



DOCUMENTARY
BRAND NEW

FEDERATION
international

In production

GO GO CRYPTO (working title)

6 X 35'

Produced by Federation Studio France and So In Love

Original broadcaster: CANAL+

FIRST MELODY

1 X 90'

Produced by Bonne Pioche Télévision

Original broadcasters: France Télévisions and Historia

SMOKE AND MIRRORS (working title)

1 X 52'

Produced by Bonne Pioche Télévision

Original broadcaster: France Télévisions

THE HISTORY OF ZOOS (working title)

1 X 90'

Produced by Bonne Pioche Télévision

Original broadcaster: ARTE

IMPACT (working title)

1 X 52'

Produced by Bonne Pioche Télévision

Original broadcaster: France Télévisions

WOLFMAN

4 X 40'

Produced by Bonne Pioche Télévision

Original broadcaster: Planète + Crime

SEVEN WONDERS S2

3 X 52'

Produced by Sequana Media

Original broadcaster: Histoire TV

HERITAGES S3

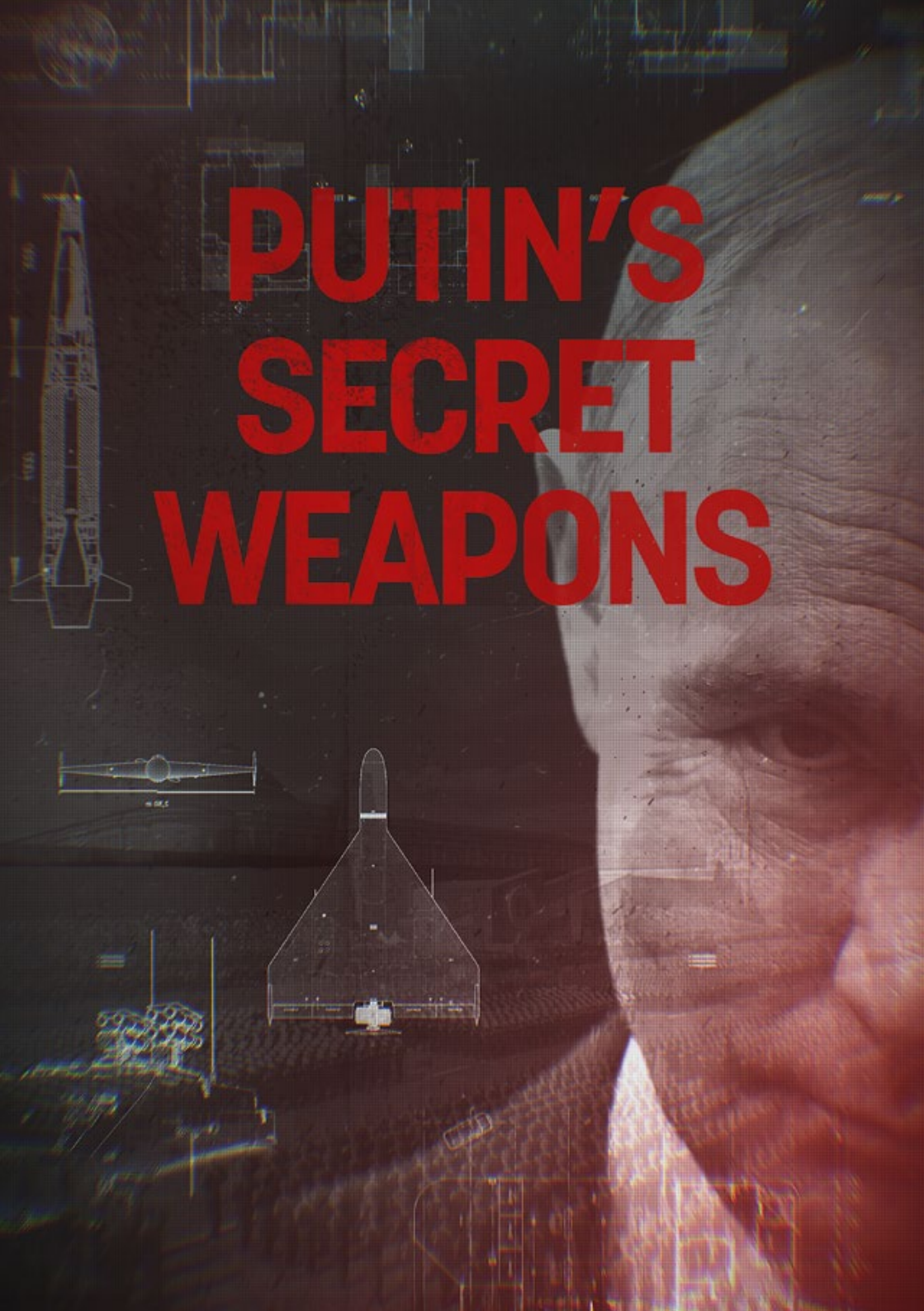
3 X 52'

Produced by EKLA Production and Ushuaïa TV

Original broadcaster: Ushuaïa TV

FEDERATION
international

CURRENT AFFAIRS
& INVESTIGATION



PUTIN'S SECRET WEAPONS

2 X 52'

PUTIN'S SECRET WEAPONS

Despite international sanctions and military aid provided to Ukraine, the Russian armed forces are gaining ground. How is it possible?

This investigative two-parter reveals how Russia rounds international sanctions through a large clandestine network of weapons and spies.

And how it is tying up various secret alliances.

In episode *Weapons for a new war*, exclusive access to key decision-makers around the globe reveal the people and the stakes behind Putin's secret weapons. While the episode *Weapons for a new order* will provide the contours of a new geopolitical world balance, where countries like Iran and North Korea actively serve Putin's interests.

**In official sélection at La Baule Festival of Political Fiction
and Documentary.**

Written by Hugo Van Offel and Martin Boudot

Directed by Hugo Van Offel and Martin Boudot

Produced by Bonne Pioche Télévision (Martin Boudot) and ARTE France.

With the participation of the NHK, LCP-Assemblée Nationale, RTS Radio Télévision

Suisse Documentaire and Movistar Plus Spain

Original broadcaster: ARTE

Language: French

Original title: Les armes secrètes de Poutine

1 X 90'

JULIAN ASSANGE: The man who must be silenced

The truth has a price.

Hacker, Whistleblower, Journalist, Spy? Who is Julian Assange? The most comprehensive investigative portrait to date follows the WikiLeaks founder from childhood to rogue hero to pariah. Once facing life imprisonment in the U.S., his unexpected release calls into question the future of whistleblowing in a world where the truth is under relentless attack.

An already multi-awarded documentary, winner of the Public Sénat Award and the DocsBarcelona Best Pitch Award (FIPA-DOC 2025) and the MIA Doc Award (DocsBarcelona 2025).

Written by Etienne Huver and Mitchell Rosenbaum

Directed by Etienne Huver

Produced by Slugnews (Marina Ladous) and Federation Studio France (Myriam Weil)

Original broadcaster: ARTE and Public Sénat

Languages: English, French and Spanish

JULIAN ASSANGE: THE MAN WHO MUST BE SILENCED



RACE FOR THE ARCTIC



1 X 52'

RACE FOR THE ARCTIC

A groundbreaking immersive documentary exploring the impact of climate change on the Arctic.

In July 2023, the U.S. Coast Guard icebreaker Healy embarks on a strategic mission in the Arctic to map, explore, and protect a region profoundly affected by climate change. On board, scientists and military personnel work together to better understand this fragile ecosystem, while asserting American presence in response to the growing ambitions of Russia and China. The rapid melting of ice is opening new maritime routes, fueling competition and reshaping global power dynamics. This immersive documentary series follows the Healy at the heart of the race for the Arctic and gives voice to international experts to unpack the environmental, geopolitical, and human stakes of a territory that has become crucial for the planet's future.

Written by Gary Lang

Directed by Rich Williamson

Produced by Magasin Général

Original broadcasters: WDR and Radio-Canada

Language: English

1 X 52' OR 1 X 70'

COVID-19: Investigating the origins

Two investigative journalists have led a forbidden investigation for five years. And this is what they discovered!

Between 13 and 17 million deaths from COVID, or one in every 500 people. That's the latest estimate from the WHO, making COVID the most devastating pandemic since the Spanish flu.

Yet, five years later, its origin remains a mystery. No one can explain precisely where the virus originated from or how it spread so rapidly and from the onset, superpowers that could help bring the truth to light – China and the U.S. – seem to have sought to conceal it. At best, they seek to distract from the subject matter. At worst, they lie. The topic has even become the focus of a diplomatic war between Beijing and Washington: fabricated evidence, false testimony, falsified or concealed scientific research... Anything goes. The case is as much about scientific manipulation as it is about politics. The virus first appeared in Wuhan, China, a stone's throw away from a high-security laboratory, but the Chinese Communist Party insists there is no correlation. The Americans, for their part, refuse to admit that they have financed high-risk research in that same laboratory.

Across the globe, men and women have vowed to solve the enigma: virus hunters in Vietnam, amateur detectives in New Zealand, a senator heading an investigative committee in Washington or a scientist at the WHO office in Geneva...

