

A nighttime photograph of the Eiffel Tower in Paris, illuminated from within, standing tall against a dark sky filled with stars. The Seine River in the foreground is visible, with several boats creating long, colorful light trails as they move, primarily in shades of blue, red, and white. The surrounding area is dark, with some lights from buildings and trees along the riverbank.

# GINGER & FED

A FEDERATION LABEL

RDV PARIS 2026

# TABLE OF CONTENT

5	MOLIÈRE, CYRANO & THE YOUNG KING
9	AS GREEN AS IT GETS
11	ANNA VS THE KIDS
13	LOL 2.0: ANNE'S GOLDEN HOUR
15	A PLACE FOR HER
17	SANTIAGO: THE CAMINO THERAPY
19	INTO THE BLUE
21	WHAT IS LOVE?
23	LES MISÉRABLES: THE STORY OF JEAN VALJEAN
25	UNSUBMISSIVES
27	LA SCALA - THE FORCE OF DESTINY
29	VULTURES



POST-PRODUCTION

FEEL GOOD COMEDY

# MOLIÈRE, CYRANO & THE YOUNG KING

(LES CAPRICES DE L'ENFANT ROI)

*Wit, love and an undercover prince spark the beginning of French comedy.*

During the Paris rebellion, young Louis XIV must be hidden from danger and is secretly replaced at court by a look-alike. Entrusted to the musketeer-poet Cyrano de Bergerac, Louis is sheltered within Madeleine Béjart's traveling theater troupe, where the actor and aspiring playwright Molière has just joined - unaware their newest member is the future king of France. As Cyrano struggles to handle the arrogant and clumsy young king, he begins writing a bold play for the troupe. Molière, bursting with ideas, transforms the work with wit and heart, awakening his genius for comedy and deepening his secret feelings for Madeleine, while young Louis discovers the joy of theater and the power of friendship. But back in Paris, intrigue is brewing - can the young king return in time before the masquerade is revealed and embrace his true royal destiny?

LANGUAGE - French

FRENCH RELEASE - Le Pacte | June 24<sup>th</sup>, 2026

DELIVERY - Q2 2026

Directed by **MICHEL LECLERC** (THE NAMES OF LOVE, BATTLE OF THE CLASSES)

Produced by **MANDARIN** (MONSIEUR AZNAVOUR, THE CRIME IS MINE, OSS 117: FROM AFRICA WITH LOVE, THE EMPEROR OF PARIS)

Cast: **ARTUS** (DOG 51, A LITTLE SOMETHING EXTRA, THE PRESIDENT'S WIFE), **JULIA PIATON** (COLOURS OF TIME, SWEET LITTLE THINGS, THE SPEECH, SERIAL (BAD) WEDDINGS), **DORIA TILLIER** (BOLERO, LA BELLE EPOQUE), **NEMO SCHIFFMAN** (THE LITTLE SISTER, THE EMPEROR OF PARIS), **FRANCK DUBOSC** (HOW TO MAKE A KILLING, ROLLING TO YOU), and **NIELS HAMEL BROCHEN**

# AS GREEN AS IT GETS

PROMO AVAILABLE

POST-PRODUCTION

COMEDY

# AS GREEN AS IT GETS

(NIRVANA)

*After a barn accident, two men from opposite worlds forge an unlikely partnership that becomes their only way out.*

Jean, an organic farmer in southern France, is drowning in debt and miserably alone since his girlfriend Sylvie left him. As he prepares to do the unthinkable in his barn, Foued, a young drug dealer from Marseille fleeing the police, crashes his car full of drugs straight into Jean's farm, accidentally saving Jean's life. Panicking when the police begin circling, Jean sets the car on fire, along with the entire cannabis cargo. Suddenly, the two men are stuck with a shared disaster: Jean might lose his farm, and Foued might lose his head. Their only plan? To secretly grow organic cannabis, hidden among the goats and the fields, with a few neighbors who are anything but discreet.

What begins as a reluctant partnership slowly becomes mutual respect, as Jean and Foued learn to see beyond their differences. But will this unexpected bond be enough to face the dangers closing in on both of them?

LANGUAGE - French

FRENCH RELEASE - Apollo | Q4 2026

DELIVERY - Q3 2026

Directed by HAKIM BOUGHERABA

Written by HAKIM BOUGHERABA, ALI BOUGHERABA and HICHEM BOUGHERABA

Produced by CHEYENNE FEDERATION (UNSUBMISSIVES, THE PARTY'S OVER, SAINT-EX, FUNNY BIRDS)

and AOKI MOVIE

Cast: ICHEM BOUGHERABA, ÉRIC CANTONA, JEAN-BAPTISTE BRUCKER, EMMA SMET, GAD ELMALEH

COMPLETED

HIGH CONCEPT COMEDY WITH A ROMANTIC TWIST

SCREENING

JAN. 14<sup>th</sup>

1:00 P.M.

