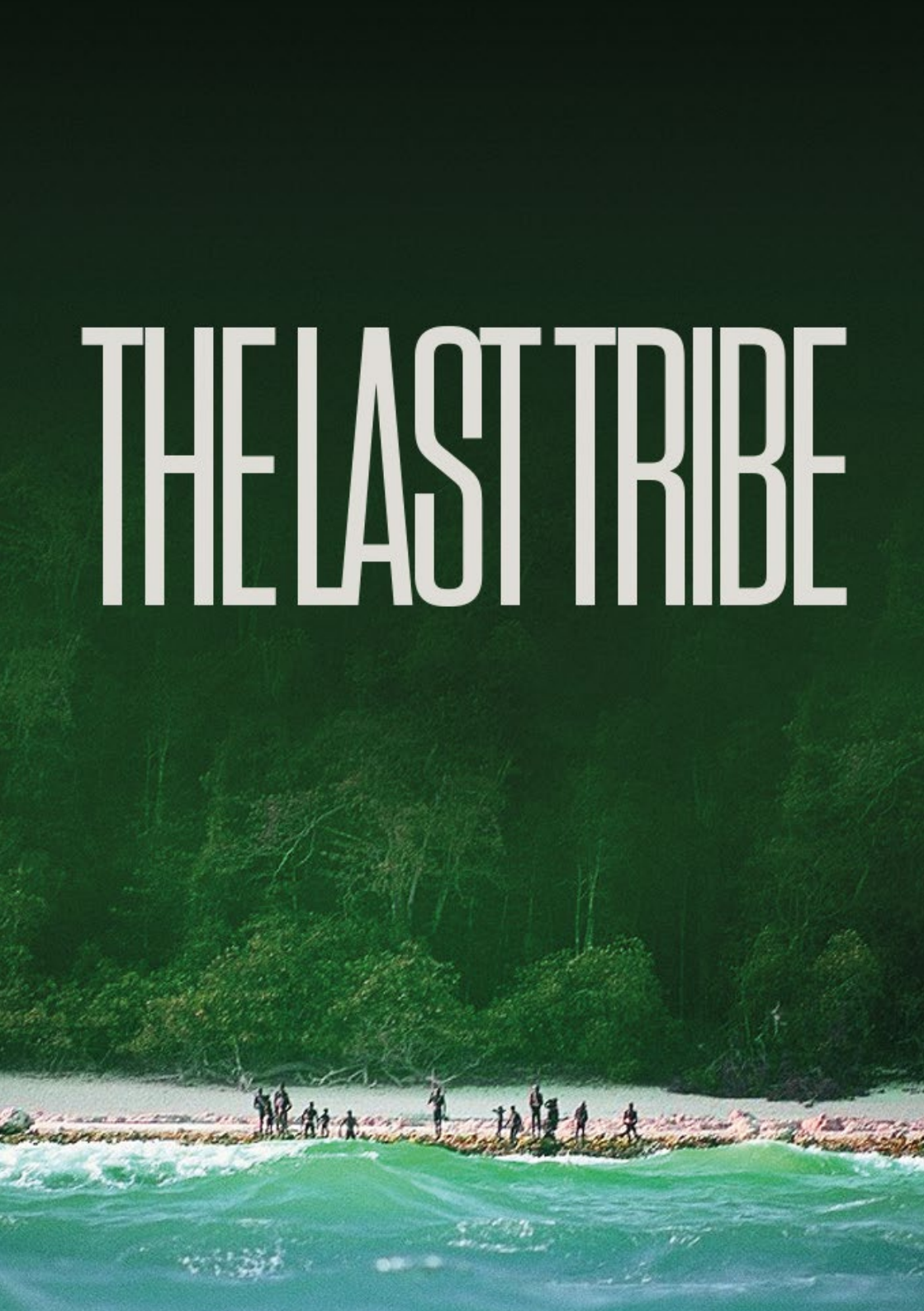
Produced by **What's Up Films** (Matthieu Belghiti and Jean-Xavier De Lestrade)

Original broadcaster: **Salto**

Language: **French**

Original title: **La Secte**





1 X 52'

## THE LAST TRIBE

The incredible story of a young Evangelical Christian adventurer.

A hard look at the tragic destiny of the Andaman tribes.

In 2018, when a 27-year-old American man named John Chau dies in mysterious circumstances on a tiny island in the Indian Ocean, the world discovers the existence of the Sentinels, the most isolated tribe on Earth. No one knows their language or much of their history. Somehow, the Sentinels have survived the onslaught of modernity.

**Winner of Best Directing/Editing at the Luchon TV Festival 2023.**

**Nominated at FIPADOC 2023 and Cambodia International Film Festival 2023.**

Written by **Camille Le Pomellec**

Directed by **Camille Le Pomellec**

Produced by **O2B Films**

Original broadcaster: **France Télévisions**

Original title: **La Dernière Sentinelle**



3 X 52'

# CATCHING THE PIRATE KING

**A deep dive into the most incredible yet true story of modern day pirates.**

In 2009, the Indian Ocean was the setting for a wave of daring hijackings. Somalian pirates sailing nothing more than skiffs were attacking dozens of ships and taking the crews hostage in exchange for large sums of money. This is the fate of the Belgian ship the Pompei.

Back in Brussels, a dedicated team assemble to do everything they can to free the 10-man crew. Meanwhile, the Belgian police identify the culprits and begin to pursue them.

After zooming in on the leader of the biggest pirate cartel, the police put together a risky undercover operation. In an inventive twist of metadrama, they ultimately lure him out of his hideout - and into a Belgian courtroom. In this three-part documentary series, the key players from the ship's crew, Belgian law enforcement and the Somali pirates themselves, look back on this remarkable story.