Written by Nolwenn Le Fustec and Jérémy André

Directed by Nolwenn Le Fustec, Jérémy André and Frédéric Mermoud

Produced by Elephant Everprod (Amandine Chambelland) and France Télévisions

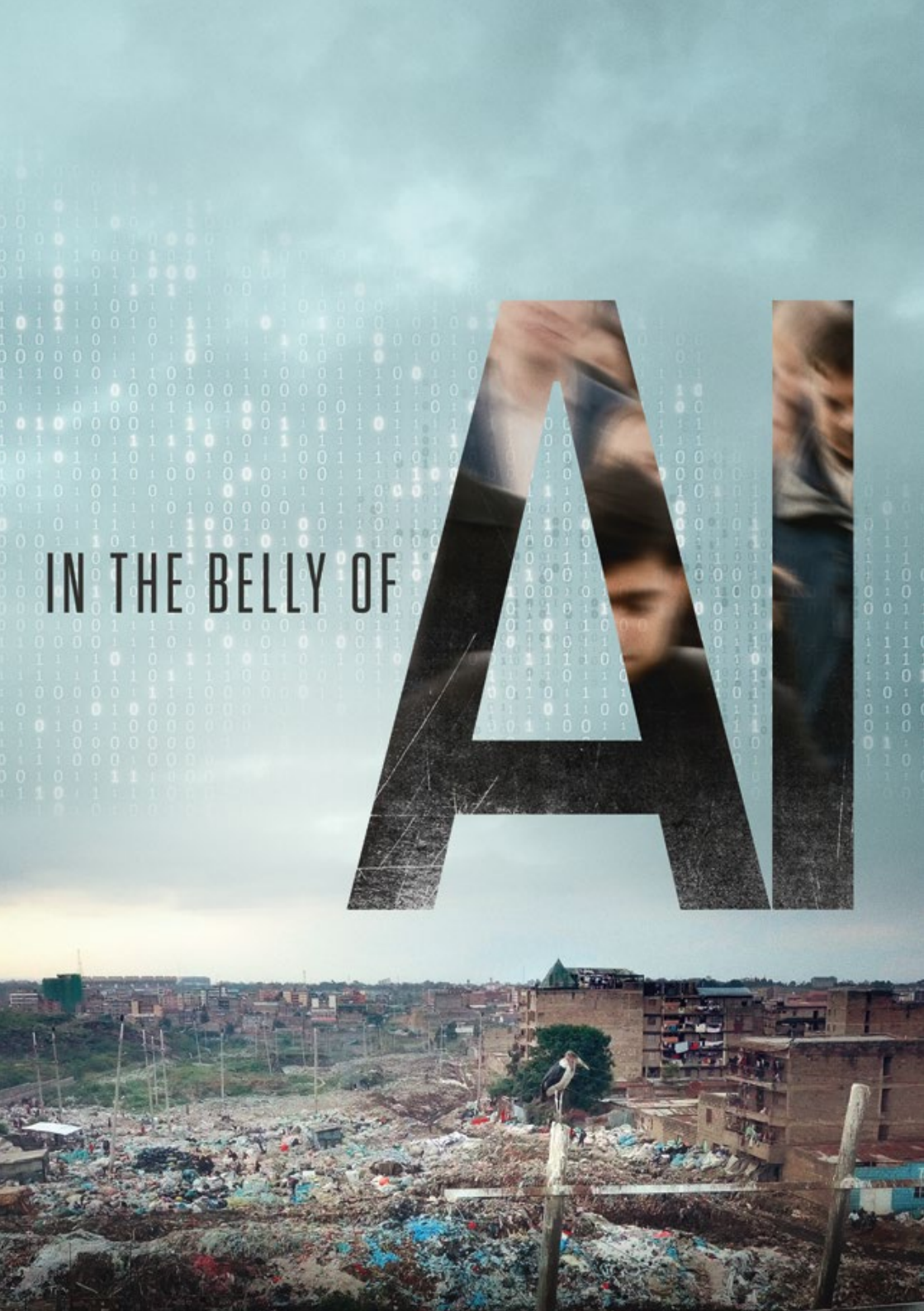
Original Broadcaster: France Télévisions

Languages: English and French

Original title: Covid-19 : Le secret des origines

COVID-19

INVESTIGATING THE ORIGINS



1 X 52' OR 1 X 70'

IN THE BELLY OF AI

Behind artificial intelligence lies the largest human and land exploitation of the 21st century.

Magical, autonomous, all-powerful... Artificial Intelligence fuels our dreams and also our nightmares. And whilst tech giants promise the advent of a new humanity, behind the scenes, AI remains totally hidden. While data centers concrete over landscapes and dry up rivers, millions of workers around the world prepare the billions of data that will feed Big Tech's voracious algorithms, at the cost of their mental and emotional health. They are hidden in the belly of AI. Could they be the collateral damage of the "Longtermism" ideology that has been brewing in Silicon Valley for some years now?

A very well documented and eye-opening deep dive into the new digital revolution and what it means in terms of human and environmental cost.

Written by Antonio Casilli, Julien Goetz and Henri Poulain

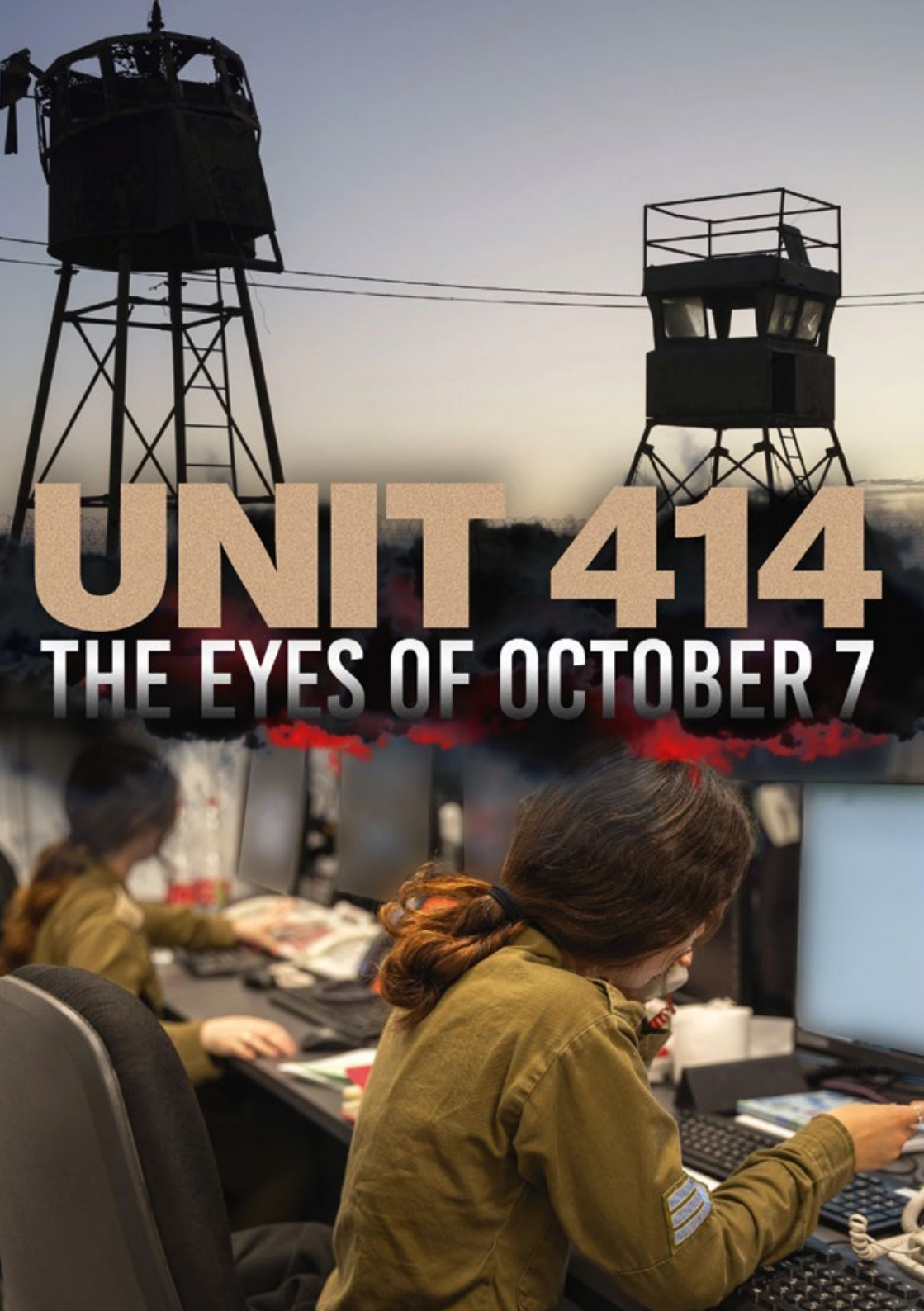
Directed by Henri Poulain

Produced by Storycircus

Original broadcaster: France Télévisions

Languages: English and French

Original title: Les sacrifiés de l'IA



UNIT 414

THE EYES OF OCTOBER 7

1 X 52' OR 1 X 70'

UNIT 414, the eyes of october 7

An unprecedented view of the events of October 7th 2023, as seen through the eyes of the women who were on the front line.

They were 23 women. They were nicknamed the eyes of the State. The Nahal Oz Unit 414. They saw it, but the state did not listen to them. They were just as much the Cassandra of the Hamas assault as the first victims. Today the guards on the Gaza border are demanding the truth and giving us a freeze frame of Israeli society.

If they had been listened to, the 7th of October attacks could have been avoided. Through them, we talk about the assault, the training of Hamas assailants they witnessed, the malfunctions within Netanyahu's services and government, the fate of the hostages, and the current lines of tension in Israeli society, especially the place of women in the army.

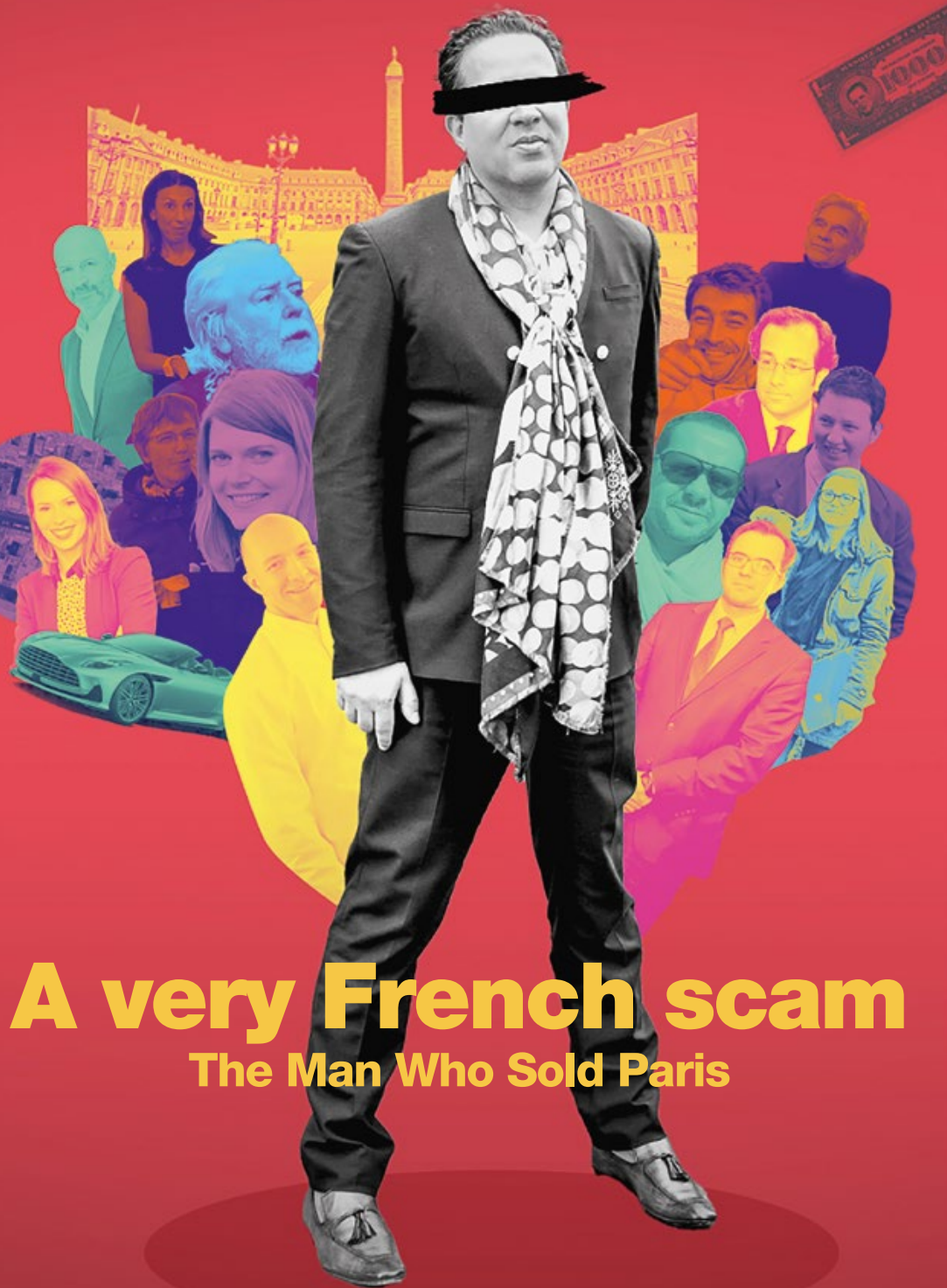
Written by David Korn-Brzoza with Michael Darmon