7 PARNASSIENS, ROOM 6

# ANNA VS THE KIDS

# ANNA VS THE KIDS

(ANNA ET LES ENFANTS)

*She's kid intolerant. He has two children. What could go wrong?*

Anna, a friendly but reclusive fortysomething, harbors an unusual phobia: she's terrified of children. When she reconnects with Alexandre, her ex-boyfriend she never stopped loving, she thinks she's finally found happiness... until she discovers he has two kids. When circumstances force her to care for them alone, a panicked Anna reluctantly agrees. Between ridiculous rules and absurd situations, this forced living arrangement might just change everything... for worse, but also for better.

Directed by DIANE CLAVIER

Written by DIANE CLAVIER and OLIVIA COTE

Produced by CHEYENNE FEDERATION (UNSUBMISSIVES, THE PARTY'S OVER, SAINT-EX, FUNNY BIRDS)

Cast: CAMILLE CHAMOUX (OH MY GOODNESS!, OUR HAPPY HOLIDAY), ALBAN LENOIR (THE COLORS OF FIRE, LOST BULLET), and OLIVIA COTE (TWO TICKETS TO GREECE, THE ROSE MAKER, MY DONKEY, MY LOVER AND I)

LANGUAGE - French

FRENCH RELEASE - Paradis Films | Q2 2026

DELIVERY - Q1 2026



COMPLETED

COMEDY

# LOL 2.0: ANNE'S GOLDEN HOUR

(LOL 2.0)

*With humour and tenderness, a portrait of those moments when we believe we've got everything under control, until life proves us wrong!*

Anne, 55, is enjoying her newfound freedom. Her kids have flown the nest and she is finally prioritizing herself—her career, her love life, her independence. But her balance is shaken when her 23-year-old daughter Louise moves back home after a failed start-up and a bad breakup, bringing with her hopes, frustrations and a strong desire to change the world. Suddenly, the house is full again—of laughter, tension and noise! And as if that weren't enough... her eldest son Theo drops a bombshell: she is about to become a grandmother! Between generational clashes, shifting hopes and new loves... Anne realizes that life rarely sticks to the plan—and that no matter our age, we're always learning how to grow.

LANGUAGE – French

FRENCH RELEASE – Apollo Films | Feb. 11<sup>th</sup>, 2026

DELIVERY – Jan. 2026

PROMO AVAILABLE

SCREENING

JAN. 14<sup>th</sup> 11:00 A.M.

7 PARNASSIENS, ROOM 2



MARRAKECH  
INTERNATIONAL  
FILM  
FESTIVAL



GRAND PRIX  
HYDRO-QUÉBEC  
ROUYN-NORANDA  
2025  
PRIX DU PUBLIC



COMPLETED

HOPEFUL SOCIAL DRAMA

# A PLACE FOR HER

(LA MAISON DES FEMMES)

*The heartfelt and powerful story of a dedicated doctor and her team striving to keep their women's shelter open and to help women heal from abuse. Inspired by the stories and actions of La Maison des Femmes, created in 2016.*

Dr. Diane Khoury leads a unique health care and support center with iron determination and a heart of gold. Together with midwife Manon, who's navigating new motherhood, young intern Inès, and the vibrant nurse Awa, they provide essential care and support to women facing life's toughest challenges. Their daily rhythm flows between medical consultations, group sessions, and constant coordination with social workers, psychologists, and police officers. Through little victories and setbacks, personal challenges, they've grown into more than just colleagues—they're a family, bound together by their mission to help and heal. But when government inspectors arrive to audit the center's finances, Diane faces her greatest challenge yet. With mounting financial pressures, limited space, and an ever-growing need for their services, can she secure the center's future before it's too late?

LANGUAGE – French

FRENCH RELEASE – Pathé Films | March 4th, 2026

DELIVERY – Jan. 2026

Written and directed by MÉLISA GODET (LT-21)

Produced by UNE FILLE PRODUCTIONS

Cast: KARIN VIARD (MARIA INTO LIFE, THE BELIER FAMILY, POLISS), LAETITIA DOSCH (JIM'S STORY, DOG ON TRIAL, ACID), OULAYA AMAMRA (ANIMALE, DIVERTIMENTO, SMOKING CAUSING COUGHING, DIVINES), EYE HAÏDARA (THE NANNIES, C'EST LA VIE!), PIERRE DELADONCHAMPS (THE SITTING DUCK, STRANGER BY THE LAKE), JEAN-CHARLES CLICHET (FREESTYLE, NOBODY'S HERO), JULIETTE ARMANET (A PLACE FOR HER, BYE BYE ROSALIE)

With the support of the Kering Foundation

*An engaging and uplifting ensemble piece...with an accessible approach to difficult but universal subject matter."*

SCREEN

PROMO AVAILABLE

SCREENING

JAN. 15<sup>th</sup> 1:00 P.M.