**Shortlisted at the Rose d'Or Awards 2022.**

**Official selection International Competition at FIPADOC 2023  
and the Rockie Awards 2023.**

**Official selection Cinequest Film & VR Festival 2023.**

Written and directed by Lennart Stuyck and Maarten Stuyck

Produced by Diplodokus

Coproduced by VRT and Belga Productions

Original broadcaster: VRT

Languages: English, Dutch and Somali

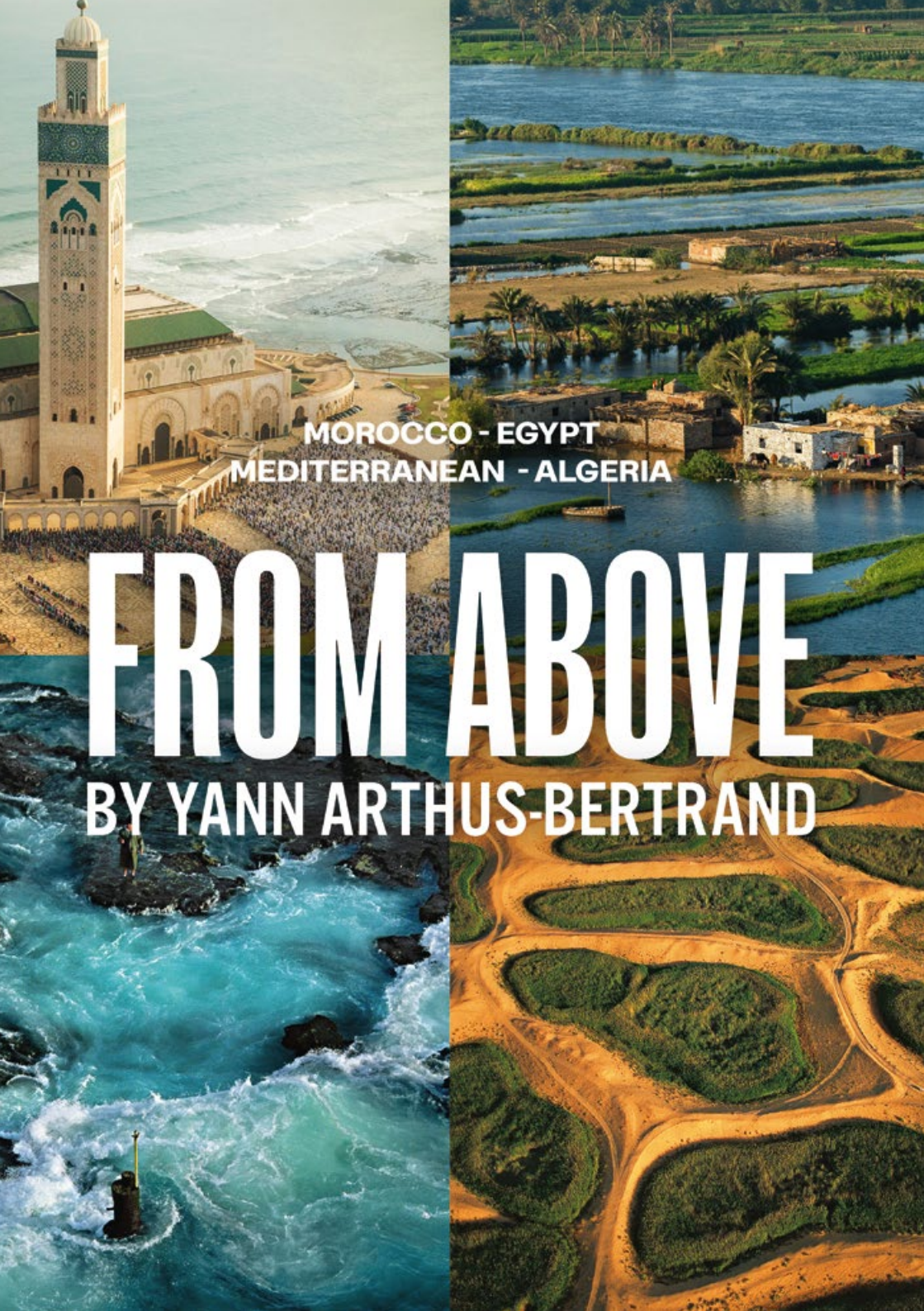
Original title: The Kaping van de Pompei



**FEDERATION**  
international

DISCOVERY





MOROCCO - EGYPT  
MEDITERRANEAN - ALGERIA

# FROM ABOVE

BY YANN ARTHUS-BERTRAND

8 X 45' OR 4 X 90'

## FROM ABOVE Marocco, Egypt, Mediterranean, Algeria

An epopee filmed from the sky, with breathtaking images that let us discover how a place's wealth comes from its land and the people inhabiting it.

Shot exclusively from the Sky, this From Above collection by Yann Arthus-Bertrand takes us to the Mediterranean region to discover its unique cultural and natural wealth. From Algeria, the largest country on the African continent which rarely opens its doors to cameras, to Egypt and its illustrious figures, pyramids and its emblematic river, the From Above collection is a geographical and human fresco, uncovering a world shaped by the environment and natural resources, as well as facing new challenges of the modern age...

**A movie collection by awarded and renown French environmentalist, journalist and photographer Yann Arthus-Bertrand.**

Written by Yann Arthus-Bertrand ; Michael Pitiot (*Egypt from Above, Algeria from Above, Mediterranean from Above*) and Yazid Tizi (*Egypt from Above, Morocco from Above, Algeria from Above*)

Directed by Yann Arthus-Bertrand

Produced by Hope Production

In co-production with the Agence Algérienne pour le Rayonnement Culturel (*Algeria from Above*)

Original Broadcaster: France Télévisions

Languages: French and English



# BHUTAN

BACK TO THE ROOTS ALONG WITH MATTHIEU RICARD

1 X 52'

## BHUTAN: Back to the roots along with Matthieu Ricard

An exclusive journey to a spiritual and unique kingdom, through the eyes of Buddhist monk Matthieu Ricard.

Worldwide celebrated writer and thinker Matthieu Ricard, a Buddhist monk and passionate photographer, returns to Bhutan, a small hidden kingdom in the Himalayas where he has spent 10 years of his life.

Emmy award-winning filmmaker Jérôme-Cécil Auffret invites us to discover this exceptional man and the country he holds most dear.

Matthieu Ricard's status and in-depth knowledge of Bhutan and its inhabitants allows for unique access to monasteries, secret events and the most remote breathtaking parts of the country.

As a disciple of the wisest men, he is noticing the deep change this untouched world is now experiencing, mostly due to climate change. From the highest glaciers of the world, he is giving us a better understanding of mankind and the issues facing us all.

**Official selection at the Cambodia International Film Festival.**

Written by Jérôme-Cecil Auffret and Caroline Halley des Fontaines

Directed by Jérôme-Cecil Auffret

Produced by Mercer Productions and Le film et la plume

Original broadcaster: ARTE

Language: French

Original title: Bhoutan : Retour aux Sources avec Matthieu Ricard





1X 30'

## CLIMATE CHANGE IN BANGLADESH

While traveling through Bangladesh, this short documentary directed by Yann Arthus-Bertrand features the country's crucial fight against climate change. Almost three hundred watercourses pass through Bangladesh. They shape the country's geography and the lifestyle of its people. Here and for all, water remains the main resource. However, today, that lifelong ally has become a true threat.

Directed by Yann Arthus-Bertrand

Written by Yann Arthus-Bertrand

Produced by Hope Production

Original broadcaster: RMC Découverte

Language: French



1X 90'

## A THIRSTY WORLD

This film reveals the mysterious and fascinating world of fresh water, thanks to spectacular aerial footage, and interviews filmed in more than 20 countries among which some are difficult to access and rarely filmed, such as South Sudan or Northern Congo. Engaging individuals, whether internationally recognized or simple front-line players, light up the film with their energy and enthusiasm. Their goal is to guarantee decent living conditions for the 7 billion human beings living on the planet today and the 10 billion who will live on it tomorrow. Despite all the efforts made, over 4 000 children still die every day because of unhealthy water.

**Screened during World Water Forum in Marseille - 2012.**

Directed by Yann Arthus-Bertrand

Written by Yann Arthus-Bertrand, Baptiste Rouget-Luchaire and Thierry Piantanida

Produced by Hope Production

Original broadcaster: France Télévisions

Language: French



**FEDERATION**  
international

HISTORY &  
CIVILIZATION





# THE LAST SECRETS OF HUMANKIND

1 X 90' + 1 X 52' SCIENCE OF  
**THE LAST SECRETS  
OF HUMANKIND**

The new momentum film by world renown and prolific director Jacques Malaterre, 20 years after his acclaimed trilogy *A Species Odyssey*.

This astonishing docufiction dives into the heart of Chinese prehistory, as we commemorate the 100th anniversary of the discovery of the Peking man site. The film documents the latest scientific discoveries through prehistory in Asia, which are still unknown to the wide public, while incorporating the latest techniques of animated 3D films. A true melting pot of our planet's past, China, because of its past, is revealing a new chapter of the history of mankind.

**The biggest Franco-Chinese coproduction ever.**

Written by Yves Coppens and Jacques Malaterre

Directed by Jacques Malaterre

Produced by 10.7 Productions

In coproduction with France Télévisions and China Media Group

In partnership with LVMH

With the support of UNESCO

Original broadcasters: France Télévisions and CCTV

Language: English





1 X 90'

## HOMO SAPIENS

300 000 years ago, a new species of man appears. He is to be our most direct ancestor. He sets out to explore the land and seas. He adapts to every climate, finds ways to survive, tames the surrounding forces, pushing himself to the limit. He invents art, hunting, agriculture, livestock farming, writing even medicine. His imagination transports him to the world of the invisible. What is his true story, how exactly did he conquer the planet, how did he lay the foundation of our existence?