Directed by David Korn-Brzoza

Produced by Roche Productions (Dominique Tibi)

Original broadcaster: France Télévisions

Languages: Hebrew and English



3 X 40'

A VERY FRENCH SCAM

The Man Who Sold Paris

A story so unbelievable, it had to be true.

Just a few blocks away from the trendy Marais district in Paris, the street of Vertbois suddenly becomes the center of attention. Cédric Naudon, a French multimillionaire who made his fortune in the United States, announces he's buying the entire street to transform it into a temple of French luxury, art, design, and gastronomy. He finishes his press conference to a stunned crowd of journalists, then climbs back into his Maserati and heads to his office on Place Vendôme. His great project comes with a multi-million euro price tag, and everybody wants a piece of the pie: bankers, reporters, investors, local farmers, top chefs and international designers alike.

A dream that sounds genius. Or maybe... a scam?

Written by Aurore Aubin and Paul-Henry Bizon

Directed by Aurore Aubin

Produced by Federation Studio France and Imago Production (Isabelle Dagnac) based on an original idea by Myriam Weil

Original broadcaster: CANAL +

Language: French

Original title: L'arnaqueur de Paris

FEDERATION
international

SCIENCE &
TECHNOLOGY



1 X 52' OR 1 X 90'

INTO THE NIGHT

By making the audience a spectator of what happens at night, this scientific investigation will prove the harmful effects of the increasing light pollution on Nature and Humans.

The Earth at night reveals a magical vision. We light up our towns and villas, our offices and car parks, our industrial estates and monuments... and we're proud of it! We feel safe, our buildings are enhanced and nightlife is made easier. But along the way, we've somewhat forgotten the role and importance of the night. Like an orchestra conductor, it silently directs the entire living world. Science reveals that the starry sky is a powerful reference point for insects, mammals, plants... and even humans. It is perhaps in the night that life first appeared, and it is thanks to the night that our memories are consolidated while we sleep. We are living in extraordinary times... we have a unique opportunity to rediscover our nocturnal abilities, to connect with the Universe... and why not to cure ourselves of our fear of the dark. Let's turn out the lights and discover the night!

Directed by **Véronique Prévaut**

Written by **Véronique Prévaut**

Produced by **Paramonti** and **Next Originals**

Original broadcaster: **France Télévisions**

Languages: **French** and **English**

Original title: **Au cœur de la nuit**

INTO THE NIGHT



RACE FOR THE ARCTIC



1 X 52'

RACE FOR THE ARCTIC

A groundbreaking immersive documentary exploring the impact of climate change on the Arctic.

In July 2023, the U.S. Coast Guard icebreaker Healy embarks on a strategic mission in the Arctic to map, explore, and protect a region profoundly affected by climate change. On board, scientists and military personnel work together to better understand this fragile ecosystem, while asserting American presence in response to the growing ambitions of Russia and China. The rapid melting of ice is opening new maritime routes, fueling competition and reshaping global power dynamics. This immersive documentary series follows the Healy at the heart of the race for the Arctic and gives voice to international experts to unpack the environmental, geopolitical, and human stakes of a territory that has become crucial for the planet's future.

Written by Gary Lang

Directed by Rich Williamson

Produced by Magasin Général

Original broadcasters: WDR and Radio-Canada

Language: English

IVOHIBORO THE LOST FOREST

1 X 52' OR 1 X 90'

IVOHIBORO: the lost forest

Discover Ivohiboro, a hidden gem untouched by time yet perilously threatened.

Atop the majestic Crystal Mountain, at 1500 meters high, lies Ivohiboro, a pristine tropical forest reigning over the rugged plains of Southeast Madagascar. With her unwavering determination, Dr. Patricia Wright, a renowned American primatologist leads an expedition into this untouched wilderness, flanked by a team of bright young minds united in their quest for discovery. The film embodies a collective endeavor led by Dr Wright, who, after nearly 40 years of dedication to protecting our planet's precious natural realms, aims to pass on her legacy to the Malagasy people and the younger generation.

A testament to nature's resilience when given the chance.

Directed by Laurent Portes and Fitzgerald Jeco

Written by Gautier Dubois and Laurent Portes

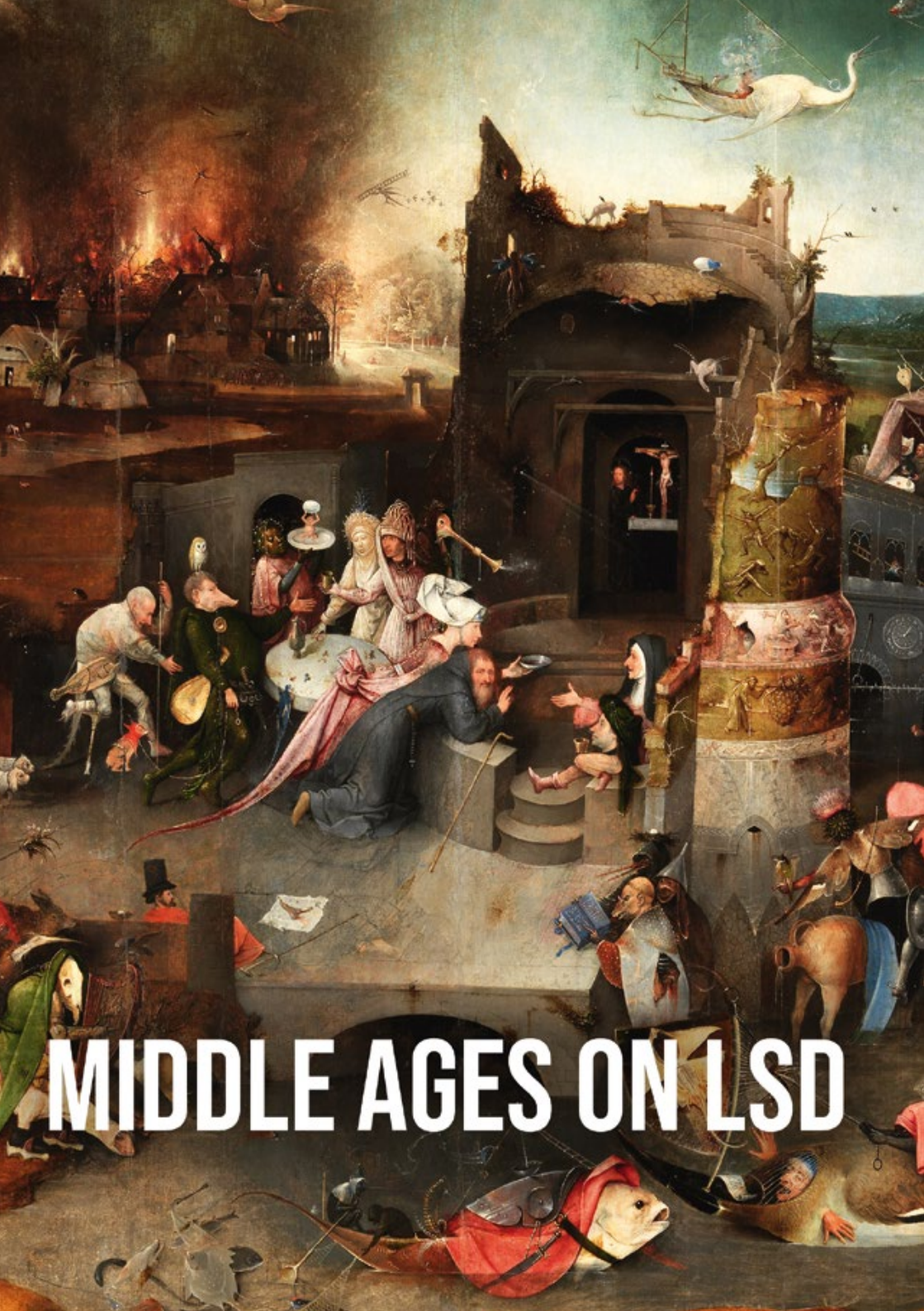
Produced by Haut et Court Doc (Emmanuelle Lepers and Julia Fangeaud)

Original broadcaster: France Télévisions

Language: English, Malagasy and French

FEDERATION
international

HISTORY



1 X 52'

MIDDLE AGES ON LSD

From early Middle-Ages to the XIX century, a strangely regular pandemic was killing more than the Black Plague. Recent studies show that it was caused by the same mushroom which is the base of LSD...

A strange plague known as "Saint Anthony's fire", killed hundreds of thousands for more than eight centuries from early Middle-Ages to the XIX century. Recent studies show that it was caused by the same mushroom, which is the base of LSD, provoking hallucinations, both nightmarish and heavenly, to which paintings and stories bear witness.