PATHÉ PARISSE, ROOM 4

# SANTIAGO: THE CAMINO THERAPY

COMPLETED

FEEL GOOD MOVIE

# SANTIAGO: THE CAMINO THERAPY

(COMPOSTELLE)

*They thought they were just going for a long walk. But it changed their lives. Based on the book Walk & Create your life and inspired by real events.*

Adam is a teenager who's lost and heading in the wrong direction. A judge gives him a surprising choice: walk 800 kilometers on the Camino de Santiago to think about his future. He sets off with Fred, a tough and outspoken woman. Together, they go on a journey that could change their lives. She, is looking to heal from her past; he, is struggling to channel his anger and feelings of abandonment. With every mile traveled and each encounter—amid clashes, exhaustion, and moments of peace—a bond gradually forms between the two walkers and each discovers their unsuspected inner strength. But will it be enough to achieve their goals?

Directed by **YANN SAMUELL** (WAR OF THE BUTTONS, WITH LOVE... FROM THE AGE OF REASON, LOVE ME IF YOU DARE)

Produced by **WONDER FILMS** and **PAGE FILMS**

Written by **YANN SAMUELL** and **PAUL ROTMAN** based on the book "Walk and Forge your Life" by **BERNARD OLLIVIER**

Cast: **ALEXANDRA LAMY** (MISS VIOLET, THE BOOK OF WONDERS, ROLLING TO YOU) and introducing **JULIEN LE BERRE** (DOG 5; INTO THE BLUE) and **MELANIE DOUTEY** (SPREAD YOUR WINGS, THE CONNECTION)



COMPLETED

INSPIRING DRAMA

# INTO THE BLUE

(POUR LE MEILLEUR)

*Based on a true story, an exceptional tale of resilience, hope and the power of love.*

Suzana, a goat farmer who fled an abusive husband, learns to embrace life again through her growing relationship with Philippe, whose humor and sincerity heal her emotional wounds. Philippe, left severely disabled after a recent tragic accident, also rediscovers joy alongside Suzana, the first person to truly see past his handicap. Together, with their five children, they form a blended family confronting daily challenges and cherishing life's small pleasures. Driven by Suzana's unwavering support, Philippe finds in himself the strength to push his limits further than ever imagined and undertake an extraordinary challenge: to swim across the English Channel!

LANGUAGE - French

FRENCH RELEASE - *Le Pacte* | April 15<sup>th</sup>, 2026

DELIVERY - Q1 2026

PROMO AVAILABLE

PRIVATE SCREENING

JAN. 13<sup>th</sup> 5:00 P.M.

PATHÉ PARISSE, ROOM 3

Directed by MARIE-CASTILLE MENTION-SCHAAR  
(DIVERTIMENTO, HEAVEN WILL WAIT, ONCE IN A LIFETIME)

Written by MARIE-CASTILLE MENTION-SCHAAR  
and CHRISTIAN SONDEREGGER

Produced by WILLOW FILMS  
(MARIE-CASTILLE MENTION-SCHAAR) and FEDERATION  
STUDIO FRANCE (LIONEL UZAN)

Cast: Introducing PIERRE RABINE (PARA ATHLETE), LILY-FLEUR POINTEAUX, CORINNE MASIERO (A CAT'S LIFE, THE  
INVISIBLES), SANDRINE BONNAIRE (UMAMI, HAPPENING,  
THREE DAYS AND A LIFE), PIERRE DELADONCHAMPS (THE  
SITTING DUCK, STRANGER BY THE LAKE), and ZINEDINE  
SOUALEM



COMPLETED

COMEDY

# WHAT IS LOVE?

(C'EST QUOI L'AMOUR?)

*Marry me once, divorce me twice.*

Marguerite and Sofiane are a happily married couple trying to survive the chaos of parenting their teenage daughter Raphaëlle. But their daily routine is disrupted when Marguerite's ex-husband Fred shows up with an urgent, and utterly absurd request; they need to get divorced again... but this time it's to annul their Catholic marriage! Initially dismissive, Marguerite goes along with this yet doesn't take the process seriously. Alter all, what could possibly go wrong? But her flippant attitude inadvertently sets off a chain reaction of bureaucratie absurdities. Before they know it, Marguerite, Sofiane, their teenage daughter Raphaëlle, Cloe, Fred's new girlfriend, as well as Lea, Marguerite and Fred's adult daughter, all embark on a crazy and highly unorthodox trip to the Vatican.

LANGUAGE – French

FRENCH RELEASE – Zinc / March. 25<sup>th</sup>, 2026

DELIVERY – Jan. 2026

Written and directed by **FABIEN GORGEART** (THE FAMILY)  
Produced by **PETIT FILM** and **DEUXIEME LIGNE**

Cast: **LAURE CALAMY** (CALL MY AGENT – THE MOVIE, ANGRY ANNIE, TWO TICKETS TO GREECE, MY EVERYTHING, MY LITTLE SOMETHING), **VINCENT MACAIGNE** (BONNARD: PIERRE AND MARTHE, DIARY OF A FLEETING AFFAIR, THREE FRIENDS), **LYES SALEM** (THE FAMILY, FINAL CUT), **MELANIE THIERRY** (SUDDENLY, SEE YOU UP THERE, THE DANGER), **CELEST BRUNNQUELL** (THE DAZZLED, THE ORIGIN OF EVIL) and **SAÜL BENCHETRIT** (MIKADO)