Produced by **Boréales** - Frédéric Fougea

Directed by **Jacques Malaterre**

Original broadcaster: **France Télévisions**



1 X 90' + 2 X 52'

## THE RISE OF MAN

*The Rise of Man* follows the beginnings of sedentarization at the birth of the primary civilizations. Twelve thousand years ago, man reaches a decisive turning point in his history. He emerges from prehistory and lays the foundations of the first civilizations. It relates the extraordinary evolution of society, from the first village to the first city, from a nomadic existence to sophisticated urban lifestyles.

Produced by **Boréales** - Frédéric Fougea

Directed by **Jacques Malaterre**

Original broadcaster: **France Télévisions**





1X 90'

## FIRST MAN

Thirty million years ago a new group of creatures appeared on planet Earth: the great apes. From their ranks arose one family, gifted with exceptional skills: our protagonists. This family would change the face of our world forever. For the very first time in television history, this is the saga of our origins, told through the story of one single family - an epic journey upon which the latest scientific discoveries shine an exciting new light.

Produced by Boréales - Frédéric Fougea and Nilaya Productions - Patricia Boutinard Rouelle

Directed by Frédéric Fougea

Original broadcaster: M6



1X 48' + 1X 72'

## HAM, ASTROCHIMP

He was born in the jungles of Africa. He trained for two years on a secret air force base. He proved to be among the best. He flew into space and came back alive. His name was HAM astrochimp # 65. On 31st January 1961, HAM flew a Mercury Redstone rocket. On that day HAM became a national hero. Four months later, Alan Shepard follows him, becoming the first American in space.

Produced by Boréales - Frédéric Fougea

Directed by Jérôme Cecil Auffret

Original broadcaster: France Télévisions





1X 90' + 1X 45'

## FACING THE KILLER VOLCANO

June 3rd 1991, Mount Unzen, Japan.

On this particular morning all eyes are turned to the volcano. Journalists, photographers, cameramen, scientists, politics... Katia and Maurice Krafft, the famous vulcanologists, adventurers and specialists of killer volcanoes, are hoping to witness an incredible explosion...

Produced by Boréales - Frédéric Fougea

Directed by Jérôme Cornuau

Original broadcaster: France Télévisions



1X 90'

## THE ESCAPE OF LOUIS XVI

Paris - June 21st, 1791. Louis XVI flees to escape the revolution.

To save his children and his wife, Marie-Antoinette, from the vindictive crowd, King Louis XVI, in bourgeois disguise, flees the Tuileries Palace where he has been held prisoner. But nothing goes to plan. His failed escape ends a year later with the decapitation of the King and Queen of France.

Produced by Boréales - Frédéric Fougea and AB Productions

in association with Télécran, France 2 - France 5 - Planète

Directed by Arnaud Ségnac





1X 90'

## THE ASSASSINATION OF HENRI IV

Paris – May 14th, 1610. Henry IV is assassinated by a religious fanatic, Ravallac.

On this fateful day Henry IV has just one thing in mind, i.e. finding the woman he loves and keeping her from leaving. Hassled on all sides to resolve the kingdom's ills, he escapes through the streets of Paris without an escort despite the dangers lurking at every turn. His death, instigated by radicals to stir up religious hatred, leads, against all expectations, to appeasing the conflicts opposing Catholics with Protestants.

Produced by Boréales – Frédéric Fougea and Expand Drama

Directed by Jacques Malaterre

Original broadcaster: France Télévisions



1X 90'

## THE APPEAL OF JUNE 1940

London – June 18th, 1940 – 10 pm. As the French armed forces fold before the onslaught of the German army, Charles de Gaulle flies to London to request military aid from Churchill. When he learns that Maréchal Pétain has asked Hitler for German peace terms, de Gaulle decides to make a call for resistance.

Produced by Boréales – Frédéric Fougea and Fit Production

Directed by Félix Olivier

Original broadcaster: France Télévisions



1X 52' OR 1X 60'

## A LIFETIME APART

During a school visit to Auschwitz, Baptiste, a 17 year old boy, is shocked by his «lack of feeling». In an attempt to understand his own reaction, he contacts Denise Holstein, 92, the last living Holocaust survivor from his hometown, Rouen. A strong friendship will bond them, as they work on the issue of memory and the inheritance of History.

**French publisher Fayard published a book inspired by this documentary.**

**Supported by the *Fondation pour la Mémoire de la Shoah, Mémorial for the Shoah* and the SNCF Foundation.**

Produced by Federation Studio France (Myriam Weil)

Directed by Baptiste Antignani and Raphaëlle Gosse-Gardet

Original broadcasters: CANAL+ and France Télévisions





**FEDERATION**  
international

NATURE &  
ENVIRONMENT



# VIBRANT

1 X 102' + 1 X 52' SCIENCE OF  
**VIBRANT**

**A dive into wildlife seen for the first time through the eyes of 200 nature enthusiasts and directed by Yann Arthus-Bertrand.**

From infinitely small to super-predator, from the earthworm to the whale, from the blade of grass to the giant tree, Vibrant takes you on a journey to discover the biodiversity one country can host. It is an exploration of the pyramid of life, through the breathtaking natural environments of France. It is also, and above all, an opportunity to marvel at these species capable of a thousand feats, subtly connected to each other and of which the human being is an integral part. A link that we have too often forgotten and that it is time to reweave.

**Winner of Trophée d'Or in the Preserving Biodiversity category at Deauville Green Awards 2023.**

**Official selection at Lumexplore 2023.**

Directed by Yann Arthus-Bertrand  
Produced by Hope Production  
Original broadcaster: France Télévisions  
Language: French  
Original Title: Vivant





# LEGACY

## 1 X 100' LEGACY

Narrated by Sting and directed by Yann Arthus-Bertrand.

Ten years after *Home*, Yann Arthus-Bertrand returns with *Legacy*, a powerful cry from the heart. He shares a sensitive and radical vision of our world, which he has seen deteriorate over the course of a generation, and reveals a suffering planet, a disoriented humanity incapable of taking seriously the threat that weights on it and on all living beings. For the director, there is a sense of urgency: everyone can and must make strong gestures for the planet, the future of our children...

Through a succession of images of the planet seen from the sky, *Legacy* is an ode to the beauty of nature and humanity. The film also sounds like a warning. Life on Earth has never been so threatened. If it is not too late to act, it is now.

**Winner of Unifrance TV Export Award in 2022.**

Directed by Yann Arthus-Bertrand

Written by Yann Arthus-Bertrand, Isabelle Delannoy, Michael Pitiot  
and Franck Courchamp

Produced by Hope Production

With the participation of Omega and M6

Original broadcaster: M6

Languages: English, French

Original title: *Legacy, notre héritage*



# MEDITERRANEAN



4 X 52' + 1 X 52' SCIENCE OF  
+ 1 X 52' MAKING OF  
**MEDITERRANEAN**

A 4-hour landmark series that reveals the rich and outstanding beauty of the Mediterranean's natural heritage, the threats it faces and the hopes that still remain for its preservation.

It is a small semi-enclosed sea. We think we already know it, but it contains an astonishing amount of biodiversity. The series *Mediterranean* reveals the wonders of this rich yet very fragile living world. At sea, on land and in the air, it is a fascinating journey through the worlds of the animals and plants that have adapted to continue living in the Mediterranean, despite the growing impact of human activity.

This series was filmed over the course of two years, in 27 different countries, and drew on the expertise of 50 scientists.