For the first time, scientists and historians have teamed up together to retell this story, starting with a detail from a painting: a severed foot in the center of a famous triptych by Hieronymus Bosch.

Written by Pascal Goblot

Directed by Pascal Goblot

Produced by Zadig Productions and Escalenta

Original broadcaster: ARTE

Languages: French

Original title: Le Moyen-Âge sous LSD

MIDDLE AGES ON LSD



 The background of the poster is a classical painting depicting Adam and Eve in the Garden of Eden, with various animals and figures. In the foreground, a group of people are seated at a long table, viewed from behind, looking at a large screen displaying the title. On the table in front of them are various dishes of food, including a bowl of salad, a cup of soup, and some bread.

VEGETARIANS, THE GREAT ODYSSEY

1 X 52' OR 1 X 90'

VEGETARIANS, the great odyssey

Vegetarianism is sometimes believed to be a very contemporary phenomenon. However, it has a global, long-overlooked, fascinating history which this film will be the very first to tell.

From Indian Jains to hippies, from Roman philosophers to the activists of Victorian England, the history of vegetarianism is a tale woven with hope, innovation and utopia, but also strife, dissidence and persecution. Throughout this odyssey across time and cultures, we encounter celebrated historical figures and unearth forgotten trailblazers. All of them questioning, through their diet, humanity's place in the world.

Written by **Martin Blanchard**

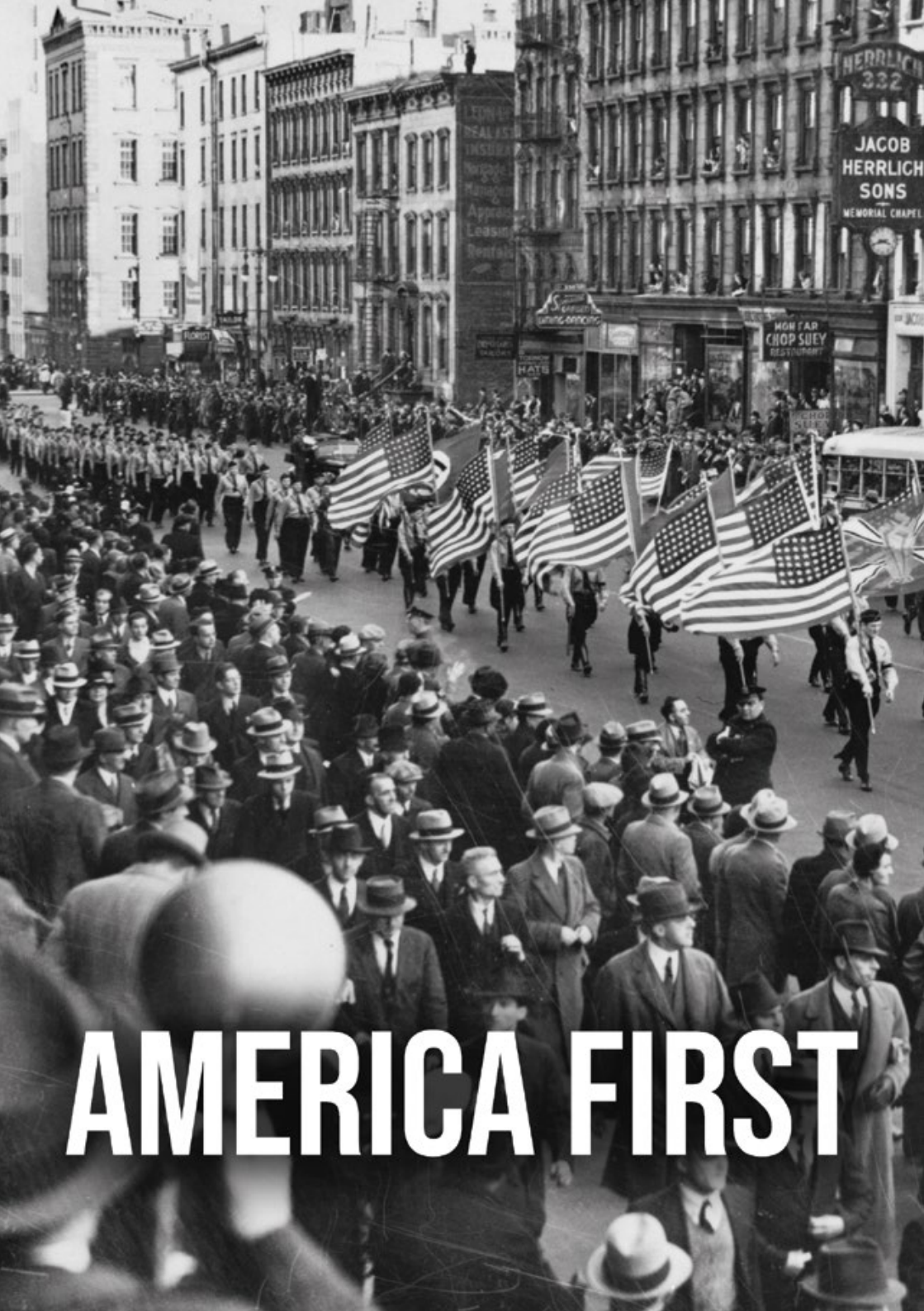
Directed by **Martin Blanchard**

Produced by **O2B Films**

Original broadcaster: **ARTE**

Languages: **Multi-language**

Original title: **L'Odyssée des végétariens**



HISTORY



1 X 52'

AMERICA FIRST

The hidden story of Nazism in America.

In the US, after October 1929 and the Great Economic Depression that followed, the Nazi propaganda was thriving by exploiting the fear of the Soviet influence. Historian and archive footage of the Americans who took part in this propaganda illustrate how the Nazis were able to spread their ideology and violence in the United States.

Written by Emmanuel Amara

Directed by Emmanuel Amara

Produced by Program33

Original broadcaster: LCP

Language: English and French

AMERICA FIRST



1 X 52' OR 1 X 90'

THE DEADLIEST WITCH HUNT

A little-known yet bloody chapter of European history.

The witch trial that occurred in 1609 in the French Basque region was the last official hunt in Europe, but also the deadliest ever. Based on first hand testimony of the witch hunter Pierre Lancre, and other archives, this film aims to shed light on the real causes and tensions that were behind this mass murder.

Written by Marie Thiry and Flore Kosinetz

Directed by Marie Thiry

Produced by Bellota Films

Original broadcaster: ARTE

Languages: English and French

Original title: *Le procès des sorcières du Labour*



HIROSHIMA

RACE TO THE APOCALYPSE

2 X 45' OR 1 X 90'

HIROSHIMA

Race to the Apocalypse

Discover the story behind Hiroshima's bombing attack and how it radically changed the face of the world that we knew.

Since atom's quest in the beginning of the 1930s, to America joining the war effort – which hasten atom's race – to Japan's capitulation, this documentary aspires to make the viewer understand the ins and the outs of Hiroshima's bombing attack that occurred on August 6th 1945.

Framed with brand-new German, American, Soviet, Chinese, Australian and British archives, this documentary aim to immerge the viewer in a modern view of the world so that yesterday's problems could echoed today's realities.

Written by **David Korn-Brzoza** and **Olivier Wieviorka**

Directed by **David Korn-Brzoza** and **Olivier Wieviorka**

Produced by **Bonne Pioche Télévision** (Alexandre Soullier) and **Mediatika** (Grégory Schnebelen)

Original broadcasters: **France Télévisions**, **NTV/RTL Television** and **GEO Television**, **RTBF**, **SVT**, **Viasat**, **Movistar +** and **Télé-Québec**

Languages: **English** and **French**



NAPOLÉON THE THIRD

The bold and beautiful

4 X 52'

NAPOLÉON THE THIRD

The bold and beautiful

Scapegoat, first president of the Republic as well as the last emperor of France, rediscover Napoleon the third's journey like never seen before.

From the first president of the Republic of France to the last emperor of France, Napoleon the Third was the scapegoat of the nascent Republic until his abdication on September 4th 1870. He left an enormous legacy that still leaves its marks today. Narrated by a reporter in a 19th century newspaper editorial room reconstitution and framed by excavated archives, this series will immerge the viewer in Napoleon's psychology and led them to reconsider this little-known period in History. Discover Napoleon like never seen before.

Written by Edouard Jacques

Directed by Edouard Jacques

Produced by Bonne Pioche Télévision (Emmanuel Priou)

Original broadcasters: Planète+ and TV5 Québec

Languages: French

Original title: Napoléon III, le prix de l'audace



THE KERSTEN CASE

Himmler's enigmatic doctor

2 X 52' OR 1 X 90'

THE KERSTEN CASE: Himmler's enigmatic doctor

Hero or imposter! Who was the real Dr. Felix Kersten?

Felix Kersten was Heinrich Himmler's personal masseur-physiotherapist during World War Two. It is said he was the only one to relieve Himmler of his tension and stress, and used the influence he had over him to save tens of thousands of prisoners from concentration camps. However, 70 years after the facts, new elements brought by German and Finnish historians suggest he might have invented the story all together.

Directed by **Franck Guerin**

Produced by **KMBO Production** and **Les Films de l'Arlequin** (Vladimir Kokh and Marie Van Glabeke)

Original broadcaster: **CANAL +**

Language: **French, English, Finnish, German, Dutch and Swedish.**

A detailed mural of a religious scene, likely the Last Judgment, featuring a bearded figure in a blue robe (God or Christ) reclining on clouds, pointing towards a smaller figure in a red robe (St. Peter) who is also pointing. The background is a warm, golden-brown color with soft, ethereal clouds.

THE COUNCIL OF NICAEEA

1 X 52'

THE COUNCIL OF NICAEEA

The event that shaped Christianity, 1700 years ago.

In the year 325, in Constantinople, ecclesiastical leaders gathered to answer a single burning question: is Jesus Christ God? For two months, this and other issues were fiercely debated in what was to become the first edition of the Council of Nicaea. This film draws on the expertise of historians, theologians, and both Catholic and Orthodox priests to unfold its narrative through a journey retracing the history of the Council of Nicaea.

Written by **Adrien Pierre** and **Jean-Marie Marcais**

Directed by **Adrien Pierre** and **Jean-Marie Marcais**

Produced by **Cat Productions**

Original broadcaster: **KTO TV**

Language: **French**

Original title: **Le concile de Nicée**



THE SEVEN SACRAMENTS

30 X 5'30

THE SEVEN SACRAMENTS

Exploring the pillars of Christianity and faith.