COMPLETED

INSPIRING DRAMA

# LES MISÉRABLES: THE STORY OF JEAN VALJEAN

(JEAN VALJEAN)

*The origin story of one of literature's greatest heroes.*

Jean Valjean is released from prison after nineteen years of hard labor, violence, and suffering. Filled with anger and a deep sense of injustice, he has become a dangerous man who trusts no one and nothing. When he arrives in a small village in Provence, he is repeatedly turned away. Desperate, he unknowingly finds refuge at the house of Bishop Bienvenu, who lives simply, with his sister and a single servant. There, he is surprised by their warm welcome, and his inner demons start to waver. But the temptation to be what society sees in him still haunts him, and he steals the Bishop's silverware. When the police ultimately catches him, the Bishop forgives him and gifts him the candlesticks. This act becomes the starting point of Jean Valjean's transformation into a new man who reclaims his humanity.

Directed and written by **ERIC BESNARD** (LOUISE VIOLET, A GREAT FRIEND, DELICIOUS, THE SENSE OF WONDER)

Produced by **RADAR FILMS** (THE WANDERING PATH, BELLE ET SEBASTIEN, SCHOOL OF LIFE)

Cast: **GRÉGORY GADEBOIS** (LOUISE VIOLET, A GREAT FRIEND, CUT!, DELICIOUS), **BERNARD CAMPAN** (THE TASTING, BEAUTIFUL MINDS), **ALEXANDRA LAMY** (MOON, LE PANDA, LOUISE VIOLET, THE BOOK OF WONDERS, ROLLING TO YOU) and **ISABELLE CARRÉ** (DELICIOUS, MARIE HEURTIN)

UP TO  
**3 MILLION** USD  
BOX-OFFICE IN FRANCE

21 — GINGER &amp; FED

"Les Misérables continues to inspire cinema."

FRANCE 24

LANGUAGE - French

FRENCH RELEASE - Warner Bros. Pictures / Nov. 19<sup>th</sup>, 2025



*"Gripping and deeply emotional."*

LA TRIBUNE DIMANCHE



*"A fascinating true story."*

LE PARISIEN

*"An outstanding cast of actresses."*

MADAME FIGARO

COMPLETED

CRIME DRAMA

# UNSUBMISSIVES

(LE GANG DES AMAZONES)

*The true story of four young ordinary women, who driven by desperation and societal neglect, accidentally become bank robbers.*

Early 1990's, south of France. Katy, Hélène, Laurence and Carole have been best friends since childhood. Now in their twenties, they find themselves struggling with hardship and limited opportunities in their sunny small hometown. Despite their challenging circumstances, they have maintained a resilient and cheerful spirit, supporting each other throughout life's ups and downs. But their lives take a dramatic turn when Hélène, a single mother of three, receives a sudden notification that her welfare checks have been reduced, threatening her ability to support her family. Overwhelmed by this injustice and feeling powerless in the face of societal inequalities, the four women are driven by a fierce desire to change the course of their lives. They make the shocking decision to rob a bank, and soon, commit a series of increasingly daring heists.

Directed by MÉLISSA DRIGEARD (HUSBANDS, WIFE, KIDS... AND LOVER)

Written by MÉLISSA DRIGEARD and VINCENT JUILLET

Produced by CHEYENNE FEDERATION

(GOLIATH, SWEATHEART, THROUGH THE FIRE, THE CREW)

Cast: LYNA KHOUDRI (THE THREE MUSKETEERS, NOVEMBER, PAPICHA), IZIA HIGELIN (RODIN, SUMMERTIME), MALLORY WANECQUE (VULTURES, BEATING HEARTS, THE WORST ONES) and LAURA FELPIN (ASTERIX & OBELIX: THE MIDDLE KINGDOM)

UP TO  
**1.2 MILLION** USD  
BOX-OFFICE IN FRANCE

LANGUAGE - French

FRENCH RELEASE - Apollo Films | Nov. 12<sup>th</sup>, 2026

LINK AVAILABLE



THE  
AMERICAN  
FRENCH FILM  
FESTIVAL  
OFFICIAL SELECTION  
2025

CINEMA  
ROME  
FILM FEST 2025  
FREESTYLE

*"A wonderful  
documentary."*

EUROPE 1

*"A compelling portrait of  
the passion and discipline  
of today's greatest artists."*

FORUM OPÉRA

*"A gripping  
testimony."*

OPERA MAGAZINE

*"A riveting thriller."*

FRANCE MUSIQUE

COMPLETED

EVENT FEATURE DOCUMENTARY

LINK AVAILABLE

# LA SCALA - THE FORCE OF DESTINY

*In full immersion at the heart of La Scala.*

Legendary opera house, La Scala is more than just a stage— it's a dream factory. And this year, over 4 intensive months, 900 people will work relentlessly to incarnate Verdi's opera masterpiece, "The Force of Destiny". Under the masterful eyes of director Léo Muscato, we will follow Federica Parolini, the set designer, as her sketches evolve into towering architectural marvels crafted by dedicated artisans. In the costume workshop, Silvia Peroni and her team weave magic with fabric and thread through their expert hands. Then, a stellar international cast of virtuosos arrives in Milan, ready to fill La Scala's hallowed halls with their soaring voices. But nothing is guaranteed. With the clock ticking, and expectations going through the roof, tensions unfold like an opera of its own. As Milan holds its breath for the legendary Prima, the 7th of December, the stakes could not be higher. Will they be ready for curtain rise? This is not just about an opera — it's about the hands that shape a dream, and the magic revealed when music, artistry, and humans collide and give birth to perfection.