**Official selection at the Monte-Carlo Television Festival 2022.**

Directed by Frédéric Fougea

Produced by Federation - Myriam Weil and Boréales in partnership with France Televisions and BBC Studios.

In co-production with Terra Mater, Anemon and Fabula Pictures

Original broadcasters: France Télévisions, BBC, RAI, NDR, RTS, Servus TV and Head Antena



1 X 90'

## TERRA

**Can we imagine a film that could make mankind re-evaluate itself?**

A film that could change the way mankind looks at the animal kingdom? A film that is a veritable ode to the beauty of the world in which we live? This is the challenge behind this cinematic adventure conceived by Yann Arthus-Bertrand and Michel Pitiot assisted by a team of wildlife film-makers from around the world, brought together for the first time to tackle a fundamental question: what would life be like, for us all together, tomorrow?

**Narrated by Vanessa Paradis in English and French.**

Directed by Yann Arthus-Bertrand

Written by Yann Arthus-Bertrand and Michael Pitiot

Produced by Hope Production

Original broadcasters: France Télévisions and Netflix

Languages: English and French



1 X 90'

## PLANET OCEAN

*Planet Ocean* is a plea for humanity to respect the world in which we live in. Thanks to its astonishing aerial photography signed by the award-winner photographer and director Yann Arthus-Bertrand, and award winners underwater cameramen, the film takes us on a magnificent and unprecedented journey into the earth of the least known regions of the planet.

**Best Cinematography at the Blue Ocean Film Festival.**

Directed by Yann Arthus-Bertrand

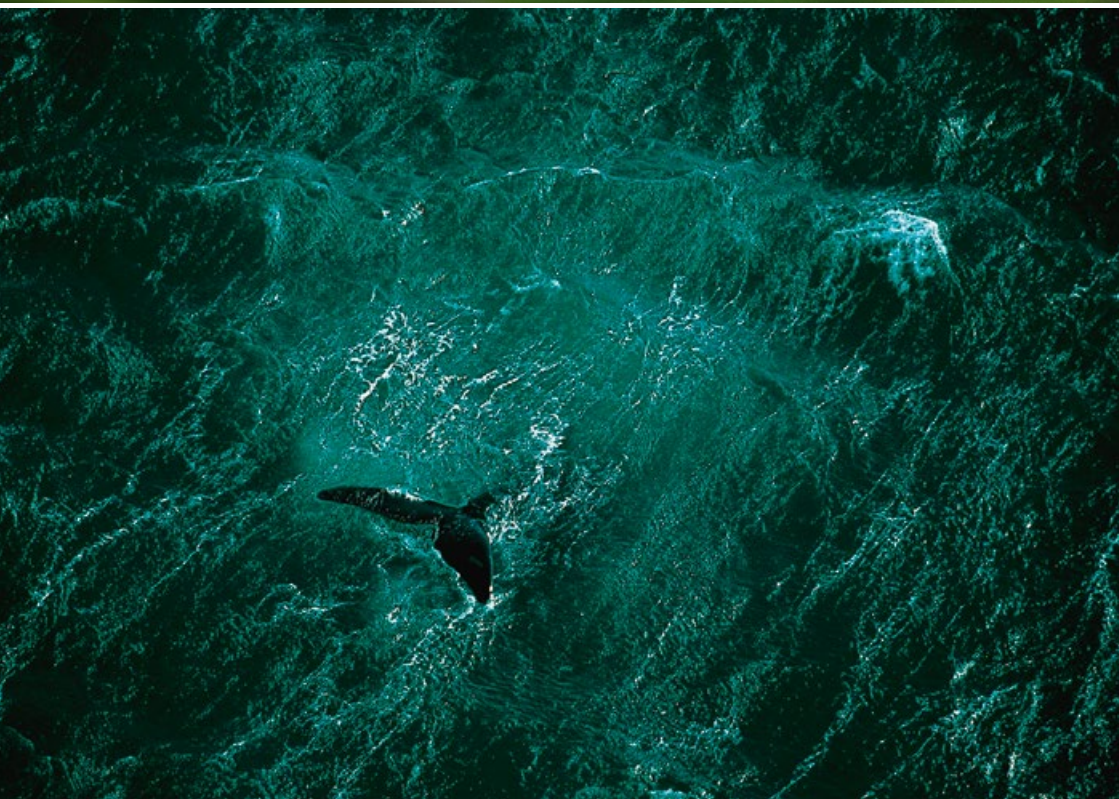
Written by Yann Arthus-Bertrand and Michael Pitiot

Produced by Hope Production

Original broadcaster: France Télévisions

Language: French

Original title: Planète Océan







1 X 50'

## THE SECRET JOURNEY OF MIGRATORY BIRDS

**For the first time ever, explore unprecedented migratory travels.**

Every year, millions of migratory birds make their epic journey across Europe. Heading south in the fall, north in the spring, recently there have been fewer birds in our skies. Some species have even vanished entirely. What could be discouraging them from flying over our lands?

Produced by Boréales - Frédéric Fougéa and Caroline Brousseau

Directed by Franck Cuvelier

Original broadcaster: France Télévisions



**FEDERATION**  
international

SOCIETY &  
HUMAN STORIES



6 X 52'

## THE VATICAN: The State of the Church

4 years of investigation, 45+ interviewees, 10+ nationalities and exclusive access to the highest echelons of the Holy See.

Poetically and subtly personal, *The Vatican* tells the stories of people who have loyally served the Roman Catholic church their whole lives. From high-ranking cardinals heading major departments in Vatican City to local servants of God. From powerful untouchables to outcasts of the organization.

**Winner of the Best Pitch Award Connexx 2019.**

**Official selection Series Mania 2024**

Co-written by Rik Torfs and Jo Badisco

Directed by Kat Steppe

Produced by Panenka (Kato Maes and Kristoffel Mertens)

Original Broadcaster: VRT

Languages: French, English, German and Italian

# THE VATICAN

## THE STATE OF THE CHURCH





# CHEMSEX

SOCIETY & HUMAN STORIES

1 X 52'

## CHEMSEX

Sex, drugs and dependency.

Chemsex is an intimate portrait of Aubin, a 24-year-old chemsex addict. Over the course of a year, the camera follows him on his journey through to recovery, with the help of renowned addictologist Dr. Helene Donnadieu, Head of Department at Montpellier University Hospital. The film recounts the dark spiral of addiction, self-loathing, and risky behavior. Aubin's story is interwoven with those of other chemsex users. Often very young, they represent a new generation of users, left adrift by the COVID pandemic, and who seek intense experiences through the use of synthetics drugs and unsafe sexual activity.