At the heart of the Christian faith lies the concept of the Sacraments. It is through them that believers can come as close as possible to Jesus Christ. The Sacraments, recognized as seven by the Catholic Church, are explored in the thirty episodes of this documentary series, with a modern educational producing showing the performance of the Sacraments, to understand the connection between the human being and God in the Christian religion.

Written by **Adrien Pierre**

Directed by **Adrien Pierre** and **Pelagie Harbour**

Produced by **Cat Productions**

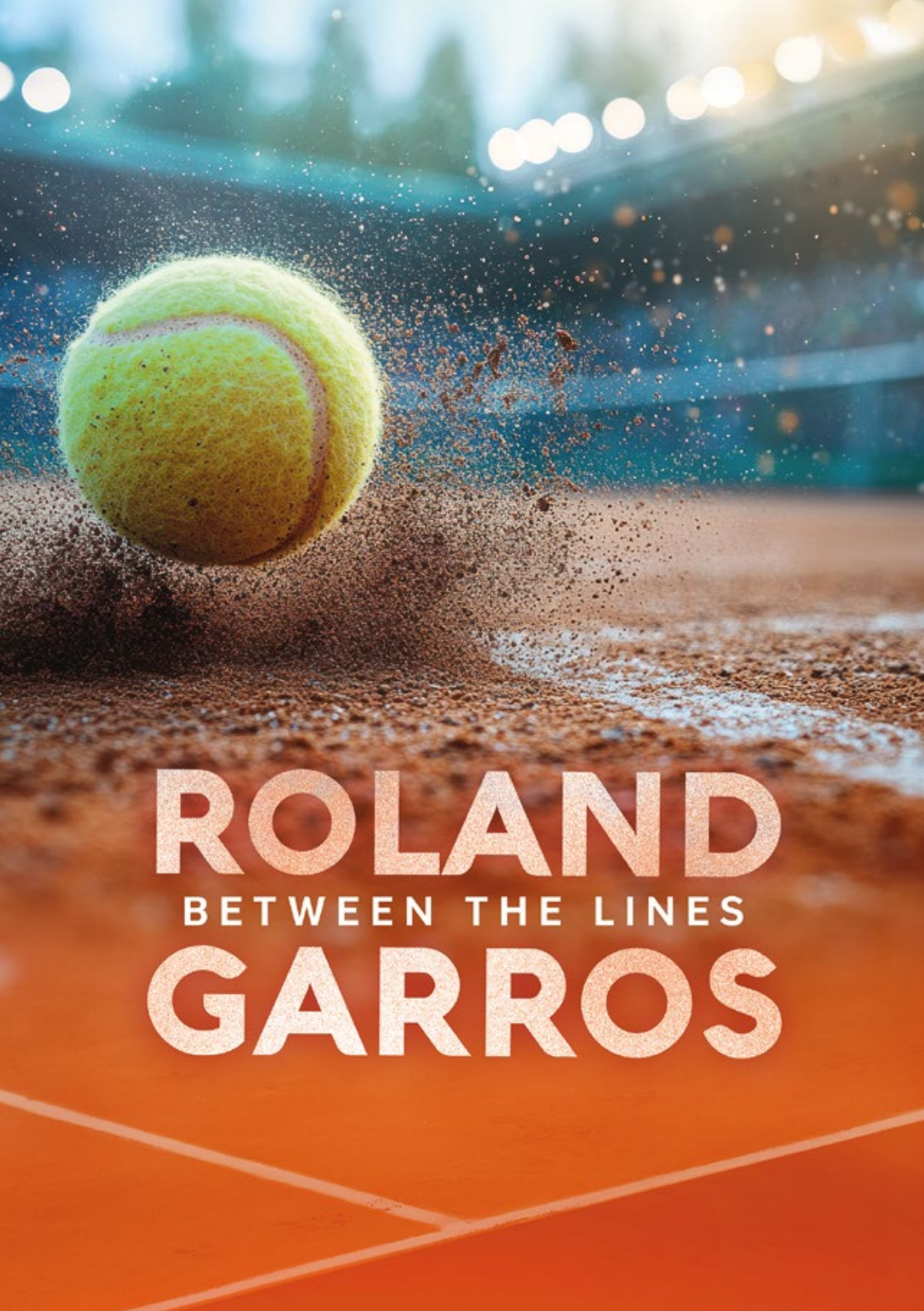
Original broadcaster: **KTO TV**

Language: **French**

Original title: **Les sept sacrements**

FEDERATION
international

SPORT



ROLAND BETWEEN THE LINES GARROS

4 X 40' OR 3 X 52'

ROLAND-GARROS: Between the lines

An intimate and electrifying docu-series
by the producer of *Tour de France: Unchained*.

With unprecedented backstage access, the series weaves a gripping, human-centered narrative — following athletes and organizers alike as their fates intertwine under pressure – redefining how we experience one of the world's most iconic tennis tournaments. This is not just about matches. It's about the fire behind every serve, the nerves in the locker room, and the unseen hands keeping the tournament alive. From ball kids to referees, maintenance crews to event directors, superstars chasing legacy to underdogs, able-bodied to wheelchair athletes, we reveal the emotional intensity and universal stakes of competing on the legendary clay. Enriched by raw, in-the-moment testimonies from players like Carlos Alcaraz, Alexander Zverev, Stan Wawrinka, Tokito Oda or Iga Swiatek and insights from tennis legends like Amelie Mauresmo, Yannick Noah, Rafael Nadal, Andre Agassi or Michaël Jeremiasz, it's an intimate, immersive experience beyond the spotlight and into the heart of Roland-Garros.

Directed by **Julien Bossen**

Written by **Yann L'Hénoret**

Produced by **Quad Lab**

Original broadcaster: **France Télévisions**

Languages: **English**

Original title: **Roland Garros: Entre les Lignes**



THE PACK

2 X 60'

THE PACK

Dive into the Olympic journey with the French women's judo team.

The Pack takes you behind the scenes of the French women's judo team preparation between the Tokyo 2021 Games and Paris 2024. Through fierce competitions, training sessions, and a tough selection process, only seven athletes will ultimately represent France.

This film explores the solidarity, determination, and relentless pursuit of excellence of these women, ready to give everything to achieve their Olympic dream. It's an exclusive immersion into the sweat, pain — but also the passion and freedom — that drive these women, icons of their generation.

Written by Cédric Balaguier

Directed by Cédric Balaguier

Produced by Bonne Pioche Télévision (Alexandre Soullier) and Erianne Productions

Original broadcaster: Paramount+

Language: French

FEDERATION
international

ARTS &
CULTURE

A SEASON AT THE HEART OF LA SCALA

THE FORCE OF DESTINY

1X 52' OR 1X 90'

THE FORCE OF DESTINY

A season at the heart
of La Scala

Making an opera masterpiece.

Legendary opera house, La Scala is more than just a stage— it's a dream factory. And this year, over the course of four intensive months, 900 people will work relentlessly to incarnate Verdi's opera masterpiece, "The Force of Destiny". Under the masterful eyes of director Leo Muscato, we will follow set designer Federica Parolini, as her sketches evolve into towering architectural marvels crafted by dedicated artisans. In the costume workshop, Silvia Aymonino and her team weave magic with fabric and thread through their expert hands. Then, a stellar international cast of virtuosos arrives in Milan, ready to fill La Scala's hallowed halls with their soaring voices. But with the clock ticking, and expectations going through the roof, tensions unfold like an opera of its own. As Milan holds its breath for the legendary Prima on the 7th of December, the stakes couldn't be higher. Will they be ready in time for curtain rise?

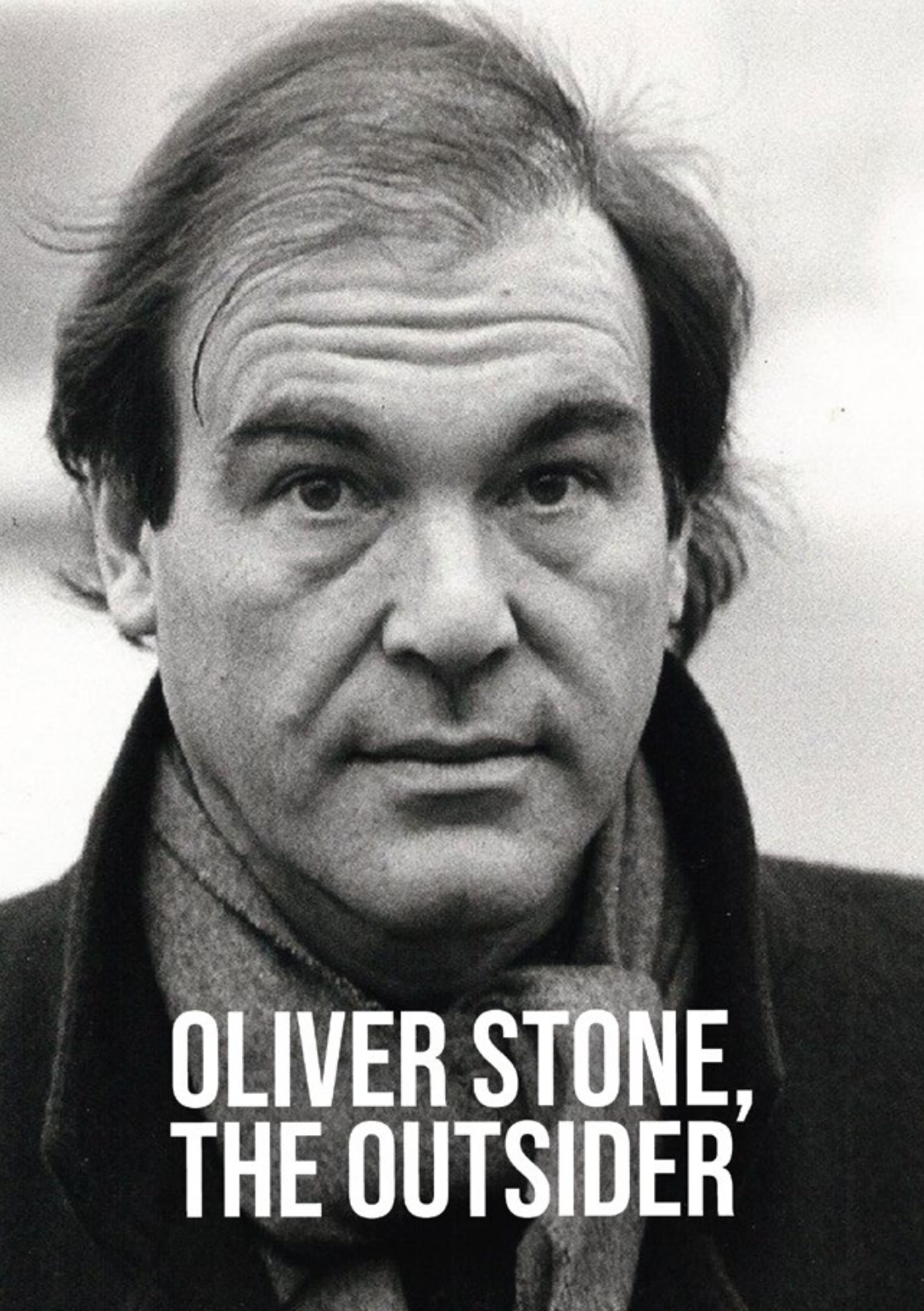
This is not just about an opera — it's about the many hands that shape a dream, and the magic that unfolds when music, artistry, and humans collide and give birth to perfection.