LANGUAGE — *Italian and English*

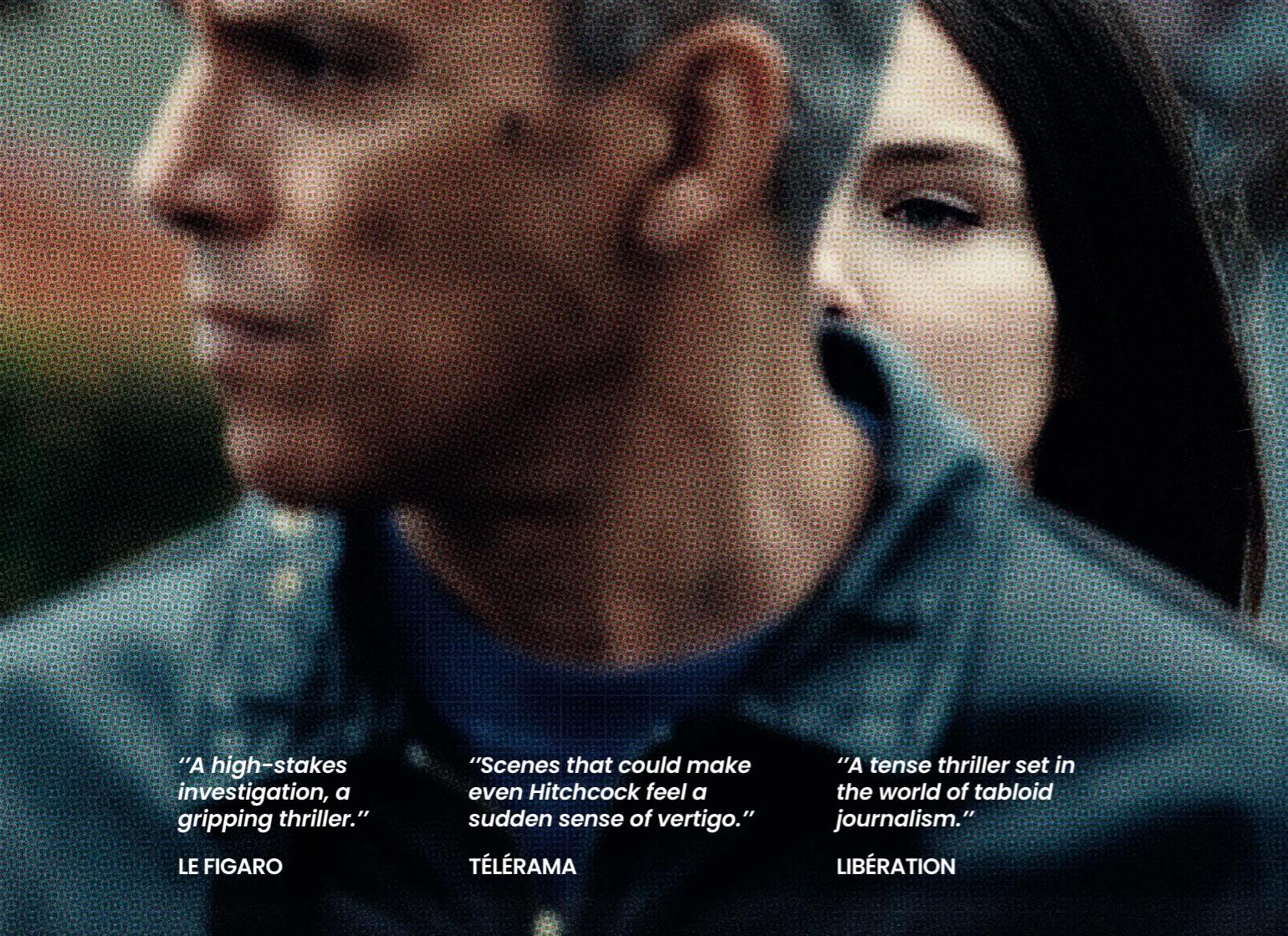
FRENCH / ITALIAN RELEASE — Nov. 2<sup>nd</sup>, 2025

Directed by ANISSA BONNEFONT (TRIBECA FILM FESTIVAL WINNER WONDER BOY, NADIA)

Produced by FEDERATION STUDIO FRANCE (MYRIAM WEIL), in co-production with MDE FILMS (FRANCESCO MELZI D'ERIL)