**A thought-provoking documentary about an unspoken yet universally widespread addiction.**

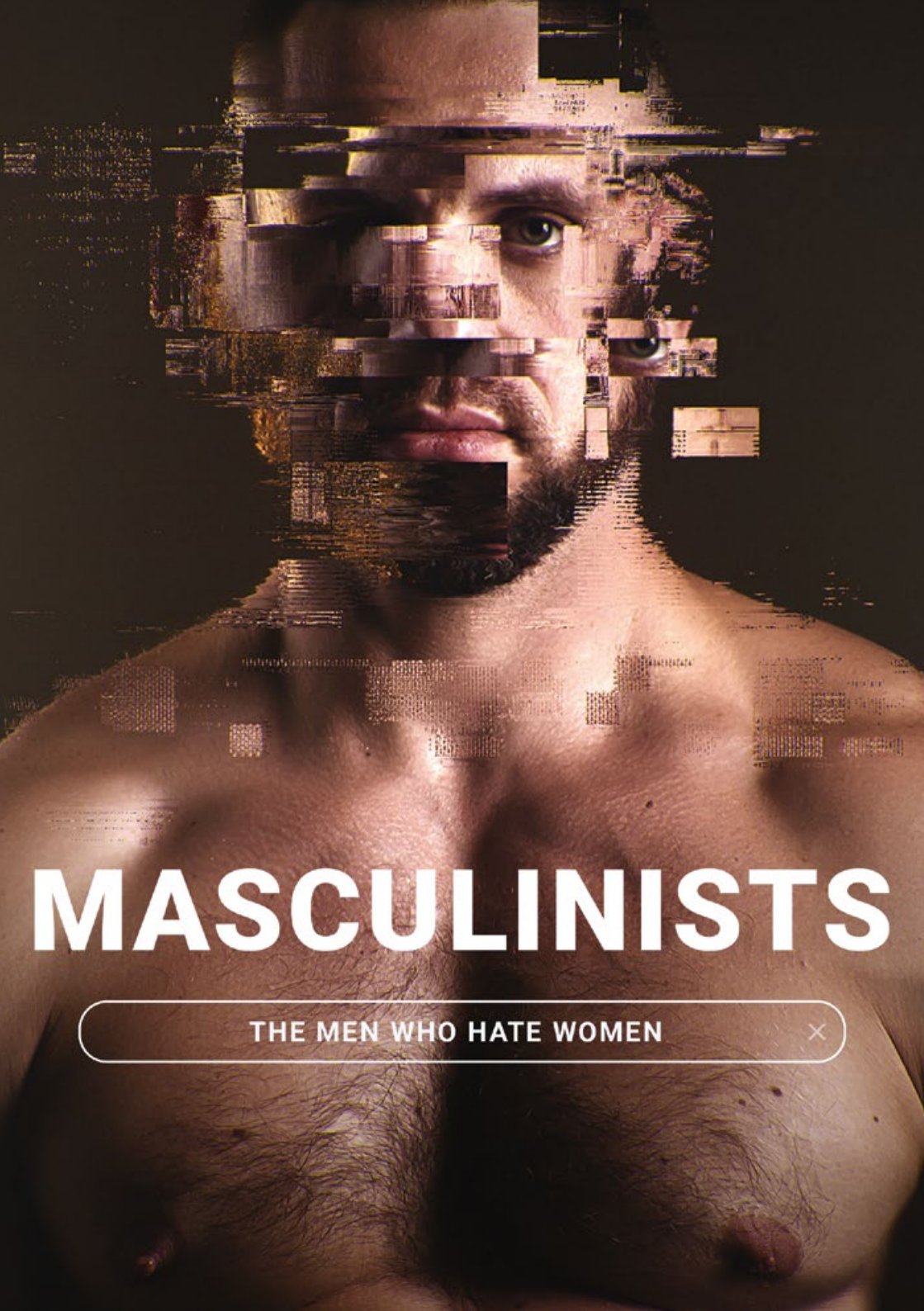
Directed by Julie Robert and Christo Roussev

Produced by Everprod (Yoan Zerbit and Amandine Chambelland)

Original Broadcaster France Télévisions

Language: French





# MASCULINISTS

THE MEN WHO HATE WOMEN



1X 52'

## MASCULINISTS the men who hate women

For 9 months he navigated the toxic world of men's hate groups. Now, he breaks the silence.

"Women are manipulating you", "Grow some balls and become an Alpha Male", "Be strong and assertive with women". These provocatively titled videos are a huge hit on social media platforms, racking up hundreds of thousands of views. This cyber-investigation styled documentary film explores the underpinnings of male supremacist networks on and offline. In order to expose their dangers, Journalist Pierre Gault infiltrated forums, Telegram, WhatsApp groups and private conversations.

**Normalization of sexual assaults, incitement to rape, misogynistic remarks but also racism and harassment... this dive into the heart of masculinist communities is disturbing and reveals a toxic culture of hatred towards women.**

Written by Pierre Gault

Directed by Pierre Gault

Produced by Everprod (Amandine Chambelland and Yoan Zerbit)

Original broadcaster: France Télévisions

Language: French





# THE LIGHT OF WOMEN

1 X 52' OR 1 X 90'

## THE LIGHT OF WOMEN

In Senegal's backcountry, forces of change are suddenly set in motion when solar energy know-how gives rise to women's emancipation.

In an isolated village, far from any school and any hope of an electrical connection, a woman imposes change. Against the advice of men, she goes to train in solar energy to electrify her village. Through her actions, she subtly raises questions about the meaning of modernity and the place of women in society.

**A multi-awarded documentary, winner of the Best Documentary Award at the Cinequest Film Festival, the Award Of Outstanding Excellence at the Documentaries Without Borders, Grand Prize at the Deauville Green Awards and many other.**

**In official selection at the Cambodia International Film Festival, Fipadoc 2024, FIGRA 2024 and the Seattle Film Festival.**

Written by Elise Darblay and Antoine Depeyre

Directed by Elise Darblay and Antoine Depeyre

Produced by Federation Studio France (Isabelle Dagnac) and Federation MEAC (Joachim Landau)

Original broadcasters : ARTE, CANAL+ International and Public Sénat

Original title: La Lumière des Femmes





# CHRONICLE OF A PEACEFUL ENDING, BY AXEL KAHN

1 X 52'

## CHRONICLE OF A PEACEFUL ENDING, by Axel Kahn

This documentary is a portrait narrated in the first person of Axel Kahn, one of Europe's greatest physicians and researchers who passed away in 2021. When he learned he was suffering from a fast-spreading and terminal cancer, he chose to share the weeks leading up to his final days with tens of thousands of people. Throughout his life, Axel Khan always talked about embracing life and death. We share his journey looking at his profession and dedication to human life, whilst following this extraordinary man's unique existence.

His profound belief resonates strongly in this documentary: that we must come to terms with death.

**A powerful exploration of the subject matter central to societal debates, that of 'end-of-life.'**

Written by Rachel Kahn

Directed by Rachel Kahn and Charline Delavaud

Produced by Laetitia Recayte (Federation Studio France / Lapinx)  
and Rachel Kahn (Et La Suite Production)

Original Broadcaster: France Télévisions

Language: French

Original title : Axel Kahn, Chronique d'une Fin de Vie Apaisée





# Rebels, Re-Belles

1 X 70'

## REBELS, RE-BELLES

“OMG, her wrinkles and grey hair!”, “she’s not as hot as she used to be...”

When it comes to older women on the silver screen, we’ve heard it all before. Why are we so harsh on actresses while so accepting of aging in older men? Through interviews with star actresses and women filmmakers, this documentary explores how the movie industry labors through a process of slow change to accept that aging is part of a woman’s life too.

**Reuniting almost 30 women of the industry, this documentary speaks without taboo of a hot topic of these last few years.**

Written by Charlotte Altschul, Laurie Cholewa and Sophie Pagès

Directed by Sophie Pagès

Produced by Federation Studio France (Myriam Weil) and PAT Productions (Laurie Cholewa)

Original broadcaster: CANAL+

Original title: Re-Belles





# MATCH#664 THE ALGORITHM OF LOVE

1X 52'

## MATCH #664 THE ALGORITHM OF LOVE

A deep dive into the world of dating sites.

Journalist and activist Judith Duportail managed to do what all Tinder users dream of doing: she collected all the personal data the app had mined about her. All her matches, rejects, attempts and failures. All 802 pages.

Today, she analyzes, along with director Jérôme Clément-Wilz, one of the app's carefully calculated matches, Match #664.

In the meantime, a team of specialists examine how the algorithm works, its bias and its impacts on our love and social lives.