Directed by Anissa Bonnefont (Tribeca Film Festival winner for Wonder Boy)

Produced by Federation Studio France (Myriam Weil) in co-production with MDE Films (Francesco Melzi d'Eril)

Editor: Cesar nominated Guericc Catala

Original broadcasters: Rai and France Télévisions

A black and white portrait of Oliver Stone, looking directly at the camera with a serious expression. He has dark, slightly messy hair and is wearing a dark jacket over a light-colored scarf.

OLIVER STONE, THE OUTSIDER

1 X 52'

OLIVER STONE, the outsider

Oliver Stone is the guilty conscience of an America to which he's always ready to show its own flaws. The director of *Platoon*, *Wall Street*, *Born on the Fourth of July*, *JFK* and *Natural Born Killers*, he sees cinema as a quest for truth that borders on obsession.

Oliver Stone is the bad conscience of an America, whose flaws he regularly points at. The Vietnam War and Kennedy's assassination were two traumatic events that changed America forever. And cinema is for Stone a means to seek the Truth - almost an obsession - that has its roots in those events. Stone's astonishing personal archive and filmography will be the thread line of the narration. This unique access will not only recount the personal story of the man but will shed light on his times and country.

Written by Amine Mestari
Directed by Amine Mestari
Produced by Roche Productions
Original broadcaster: ARTE
Languages: English and French
Original title: Oliver Stone, l'outsider



1 X 52'

BECOMING SUZANNE VALADON

Muse to the greatest Impressionist painters, some of whom were her lovers, Mary Valadon quickly revealed her artistic talent under the pseudonym of Suzanne Valadon. She was an acclaimed painter of her time, well-respected and championed by contemporaries, but her works unfortunately fell into oblivion over many decades. Interviews with experts, archives and animated images shed light on her life and work.

Written by Flore Mongin

Directed by Flore Mongin

Produced by Bonne Compagnie

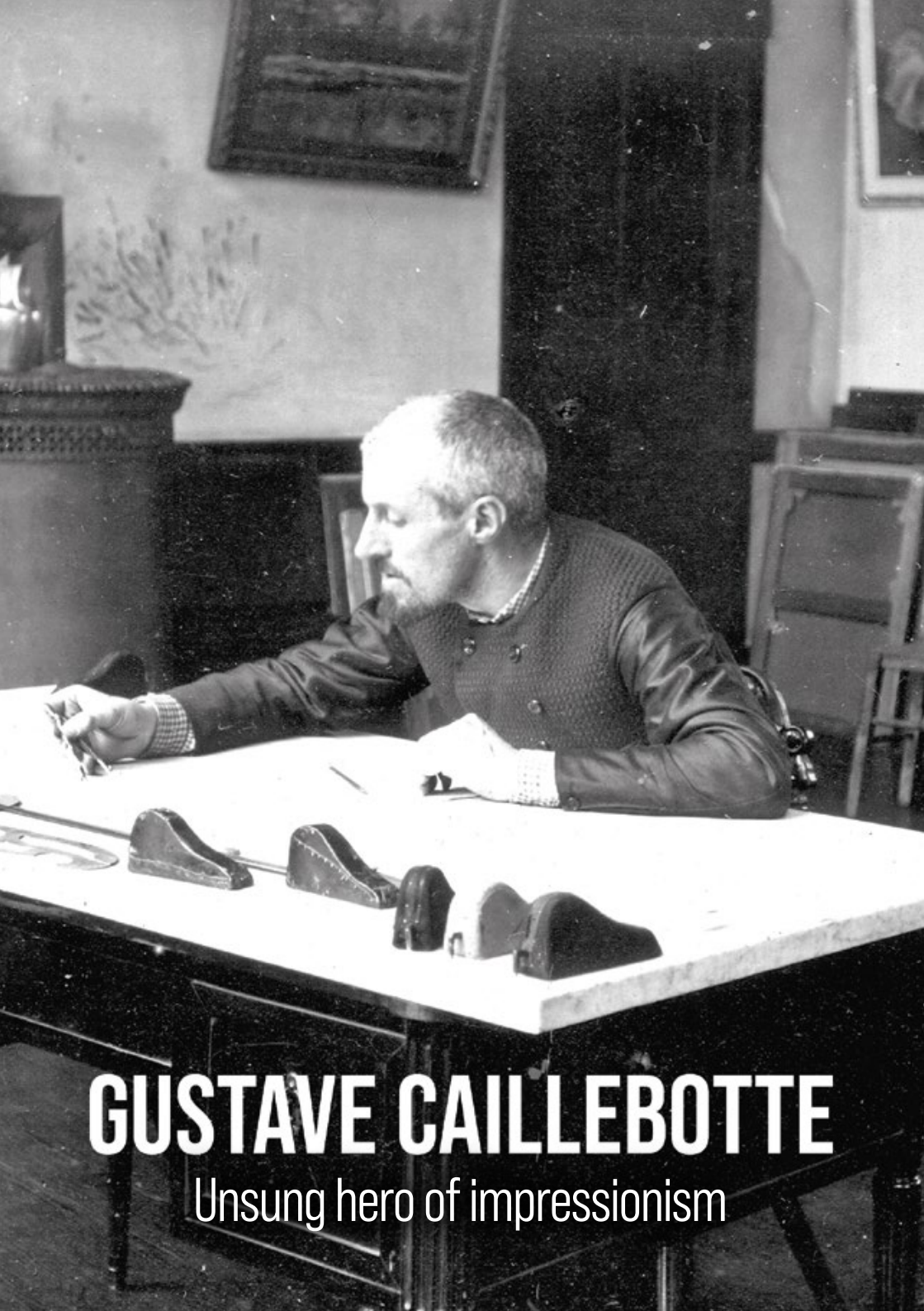
Original broadcaster: ARTE

Language: French

Original title: Devenir Suzanne

The poster features a painting of a woman in a dark, patterned dress, looking over her shoulder. In the foreground, the back of a person's head with dark hair in a bun is visible, looking towards the painting. The title "BECOMING SUZANNE VALADON" is overlaid in large white letters at the bottom.

BECOMING SUZANNE VALADON



GUSTAVE CAILLEBOTTE

Unsung hero of impressionism

1 X 52'

GUSTAVE CAILLEBOTTE

Unsung hero of impressionism

At the end of the 19th century, the young Gustave Caillebotte took part in the beginnings of the Impressionist movement. By showcasing the artist's many paintings, this documentary plunges us in the life of Gustave Caillebotte, but also in the cultural revolution of his time.

Written by Lise Baron

Directed by Lise Baron

Produced by Complices Films

Original broadcaster: France Télévisions

Language: French

Original title: Gustave Caillebotte, héros discret de l'impressionnisme



1X 90'

THE FABULOUS DESTINY OF CERRONE

This biopic highlights the life and work of a man who transformed disco music, and marked the French Touch movement.

"Right Time, Right Place" — that's his mantra. A phrase that perfectly sums up Cerrone's wild and decades-long journey in the music industry. With nearly fifty years in the business and over thirty million albums sold, collaborations with legendary artists, and a new wave of rappers and electronic producers sampling his tracks and celebrating him as a pioneer, Cerrone is far from done.

Written by Olivier Lemaire

Directed by Olivier Lemaire

Produced by Bonne Pioche Télévision (Alexandre Soullier)

Original broadcaster: CANAL+

Language: French

Original title: Le fabuleux destin de Cerrone

A black and white movie poster featuring a close-up of two faces. On the left, a younger man with dark hair and a serious expression. On the right, an older man with white hair, a beard, and glasses, looking slightly to the side. The two faces are separated by a vertical, torn-paper-like edge. The title "THE FABULOUS DESTINY OF CERRONE" is written in large, bold, white capital letters at the bottom left, overlapping the younger man's face.

THE FABULOUS DESTINY OF CERRONE

1 X 52'

AI AND THE ART WORLD

The art market has proved more than once its resilience to global disruptions, but Artificial Intelligence seems to be shaking it. While any expert attribution of a painting can take long time, AI can do it in the blink of an eye. And moreover, this veritable revolution is also producing new masterpieces in the exact style of past great painters. How can we be sure that we are watching a real Rubens'? Is AI going to rewrite the entire History of Art?