Cast: LÉO MUSCATO (STAGE DIRECTOR), SILVIA AYMONINO (COSTUME DESIGNER), FEDERICA PAROLINI (SET DESIGNER), RICCARDO CHAILLY (CONDUCTOR), ANNA NETREBKO (SOPRANO), BRIAN JAGDE (TENOR), ROBERTO BOLLE (BALLET DANCER), VASILISA BERZHANSKAYA (SOPRANO), LUDOVIC TÉZIER (BARYTON)

Editor: Cesar-nominated GUERRIC CATALA (MARCHING BAND)



*"A high-stakes investigation, a gripping thriller."*

LE FIGARO

*"Scenes that could make even Hitchcock feel a sudden sense of vertigo."*

TÉLÉRAMA

*"A tense thriller set in the world of tabloid journalism."*

LIBÉRATION

COMPLETED

CRIME / THRILLER

LINK AVAILABLE

# VULTURES

(LES RAPACES)

*A father-daughter journalist duo uncovers the brutal truth behind a femicide.*

Samuel, a journalist, and his intern daughter Ava cover the brutal murder of a young girl, attacked with acid, for their magazine. Struck by the brutality of this murder, as well as his daughter's interest in the case, Samuel decides to conduct an independent investigation without his editorial team's knowledge and uncovers disturbing similarities with the murder of another woman a year earlier. Father and daughter embark on an intrepid search for clues that lead them to a male supremacist group headed by the enigmatic Nemesis. Pursued by this perilous network, and driven by their search for justice, will Samuel and Ava learn to work together and strengthen their familial ties to ultimately expose the truth?

Written and directed by **PETER DOUROUNTZIS** (LABEL CANNES 2020, RASCAL)

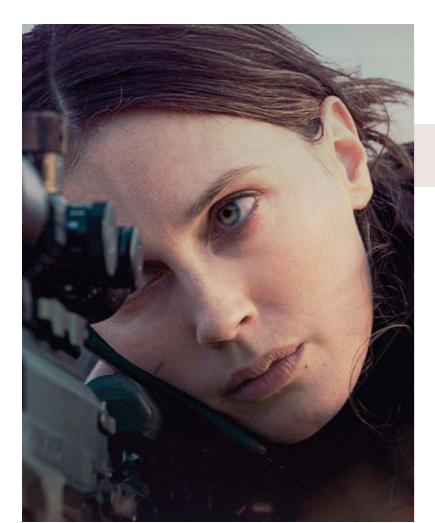
Produced by **24-25 FILMS** (BLACK BOX, A PERFECT MAN)

Cast: **SAMI BOAJILA** (THROUGH THE FIRE, THE EAVESDROPPER), **MALLORY WANECQUE** (UNSUBMISSIVES, BEATING HEARTS, THE WORST ONES), **JEAN-PIERRE DARROUSSIN** (ALL YOUR FACES, PROMISE AT DAWN, FRENCHMEN) and **VALÉRIE DONZELLI** (DECLARATION OF WAR)

UP TO  
**2 MILLION** USD  
BOX-OFFICE IN FRANCE

LANGUAGE – French

FRENCH RELEASE – Zinc / July 2<sup>nd</sup>, 2025



2025

ACTION / SPY / THRILLER

FORMAT RIGHTS AVAILABLE

# BADH

A WOMAN MUST RECONNECT WITH HER PAST AS A LETHAL SECRET SERVICE AGENT TO PROTECT THE MAN SHE LOVES. RELENTLESS, SHE WILL TAKE DOWN ANYONE WHO STANDS IN HER WAY.

Alma, a young French woman with a secret past, has found peace in beautiful Essaouira, Morocco. She shares her life with Ilias, a local police officer. When Ilias is shot and left in a coma, Alma must reconnect with her former identity as BADH, a ruthless intelligence operative and skilled assassin. But as she works to eliminate the crime family that shot her husband, she discovers that they work with Joana, her former secret service unit officer. Now BADH is engaged in a deadly chase across the country...

DIRECTED BY GUILLAUME DE FONTENAY (*SYMPATHY FOR THE DEVIL*), PRODUCED BY MONKEY PACK FILMS AND M&S PRODUCTION (*REVENGE, SURVIVE*), CAST: MARINE VACTH (*MASQUERADE, DOUBLE LOVER, YOUNG & BEAUTIFUL*), NIELS SCHNEIDER (*HEARTBEATS, LOVE AFFAIR(S)*), EMMANUELLE BERCOT (*MY KING, POLICE*), SLIMANE DAZI (*A PROPHET, ONLY LOVERS LEFT ALIVE*) AND SOFIAN KHAMMES (*NOVEMBER*), STUNTS: ALEXANDRE VU (*THE KILLER, JOHN WICK: CHAPTER 4, LUCY*), CO-REPED BY WTFILMS



2025

COMEDY

FORMAT RIGHTS AVAILABLE

# MILLION DOLLAR MADNESS

(LE MILLION)

ONE NIGHT TO FIX A MILLION MISTAKES AND SAVE HIS JOB.