Co-written by Judith Duportail (based on her book *L'Amour Sous Algorithme*) and Jérôme Clément-Wilz

Directed by Jérôme Clément-Wilz

Produced by Federation - Myriam Weil

Original broadcaster: France Télévisions

Language: French

Original title: *L'Amour Sous Algorithme*





1 X 110'

## WOMAN

A feature film by Yann-Arthus-Bertrand, acclaimed director of *Home* and *Legacy*.

40 countries. 3000 interviews. 50 shootings. *Woman* is a message of hope and love addressed to all the women of the world. An attempt to understand their lives, to measure the progress that were made but also, to acknowledge all that remains to be done. But how to achieve this ?

**Official Selection at the Mostra internazionale d'arte cinematografica la biennale di Venezia 2019.**

Directed by Anastasia Mikova and Yann Arthus-Bertrand

Produced by Hope Production

Year of production: 2020

Language: Multi-language

International sales: Federation and Elle Driver



1 X 50'

## HUMAN

A dyptych of stories and images from our world offering an immersion into the deepest depths of the human being.

Through testimonies filled with love, happiness, but also hatred and violence, *Human* confronts us with the Other and sends us back to our own life. From the smallest everyday story to the most incredible life stories, these poignant encounters of rare sincerity bring to light what we are, our darkest part but also our most beautiful and universal part. The Earth, our Earth, is sublimated through unpublished aerial images accompanied by music like an opera, which testify to the beauty of the world and offer us moments of breathing and introspection.

Directed by Yann Arthus-Bertrand

Produced by Hope Production

Original broadcaster: France Télévisions





# PRISON[S]

5 X 20'

## PRISON[S]

**5 episodes, 5 themes that show 5 areas and routes of detention in France: the arrival area, juvenile detention, women's detention, the care unit and alternatives to incarceration.**

No, in French prisons, there are no orange jumpsuits, no chains on the feet, and no large dining halls where meals are distributed. These clichés belong to American series and sensational reports. So, what does the daily life of our prisons look like? Who are the men and women detained in France? What is the reality of their detention?

Directed by Charlotte Lavocat

Produced by Empreinte Digitale

Language: French



1 X 52'

## MAKE ME A MAN

**Meetings with remarkable Men: An exploration of masculinity in today's world!**

Charismatic psychotherapist and author Jerry Hyde, known for leading men's talk groups for the past 20 years, has teamed up with French director Mai Hua to bring a series of fascinating interviews whereby men (his patients) question the different definitions of masculinity in today's world, whilst providing overwhelmingly honest insights.

**The film was incredibly well-received when it screened in New York (NeueHouse), Paris and London.**

Produced and directed by Jerry Hyde and Mai Hua



1 X 52'

## THE 150

Faced with the climate emergency, 150 French people chosen at random are working within the framework of the citizen's convention for the climate to propose concrete solutions. This unprecedented democratic experience must be highlighted and known by all. This film tells us how this experience has changed their lives.

**Explore how to make the planet a better place by working collectively on effective solutions.**

Directed by Baptiste Rouget-Luchaire and Yann Arthus-Bertrand

Based on an original idea by Florent Gilard

Produced by Hope Production

Original broadcaster: LCP

Original title: **Les 150**



**FEDERATION**  **TION**  
international

SPORT



# GIROUD



1 X 78'

## GIROUD

The intimate story of the man behind the soccer legend.

He is the all-time top goal scorer of the French soccer team. He has built up a remarkable record of achievement from being world champion to being the 9th favorite personality of the French. And yet.... At 20 years old, he was said to be lost for soccer. At the age of 30, he was hissed by his own supporters, those of the French team, victim of a made up rivalry with Karim Benzema. Throughout his career, he has taken criticism and humiliation. By what turnaround of situation has he definitively returned to the hearts of the French? To answer, Olivier Giroud decided to confide in us. About his life, about his traumas, about his ordeals. From Grenoble to Milan, we follow him and meet those who have the keys to unravel this mystery: his wife, his parents and siblings, his friends and big names in soccer (Didier Deschamps, Arsène Wenger, Zlatan Ibrahimovic, Antoine Griezmann, Hugo Lloris, Frank Lampard...) who have experienced this unique story from the inside.

**Best Football Film at the 44<sup>th</sup> Paladino D'Oro Sport Film Festival.**

Directed by **David Perrier**

An original idea from **Dominique Rouch**

Written by **Jean-Marc Eysseric, Dominique Rouch, David Perrier and Loïc Bouchet**

Produced by **Les Bons Clients (Loïc Bouchet) and Federation Studio France (Myriam Weil)**

Original broadcaster: **CANAL+**

Language: **French, English and Italian**



A full-page background image showing a cyclist in a white jersey riding away on a paved road that curves through a green valley. In the distance, jagged mountains with patches of snow are visible under a cloudy sky. The title 'NO WHEEL TO DIE' is overlaid in large yellow letters.

# NO WHEEL TO DIE

1 X 90'

## NO WHEEL TO DIE

The tale of an ordinary man who achieves the extraordinary.

An immersive cinematographic experience.

Alone on his bike, Jean-Luc Perez is about to cross France through a 2600 kilometers track. Jean-Luc's goal is to beat the record in less than five days, which implies never stopping or sleeping. What kind of fascination pushes a 48-year-old man, family man and teacher at the famous Louis le Grand high school in Paris, to ride through entire countries, restless and sleepless? Is it existential for a physics and chemistry teacher to live the contraction of space and time in his flesh and bones?

**Winner of the Special Prize at the Paladino d'Oro 2022.**

**Official selection at the Montreal Independent Film Festival, the American French Film Festival and the TV Festival of Luchon.**

Directed by **Timothée Catherine**

Produced by **Bastille Films** and **Les Films de Catherine**

Language: **French**

Original title: **Le Guidon dans la Tête**



# 1 X 90' NADIA

The extraordinary and inspiring story of Nadia Nadim, the former Afghan refugee who has become a soccer star player.

How do you rebuild your life when you lose your father and your country at 8 years old? This is the life journey of Nadia Nadim, a young Afghan woman whose father was killed by the Taliban in 2000, forcing her, her mother and her four sisters to flee, like millions of Afghans.

Nadia's passion for soccer was her saving grace. She became a star player for the national team of her adopted country, Denmark, then for the PSG women's team.

Now Nadia wants to return to Afghanistan and to renew memories of her father and wants more than anything else, to repair humanity.

**By multi-awarded director Anissa Bonnefont.**

**Nominated at the International Emmy Awards 2022.**

**Winner of the jury award at the 11mm Football Festival 2022, and the Best documentaries awards at Venice TV Festival 2022 and Paladino d'Oro 2022.**

**Official selection at CPH:DOX 2022, Deauville Green Awards 2022, The American French Film Festival 2022, Al Jazeera Balkans Documentary Film Festival 2022.**

Directed by Anissa Bonnefont

Co-written by Anissa Bonnefont and Edith Chapin

Produced by Federation Studio France (Myriam Weil) and Echo Studio (Jean-François Camilleri and Raphaël Perchet)

Original broadcaster: CANAL+

Languages: French, English, Danish and Dari

# NADIA



1 X 90'

## ARSENE WENGER: INVINCIBLE

The definitive portrait of a footballing pioneer who changed the landscape of the English Premier League as we know it.

Spanning the UK and France, this feature-length documentary uncovers unseen archives, and showcases original, intimate filming with a man who, for years, remained an enigmatic figure, even to those who played or worked for him.

When he arrived in London in 1996 to manage Premier League club Arsenal, 'Arsène Who?' was the headline that greeted the Frenchman. But over the course of the next 22 years 'Le Professeur' transformed not just Arsenal but the Premier League, imprinting his name on the history of English football. Wenger became Arsenal's most successful ever manager, but his vision, values and commitment to his work left a sporting and cultural legacy that would stretch far beyond the pitch.