Written by Frédéric Biamonti

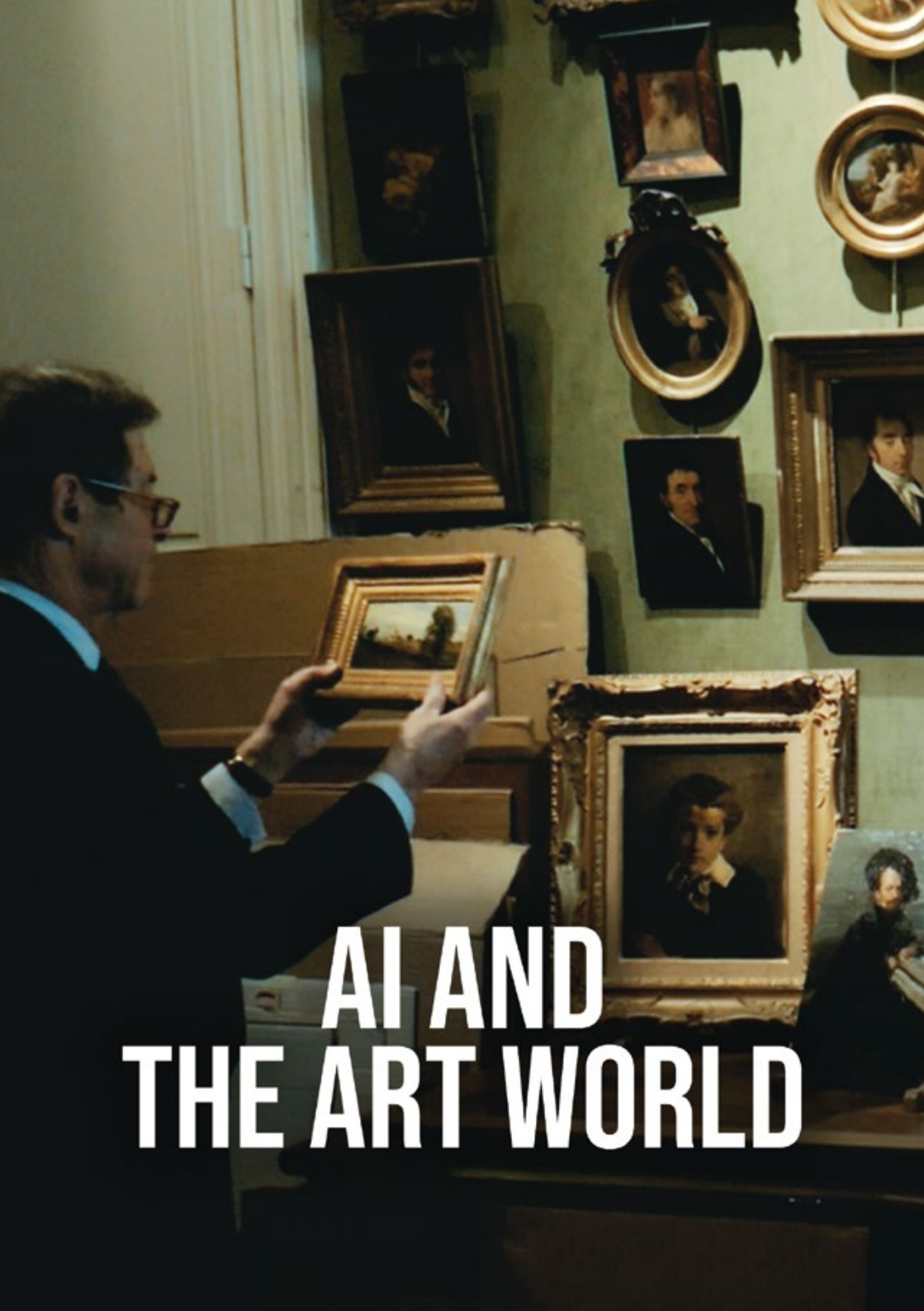
Directed by Frédéric Biamonti

Produced by La compagnie des taxi-brousse

Original broadcaster: ARTE

Language: English and French

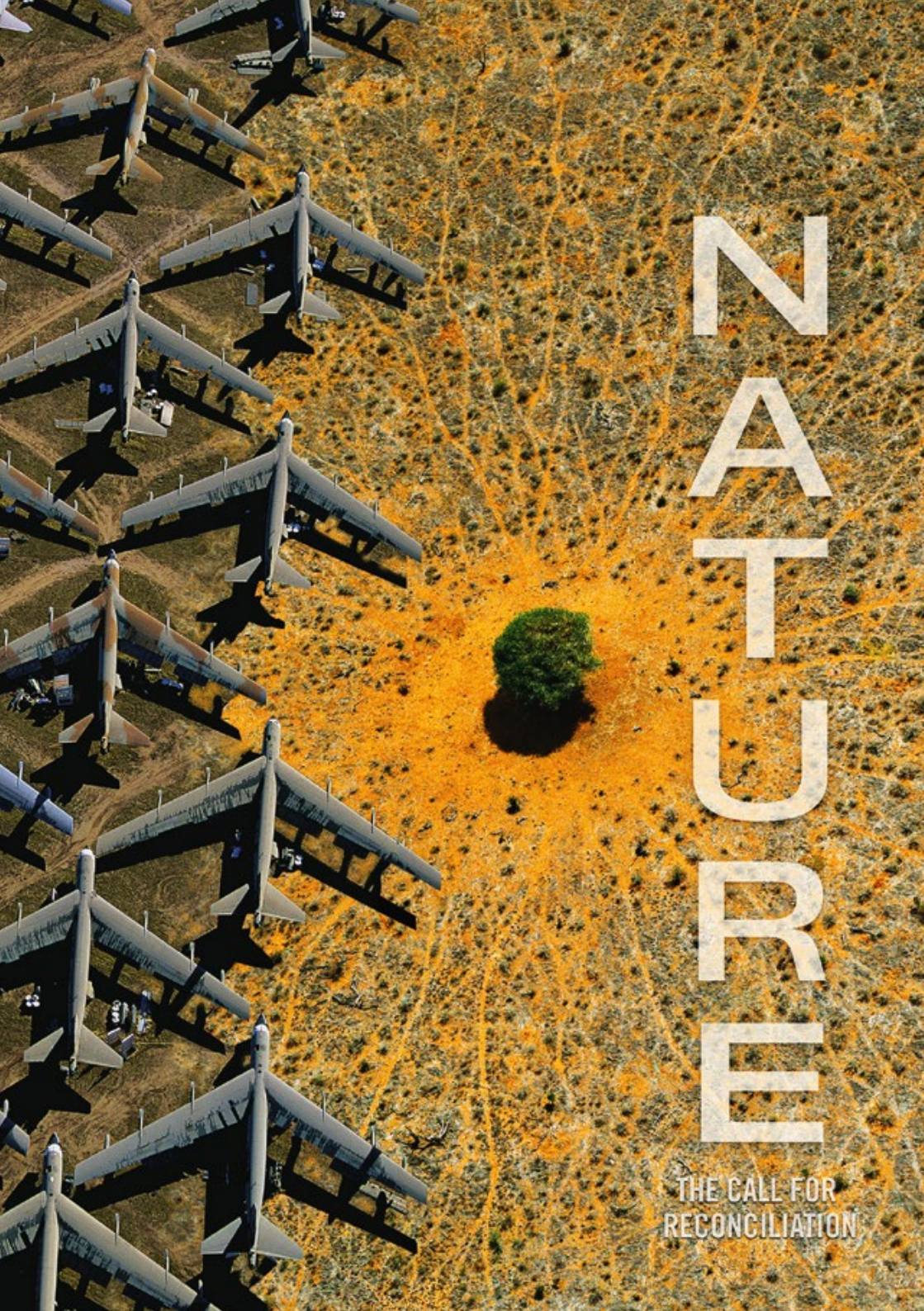
Original title: L'IA au cœur de l'art



AI AND THE ART WORLD

FEDERATION
international

NATURE &
TRAVEL



N A T U R E

THE CALL FOR
RECONCILIATION

1 X 105' OR 2 X 52'

NATURE: The Call for Reconciliation

The new film by Yann-Arthus Bertrand

Combining poetry, science and emotion, this film traces the history of life, from its cosmic origins to its evolution on our planet, through the wonders of biodiversity and the contemporary challenges it faces. Through spectacular images, Yann Arthus-Bertrand and his team question the paradoxes of our times and urges a collective transformation to reconcile humanity with nature.

Written by Yann Arthus-Bertrand
Directed by Yann Arthus-Bertrand
Produced by Hope Production
Original Broadcaster: M6
Language: French



A JOURNEY IN THE WILD AMERICAN WEST

3 X 52'

A JOURNEY IN THE WILD AMERICAN WEST

From the Californian desert to the rainforests of Alaska, naturalist and writer Louis-Marie Blanchard sets out on a 5,000-kilometre journey in the footsteps of ecological pioneer John Muir. Through the emblematic landscapes that Muir helped to save, he sets out to meet the men and women who keep alive his fight to preserve the wilderness. A journey of initiation, poetry and commitment, driven by a deep and intimate admiration for the man who changed his life.

Written by **Christophe Raylat** and **Louis-Marie Blanchard**
Directed by **Christophe Raylat**
Produced by **Bonne Pioche Télévision** (Alexandre Soullier)
Original broadcaster: **ARTE France**
Language: **English** and **French**
Original title: **Voyage dans le grand Ouest Américain**



ANCESTRAL BREEDING

1 X 52'

ANCESTRAL BREEDING The new pact

Should the future of farming lie in the reintroduction of so-called "old breeds"? Rémi Dupouy, a young French breeder, thinks that they are more sustainable. He sets off to Southern Italy in order to draw inspiration from ancestral breeding methods. Will Rémy's quest be successful?

Written by **Jeremy Frey** and **Aurélie Saillard**

Directed by **Jeremy Frey** and **Aurélie Saillard**

Produced by **Bonne Pioche Télévision** (Alexandre Soullier)

Original broadcaster: **ARTE**

Language: **French** and **Italian**

Original title: **Ma ferme sauvage**



ABOUT
OUR GROUP

FEDERATION studios

Run by founder **Pascal Breton** and co-led by **Lionel Uzan** and **Marco Chimenz**, Federation heralds a new breed of independent European studios, focusing on the creation, production, financing and distribution of high-quality original productions for the global marketplace.

Federation Studios works with the best worldwide talents and partners on the scene today to create a strong distribution portfolio as well as an array of premium international productions.

Only ten years after its creation, the production and distribution studio has offices in **Paris, Los Angeles, Rome, Madrid, London, Berlin, Cologne, Brussels** and **Tel Aviv**.

Federation Studios is active in drama, kids & family, documentary and cinema. The group works with all platforms and major actors in the market and is behind several major international successes to date.

One of the biggest players in international distribution: Federation International

The strong distribution arm of the company has been building up a rich lineup, mixing in-house and third-party premium content.

Federation International has established long-term distribution agreements with multi-award and prominent independent producers, such as 10.7 Productions, What's Up Films, Einar Films Drama, Elephant, Orange Studio, Eyeworks (Warner Bros), Tetra Media, Unité, Slim Film + Television, Paypermoon Italia, Millstreet, Warner Belgium, Warner Sweden and many more... It has strong relationships both with historical and new local linear broadcasters and worldwide streamers.

Federation International co-finances projects in the early stages and accompanies partners in their specific production needs throughout the entire creative process.

The sales team at Federation is jointly led by **Monica Levy** (former Zodiak Media) and **Guillaume Pommier** (former Lagardère / Mediawan), two leading figures in the field of international distribution.