When he learns that he's been unfairly fired, Stan impulsively steals one million euros from his company's vault, and tosses away the key to the safe... Before discovering that his termination was a mistake, and he is actually being promoted! Stan has until sunrise to return the money, with the help of Hippolyte, Paris's most unpredictable locksmith. The night promises to be full of twists and turns!

DIRECTED BY GRÉGOIRE VIGNERON (*IMMACULATE*), WRITTEN BY GRÉGOIRE VIGNERON (*RETURN OF THE HERO, UP FOR LOVE, A PERFECT MAN*) PRODUCED BY CURIOSA FILMS (*MAKING OF, OPEN SEASON, THE TASTE OF THINGS, WAITING FOR BOJANGLES*), CAST: CHRISTIAN CLAVIER (*FAMILY THERAPY, OH LALA, SERIAL (BAD) WEDDINGS, RAYANE BENSETTI (LETS DANCE IN THE GAME)*), GILLES COHEN (*SERIAL BAD WEDDINGS 2, THE BEAT THAT MY HEART SKIPPED*), CLAIRE CHUST, JULIE FERRIER, JEAN-LUC COUCHARD (*BABYSITTING 2, NOTHING TO DECLARE, TAXI 4*) AND LÉONARD BERTHET-RIVIÈRE



2025

DRAMEDY

FORMAT RIGHTS AVAILABLE

# BON VOYAGE, MARIE

(ON IRA)

3,6M€  
BO IN FRANCE

AN UNEXPECTED ROAD TRIP BRINGS A DYSFUNCTIONAL FAMILY TOGETHER FOR ONE LAST JOURNEY WITH THEIR ELDER, SPARKING MOMENTS OF CONNECTION, JOY, AND RECONCILIATION.

Marie, an 80-year-old woman battling terminal cancer, has decided to end her life on her own terms. She embarks on a journey on an old RV, accompanied by her somewhat dysfunctional family and Rudy, a kind-hearted caregiver she's just met. As they approach Switzerland, will Marie find the courage to reveal the true purpose of their journey, and how might her family respond to the truth?

DIRECTED BY ENYA BAROUX (*PAPA RAPIDO, CACHE CASH*), WRITTEN BY ENYA BAROUX, MARTIN DARONDEAU AND PHILIPPE BARRIERE, PRODUCED BY BONNE PIOCHE CINÉMA (*WE ARE FAMILY, MARCH OF THE PENGUINS*), CARNIVAL PRODUCTIONS AND ZINC, CAST: HELENE VINCENT (*WHEN FALL IS COMING, THE SPECIALS, DR. KNOCK, A FEW HOURS OF SPRING*), PIERRE LOTTIN (*THE MARCHING BAND, WHEN FALL IS COMING, THE NIGHT OF THE 12TH*), DAVID AYALA (*THE BIG HIT*) AND JULIETTE GASQUET (*CONSENT*)

"A ROAD TRIP WITH RAZOR-SHARP AND BEAUTIFUL WRITING"  
PREMIERE

"A FUNNY AND HEARTFELT ROAD TRIP"  
LE MONDE



2024

COMEDY

FORMAT RIGHTS AVAILABLE

# PRESENT PERFECT

(LES CADEAUX)

THE JOY OF GIVING, THE DREAD OF RECEIVING.

Ah, gifts... those objects that reveal so much about us! This year, siblings Charlotte, Julie, and Jérôme will experience a whirlwind of surprises at the upcoming family gathering. Charlotte, the hardened singleton who despises gifts, finds herself bombarded with presents, Julie, the "wise" eldest of the family, wonders if her husband will ever manage to give her the perfect gift... Meanwhile, Jérôme, just discovering the joys of love, realizes that the worst gift is yet to come.

DIRECTED BY RAPHAËL MOUSSAFIR WITH THE COLLABORATION OF CHRISTOPHE OFFENSTEIN  
WRITTEN BY RAPHAËL MOUSSAFIR (*JUST TO BE SURE, THE DANDELIONS*) AND STÉPHANE KAZANDJIAN  
PRODUCED BY KARÉ PRODUCTIONS (*THE PRESIDENT'S WIFE, THE YOUNG LOVERS, THE SENSE OF FAMILY*)  
CAST CHANTAL LAUBY (*SERIAL BAD WEDDING, THE GILDED CAGE*), GÉRARD DARMON (*KING, ASTERIX & OBELIX: MISSION CLEOPATRA*), CAMILLE LELLOUCHE (*PLANETARIUM*), MÉLANIE DOUTEY (*SPREAD YOUR WINGS, THE CONNECTION*), VANESSA GUIDE, GRINCE AND MAX BOUBLIL

2024

ROMANCE

FORMAT RIGHTS AVAILABLE

# HEAR ME LOVE

(JOLI JOLI)

LOVE, ART, AND NEW YEAR'S MAGIC COLLIDE ON THE SNOWY STREETS OF PARIS, AS A DISILLUSIONED WRITER DISCOVERS LOVE AND ITS UNEXPECTED CONSEQUENCES.