**By the director of *Bobby Robson: More Than A Manager* and *Steve McQueen: The Man & Le Mans*.**

**A documentary special for CANAL+ Creation Originale.**

**Best Feature Length Film at the Sport Film Festival of Rotterdam 2021.**

**Best Documentary at the Venice TV Awards 2022.**

Directed by Gabriel Clarke and Christian Jeanpierre  
Produced by Federation - Myriam Weil, Noah Media Group and Yvette Production.  
Original broadcasters: CANAL+ and Amazon UK  
Language: English



ARSÈNE WENGER  
INVINCIBLE





4 X 30'

## LES BLEUS 2018

### At the Heart of the Russian Epic

*Les Bleus 2018, At the Heart of the Russian Epic* is a 4-part documentary series that tells the story of an extraordinary adventure. At the core of Les Bleus, we see how the group lives and manages the pressure, the matches and gives its utmost to succeed. The film follows the team from the friendlies of March to June and their preparation in Clairefontaine up to the World Cup victory.

Produced by Federation - Myriam Weil and Yvette Production

Directed by Theo Schuster and Emmanuel Le Ber

Original broadcasters: TF1 and Amazon Prime Video



1 X 50'

## VARANE

### Destiny of a champion

This three-part documentary series explores the life and exceptional career of Raphaël Varane, from his debut at RC Lens to his winning streak at Real Madrid, and to his triumph at the 2018 World Cup with the French team. It dives into the daily life and struggles of this pro athlete with an outstanding professional rigor, who managed to always remain humble and discreet, far from the stereotypes of a football star.

**Winner of Special Jury Prize at the Sport Film Festival of Rotterdam 2020. Official selection at the Milano International FICTS Festival 2020..**

Produced by Federation - Myriam Weil and Yvette Production

Directed by Theo Schuster

Original broadcaster: Amazon Prime Video



**FEDERATION**  
studios

ABOUT  
OUR GROUP



# FEDERATION studios

Run by founder **Pascal Breton** and co-led by **Lionel Uzan** and **Marco Chimenz**, Federation heralds a new breed of independent European studios, focusing on the creation, production, financing and distribution of high-quality original productions for the global marketplace.

**Federation Studios** works with the best worldwide talents and partners on the scene today to create a strong distribution portfolio as well as an array of premium international productions.

Only ten years after its creation, the production and distribution studio has offices in **Paris, Los Angeles, Rome, Madrid, London, Berlin, Cologne, Brussels** and **Tel Aviv**.

**Federation Studios** is active in drama, kids & family, documentary and cinema. The group works with all platforms and major actors in the market and is behind several major international successes to date.

## One of the biggest players in international distribution: Federation International

The strong distribution arm of the company has been building up a rich lineup, mixing in-house and third-party premium content.

**Federation International** has established long-term distribution agreements with multi-award and prominent independent producers, such as 10.7 Productions, What's Up Films, Einar Films Drama, Elephant, Orange Studio, Eyeworks (Warner Bros), Tetra Media, Unité, Slim Film + Television, Paypermoon Italia, Millstreet, Warner Belgium, Warner Sweden and many more... It has strong relationships both with historical and new local linear broadcasters and worldwide streamers.

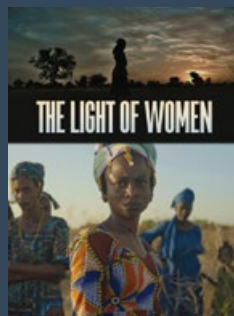
**Federation International** co-finances projects in the early stages and accompanies partners in their specific production needs throughout the entire creative process.

The sales team at Federation is jointly led by **Monica Levy** (former Zodiak Media) and **Guillaume Pommier** (former Lagardère / Mediawan), two leading figures in the field of international distribution.



# AN INTERNATIONALLY RECOGNIZED 'SAVOIR-FAIRE'

## Awards Documentary / Drama / Kids



### THE LIGHT OF WOMEN

**Deauville Green  
Awards 2024**  
Grand Prix

**Documentaries  
without Borders  
International Film  
Festival 2024**  
Best Show

**Cinequest Film  
Festival 2024**  
Best Documentary

**United Nations  
Association Film  
Festival 2024**  
Official Selection

**Seattle Film Festival  
2024**  
Official Selection

**Fipadoc 2024**  
Official Selection

**FIGRA 2024**  
Official Selection



### LE MANS 55

**Seattle Film Festival  
2024**  
Best International  
Documentary

**HotDocs Canadian  
International  
Documentary  
Festival 2024**  
Official selection  
documentary

**Venice TV Awards  
2024**  
Official selection  
documentary



### KABUL CHAOS

**Encounters Festival  
2025**  
Competition  
Nominee

**Documentaries  
without borders  
International Film  
Festival 2024**  
Award Winner

**Miami Women Film  
Festival 2024**  
Best Producer Award

**Melbourne  
Documentary Film  
Festival 2024**  
Competition Nominee



### THE VATICAN

**Series Mania 2024**  
Official Selection  
Documentary



### PETER DOHERTY: STRANGER IN MY OWN SKIN

**Melbourne Doc Film  
Festival 2025**  
Competition Nominee

**DocLisboa  
International Film  
Festival 2023**  
Competition Nominee

**Zurich Film festival 2023**  
Competition Nominee  
and world premiere

**Bergen International  
Film Festival 2023**  
Competition Nominee

**Porto/Post/doc 2023**  
Competition Nominee

**InEdit Festival**  
Best Doc Award

**CPH: DOX**  
Competition Nominee  
and Danish premiere

*And nominated  
in 10+ top festivals  
around the world*



### THE LAST TRIBE

**Luchon TV Festival  
2023**  
Special Grand Prize  
for Best Direction

**Fipadoc 2023**  
French Documentary  
nominee



### CATCHING THE PIRATE KING

**Fipadoc 2023**  
International  
Documentary  
nominee

**BANFF World Media  
Festival 2023**  
Rockie Award Crime  
& Investigative  
nominee

**Cinequest Film & VR  
Festival 2023**  
Nominee

**Rose d'Or Awards  
2022**  
Shortlisted



### LEGACY

**Unifrance TV Export  
Awards 2023**  
Best Export /  
Documentary



AN INTERNATIONALLY  
RECOGNIZED  
'SAVOIR-FAIRE'

## Awards

Documentary / Drama / Kids



ARSENE  
WENGER:  
INVINCIBLE

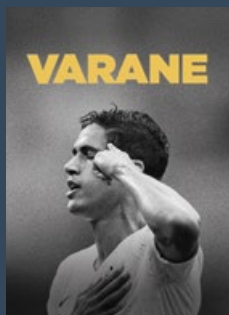
**Venice TV Awards  
2022**

Best Documentary

**Sport Film Festival  
Rotterdam 2022**

Best Feature Length  
film

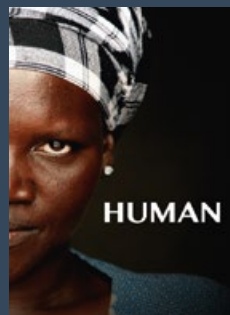
**Paladino d'Oro Sport  
Film Festival 2021**  
Special Prize



VARANE

**Sport Film Festival  
Rotterdam 2020**  
Special Jury Prize

**Sport Movies & TV -  
Milano International  
FICTS Festival 2020**  
Nominee



HUMAN

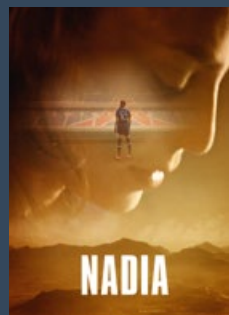
**CinEuphoria Awards  
2017**  
Freedom of  
Expression -  
Honorary Award