AN INTERNATIONALLY RECOGNIZED 'SAVOIR-FAIRE'

Awards Documentary / Drama / Kids



THE LIGHT OF WOMEN

**Deauville Green
Awards 2024**
Grand Prix

**Documentaries
without Borders
International Film
Festival 2024**
Best Show

**Cinequest Film
Festival 2024**
Best Documentary

**United Nations
Association Film
Festival 2024**
Official Selection

**Seattle Film Festival
2024**
Official Selection

Fipadoc 2024
Official Selection

FIGRA 2024
Official Selection



LE MANS 55

**Seattle Film Festival
2024**
Best International
Documentary

**HotDocs Canadian
International
Documentary
Festival 2024**
Official selection
documentary

**Venice TV Awards
2024**
Official selection
documentary



KABUL CHAOS

**Encounters Festival
2025**
Competition
Nominee

**Documentaries
without borders
International Film
Festival 2024**
Award Winner

**Miami Women Film
Festival 2024**
Best Producer Award

**Melbourne
Documentary Film
Festival 2024**
Competition Nominee



THE VATICAN

Series Mania 2024
Official Selection
Documentary



PETER DOHERTY: STRANGER IN MY OWN SKIN

**Melbourne Doc Film
Festival 2025**
Competition Nominee

**DocLisboa
International Film
Festival 2023**
Competition Nominee

Zurich Film festival 2023
Competition Nominee
and world premiere

**Bergen International
Film Festival 2023**
Competition Nominee

Porto/Post/doc 2023
Competition Nominee

InEdit Festival
Best Doc Award

CPH: DOX
Competition Nominee
and Danish premiere

*And nominated
in 10+ top festivals
around the world*



THE LAST TRIBE

**Luchon TV Festival
2023**
Special Grand Prize
for Best Direction

Fipadoc 2023
French Documentary
nominee



CATCHING THE PIRATE KING

Fipadoc 2023
International
Documentary
nominee

**BANFF World Media
Festival 2023**
Rockie Award Crime
& Investigative
nominee

**Cinequest Film & VR
Festival 2023**
Nominee

**Rose d'Or Awards
2022**
Shortlisted



LEGACY

**Unifrance TV Export
Awards 2023**
Best Export /
Documentary

AN INTERNATIONALLY
RECOGNIZED
'SAVOIR-FAIRE'

Awards

Documentary / Drama / Kids



ARSENE
WENGER:
INVINCIBLE

**Venice TV Awards
2022**

Best Documentary

**Sport Film Festival
Rotterdam 2022**

Best Feature Length
film

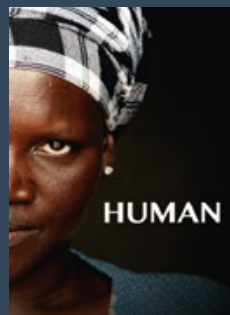
**Paladino d'Oro Sport
Film Festival 2021**
Special Prize



VARANE

**Sport Film Festival
Rotterdam 2020**
Special Jury Prize

**Sport Movies & TV -
Milano International
FICTS Festival 2020**
Nominee



HUMAN

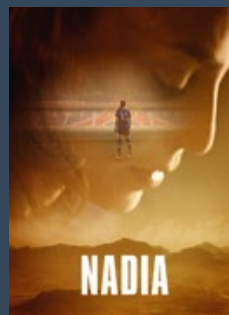
**CinEuphoria Awards
2017**
Freedom of
Expression -
Honorary Award

**Lumières Awards
2016**
Best Documentary
nominee

**Beijing International
Film Festival 2016**
Forward Future
Award

**Vancouver
International Film
Festival 2016**
Most Popular
International
Documentary Film

**Venice International
Film Festival 2015**
Out of Competition



NADIA

Official Selection at:
**International Emmy
Awards 2022**

CPH:DOX 2022

**Deauville Green
Awards 2022**

**The American French
Film Festival 2022**

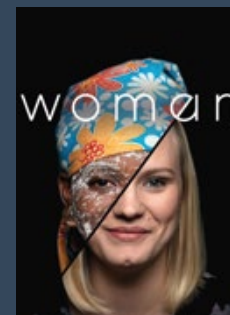
**Al Jazeera Balkans
Documentary Film
Festival 2022**

**11MM International
Football Film
Festival Berlin 2022**
Jury Awards

**Paladino d'Oro Sport
Film Festival 2022**
Best Football Film

**Rose d'Or Awards
2022**
Shortlisted

**Sport Movies & TV -
Milano International
FICTS Festival 2022**
Honorary Mention



WOMAN

**Faro Island Film
Festival 2022**
Best Documentary
Feature nominee

Prix Alice Guy 2021
Best Female-Directed
French or
Francophone Film

**Venice International
Film Festival 2019**
Official Selection

**Bergen International
Film Festival 2019**
Extraordinary
Documentary
nominee



REMATCH

Series Mania 2024
Grand Prize laureat -
International
Competition



THE BUREAU

Export Award 2020
Best Export / Drama

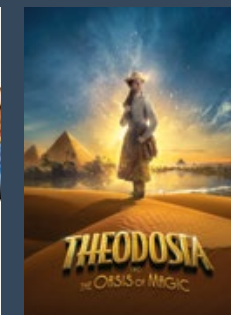
Crystal Globe 2017
Best TV Series

ACS Awards 2017
Best Series & Best
Writing

Les Lauriers 2017
Best TV Series

**COLCOA Festival
2016**
Audience TV Series
Award
TV Series Jury
Special Prize

Series Mania 2015
Best Performance
International Press
Jury Prize



THEODOSIA

**Luchon TV Festival
2023**
Grand Prize for
Best Fiction - Youth
category

**Kidscreen Awards
2023**
Best New Series
nominee

**Chicago International
Children's Film
Festival 2022**
Children's Jury : Best
Live-Action Television

**Cartoons on the Bay
2022**
Pulcinella Award Best
Live Action or Hybrid
TV Series

**Venice TV Awards
2022**
Children/Youth
category nominee

FEDERATION studios

PARIS

FEDERATION STUDIOS (Headquarters)

Pascal Breton, Lionel Uzan,
Marco Chimenz

International sales:

FEDERATION INTERNATIONAL

Monica Levy, Guillaume Pommier

GINGER & FED

Sabine Chemaly

Production:

FEDERATION STUDIO FRANCE

Pascal Breton, Lionel Uzan,
Thierry Sorel, Myriam Weil,
Géraldine Gendre, Judith Rochelois,
Emmanuel Meledo

HABANITA FEDERATION

(Label / Federation Studio France)

Fanny Riedberger

LATITUDE

(Label / Federation Studio France)

Gabriel Dang

COTTONWOOD MEDIA

David Michel, Zoé Carrera Allaix,
Cécile Laurenson

CHEYENNE FEDERATION

Aimée Buidine, Julien Madon

MERCER PRODUCTIONS

Thorunn Anspach, Olivier Brémond

EMPREINTE DIGITALE

Raphaël Rocher

ROBIN & CO

(group of companies:

Calt Production, Calt Story, Calt
Studio, Calt Cinema, Robin
Production, Hope Production)

Jean-Yves Robin

BONNE PIOCHE

(group of companies:

Bonne Pioche Productions, Bonne
Pioche Cinema, Bonne Pioche Story,
Bonne Pioche Spectacles)

Yves Darondeau, Emmanuel Priou

ANONYMOUS FEDERATION

Rosalie Cimino

LAPINXA PRODUCTION

Laetitia Recayte

FEDERATION MEAC

Joachim Landau

MAUI ENTERTAINMENT

Eric Rochant

GO-N PRODUCTIONS

Anne de Galard, Eric Garnet

QUELLE AVENTURE!

Anne Viau

SYZYGY

Jérôme Salle

LOS ANGELES

PICTURE PERFECT FEDERATION

Patrick Wachsberger

FEDERATION ENTERTAINMENT OF AMERICA

Pascal Breton

ANIMAL FEDERATION

Juan Sola

ROMA

FABULA PICTURES

Nicola de Angelis, Marco de Angelis

NO NAME ENTERTAINMENT

Alessandro Usai

MADRID

FEDERATION SPAIN

Juan Sola

BERLIN

COTTONWOOD MEDIA GMBH

David Michel, Cécile Laurenson

COLOGNE

GLISK

Philipp Steffens, Julie Link

LONDON

FEDERATION STORIES

Polly Williams

VERTIGO FILMS

Jane Moore, Allan Niblo,
James Richardson

BRUSSELS

FEDERATION BELGIUM

Lionel Uzan

TEL AVIV

DRAMA TEAM

Mosh Danon, Chaim Sharir

Our distribution team / documentaries

— HEAD OF DISTRIBUTION —



Monica Levy
Co-Chief of Distribution



Guillaume Pommier
Co-Chief of Distribution

— SALES AND ACQUISITIONS —



Ilan Sarfati
International Sales Manager



Raphaël Blin
Documentary Sales & Acquisitions Executive



Agnès Baldacchino-Costa
Senior Acquisitions, Sales admin & Head of Technical



Charlotte De Vion
Senior Creative Acquisitions Manager

— MARKETING & PR —



Valérie Tailland
Head of Communication, Press and Marketing



Louise Riebel
International Sales Marketing Manager



Cynthia Torosjan
Editorial Communication Manager

— BUSINESS OPERATIONS —



Stanislas Frecher
EVP of Business and Operations



Polina Zdravkova
Business Affairs Manager



Geoffrey Viala
Business Affairs Executive



Cloé Billois
Sales Administration Manager

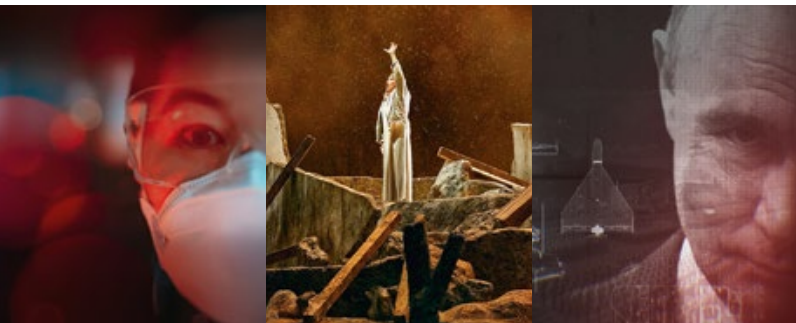
— SERVICING —



Valentine Sabot
Head of Technical Operations, Linguaging and Festival Promotion



Stanislas Praud
Technical Operations Executive



visit us
federationstudios.com

FEDERATION
international