**Lumières Awards  
2016**  
Best Documentary  
nominee

**Beijing International  
Film Festival 2016**  
Forward Future  
Award

**Vancouver  
International Film  
Festival 2016**  
Most Popular  
International  
Documentary Film

**Venice International  
Film Festival 2015**  
Out of Competition



NADIA

Official Selection at:  
**International Emmy  
Awards 2022**

**CPH:DOX 2022**

**Deauville Green  
Awards 2022**

**The American French  
Film Festival 2022**

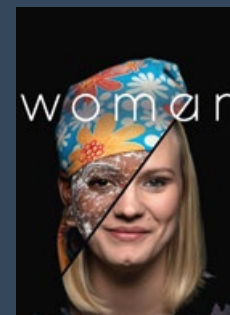
**Al Jazeera Balkans  
Documentary Film  
Festival 2022**

**11MM International  
Football Film  
Festival Berlin 2022**  
Jury Awards

**Paladino d'Oro Sport  
Film Festival 2022**  
Best Football Film

**Rose d'Or Awards  
2022**  
Shortlisted

**Sport Movies & TV -  
Milano International  
FICTS Festival 2022**  
Honorary Mention



WOMAN

**Faro Island Film  
Festival 2022**  
Best Documentary  
Feature nominee

**Prix Alice Guy 2021**  
Best Female-Directed  
French or  
Francophone Film

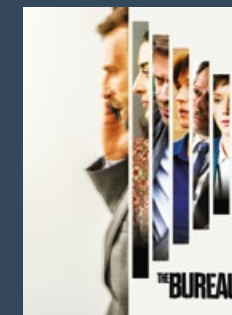
**Venice International  
Film Festival 2019**  
Official Selection

**Bergen International  
Film Festival 2019**  
Extraordinary  
Documentary  
nominee



REMATCH

**Series Mania 2024**  
Grand Prize laureat -  
International  
Competition



THE BUREAU

**Export Award 2020**  
Best Export / Drama

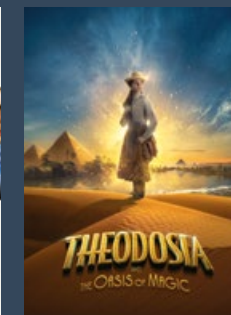
**Crystal Globe 2017**  
Best TV Series

**ACS Awards 2017**  
Best Series & Best  
Writing

**Les Lauriers 2017**  
Best TV Series

**COLCOA Festival  
2016**  
Audience TV Series  
Award  
TV Series Jury  
Special Prize

**Series Mania 2015**  
Best Performance  
International Press  
Jury Prize



THEODOSIA

**Luchon TV Festival  
2023**  
Grand Prize for  
Best Fiction - Youth  
category

**Kidscreen Awards  
2023**  
Best New Series  
nominee

**Chicago International  
Children's Film  
Festival 2022**  
Children's Jury : Best  
Live-Action Television

**Cartoons on the Bay  
2022**  
Pulcinella Award Best  
Live Action or Hybrid  
TV Series

**Venice TV Awards  
2022**  
Children/Youth  
category nominee





## Key companies & global leadership

### PARIS

#### FEDERATION STUDIOS

*(Group headquarters, international distribution, production France)*

Pascal Breton, Lionel Uzan ,  
Marco Chimenz

#### Producers:

Pascal Breton, Lionel Uzan,  
Géraldine Gendre, Fanny Riedberger,  
Thierry Sorel, Myriam Weil

#### COTTONWOOD MEDIA

Zoé Carrera Allaix, Cécile Laurensen,  
David Michel

#### CHEYENNE FEDERATION

Aimée Buidine, Julien Madon

#### MERCER PRODUCTIONS

Thorunn Anspach, Olivier Brémond

#### EMPREINTE DIGITALE

Raphaël Rocher

#### ROBIN & CO

Jean-Yves Robin

#### BONNE PIOCHE

Yves Darondeau, Emmanuel Priou

#### ANONYMOUS/FEDERATION

Rosalie Cimino

#### FEDERATION MEAC

Joachim Landau

#### LAPINXA PRODUCTION

Laetitia Recayte

#### GO-N PRODUCTIONS

Anne de Galard, Eric Garnet

#### QUELLE AVENTURE !

Anne Viau

#### MAUI ENTERTAINMENT

Eric Rochant

#### SYZYGY ENTERTAINMENT

Jérôme Salle

#### GINGER & FED

Sabine Chemaly

### ROMA

#### FABULA PICTURES

Nicola de Angelis, Marco de Angelis

#### NO NAME ENTERTAINMENT

Alessandro Usai

### LOS ANGELES

#### PICTURE PERFECT FEDERATION

Patrick Wachsberger

#### FEDERATION ENTERTAINMENT OF AMERICA

Ashley Stern

#### ANIMAL FEDERATION

Juan Sola, Nacho Manubens

### MADRID

#### FEDERATION SPAIN

Juan Sola, Nacho Manubens

### BERLIN

#### COTTONWOOD MEDIA GMBH

Cécile Laurensen, David Michel

### COLOGNE

#### GLISK

Julie Link, Philipp Steffens

### LONDON

#### FEDERATION STORIES

Polly Williams

#### VERTIGO FILMS

Jane Moore, Allan Niblo,  
James Richardson

### TEL AVIV

#### DRAMA TEAM

Mosh Danon, Chaim Sharir



## Our distribution team / documentaries

### — HEAD OF DISTRIBUTION —



**Monica Levy**  
Co-Chief of Distribution



**Guillaume Pommier**  
Co-Chief of Distribution

### — SALES AND ACQUISITIONS —



**Ilan Sarfati**  
International Sales Manager



**Raphaël Blin**  
Documentary Sales & Acquisitions Executive



**Agnès Baldacchino-Costa**  
Senior Acquisitions, Sales admin & Head of Technical



**Charlotte De Vion**  
Senior Creative Acquisitions Manager

### — MARKETING & PR —



**Valérie Tailland**  
Head of Communication, Press and Marketing



**Louise Riebel**  
International Sales Marketing Manager



**Cynthia Torosjan**  
Editorial Communication Manager

### — BUSINESS OPERATIONS —



**Stanislas Frecher**  
EVP of Business and Operations



**Polina Zdravkova**  
Business Affairs Manager



**Geoffrey Viala**  
Business Affairs Executive



**Cloé Billois**  
Sales Administration Manager

### — SERVICING —



**Valentine Sabot**  
Head of Technical Operations, Language and Festival Promotion



**Stanislas Praud**  
Technical Operations Executive

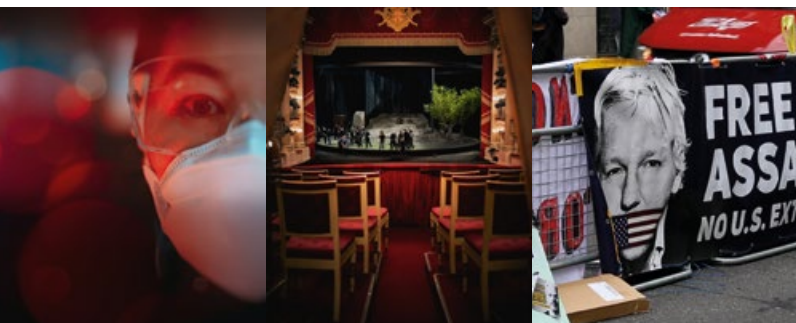


**Matteo Durand**  
Servicing Assistant









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[federationstudios.com](https://federationstudios.com)

**FEDERATION**  
international