Elias is a reclusive, penniless but gifted writer, struggling for inspiration to write his second novel. On a snowy New Year's Eve, in a Parisian café, it's a 'coup de foudre' between him and Eleonore, a famous movie star, who later disappears at the end of the night. From Paris to Cinecitta, it ultimately takes a movie to reunite them.

"EXQUISITE!" "A love letter to cinema" "A magical moment"

★★★★★  
TÉLÉRAMA

★★★★★  
PREMIERE

★★★★★  
LE JOURNAL DU DIMANCHE

DIRECTED BY DIASTÈME (THE WORLD OF YESTERDAY)  
WRITTEN BY DIASTÈME AND ALEX BEAUPAIN (LOVE SONGS)  
MUSIC COMPOSED BY ALEX BEAUPAIN, FRENCH OSCAR WINNER AND CHRISTOPHE HONORE'S MUSICAL FILMS COMPOSER (THE BELOVED, LOVE SONGS)  
PRODUCED BY NOLITA (MEET THE LEROYS, RIDE ABOVE, JANE BY CHARLOTTE)  
CAST: CLARA LUCIAN, WILLIAM LEBGHIB (CEST LA VIE, THE FRESHMEN), JOSÉ GARCIA (MEET THE LEROYS, ASTERIX & OBÉLIX, THE MIDDLE KINGDOM, FULL SPEED), LAURA FELPIN, GRÉGOIRE LUDIG (MANDIBLES, SMOKING CAUSES COUGHING), VINCENT DEDIENNE (THE ABC OF LOVE) AND VICTOR BELMONDO (LIE WITH ME)



2024

PERIOD DRAMA

# THE FUTURE AWAITS

(LA VIE DEVANT MOI)

BASED ON THE TESTIMONY OF TAUBA BIRENBAUM, COLLECTED IN JULY 1997 AS PART OF THE INSTITUTE FOR VISUAL HISTORY OF STEVEN SPIELBERG.

Paris, July 1942, based on a true story. As the rounding up of Jewish families multiply, 13-year-old Tauba, and her parents, Polish Jews, find refuge in a tiny room, under the roofs of Paris. While her parents sink into despair, Tauba's fighting spirit shines through! She finds joy in all manner of things, from a piano drawn on the floor, to marveling at the views of Paris through an open window.

DIRECTED BY NILS TAVERNIER (THE IDEAL PALACE)  
PRODUCED BY BONNE POCHE CINÉMA AND YVES DARONDEAU (WE ARE FAMILY, MARCH OF THE PENGUINS)  
CAST: GUILLAUME GALIENNE (YVES SAINT LAURENT, CEZANNE AND I), SANDRINE BONNAIRE (UMAMI, HAPPENING, THREE DAYS AND A LIFE), ADELINE D'HERMY (THE SPEECH, MARYLIN) AND VIOLETTE GUILLOU (WE ARE FAMILY)

2024

SURVIVAL THRILLER

FORMAT RIGHTS AVAILABLE

# SURVIVE

(SURVIVRE)

WHEN NATURE TWISTS ITS RULES, THERE'S ONLY ONE WAY OUT: SURVIVE...

A couple celebrates their son's birthday in the middle of the ocean on their boat. A violent storm hits and it brings up hungry creatures from the depths and they fight for their survival.

DIRECTED BY FRÉDÉRIC JARDIN (SLEEPLESS NIGHT), PRODUCED BY MONKEY PACK AND M.E.S PRODUCTION (REVENGE). CAST: ÉMILIE DEQUENNE (LOVE AFFAIR(S), COMPLÈTEMENT CRAMÉ, CLOSE) AND ANDRÉAS PIETSCHMANN (DARK), CO-REPPED BY WTFILMS



2024

DRAMA

FORMAT RIGHTS AVAILABLE

# BROTHERS

(FRÈRES)

A TRUE STORY OF SURVIVAL AND ENDURING BROTHERHOOD, THAT TRANSCENDS THE YEARS.

Michel, a successful architect, searches for his missing brother Patrice in the Canadian Far North, rekindling memories of their childhood spent alone in the wilderness.

DIRECTED BY OLIVIER CASAS (BABY PHONE), WRITTEN BY OLIVIER CASAS, IN COLLABORATION WITH OLIVIER ADAM, BASED ON A STORY BY OLIVIER CASAS AND MICHEL LAFREGEYRE, COPRODUCED BY QUAD - TRAVELING ANGEL - ZINC, CAST: MATHIEU KASSOVITZ (LA HAINE, AMÉLIE FROM MONTMARTRE) AND YVAN ATTAL (MAESTRO, MY STUPID DOG)

"THE IMAGES ARE POWERFUL AND EVOCATIVE. WITNESS THE EXCEPTIONAL DESTINY OF MICHEL (YVAN ATTAL) AND PATRICE (MATHIEU KASSOVITZ) ACROSS SEVERAL DECADES."

"YOU WILL EXIT THE THEATER PROFOUNDLY MOVED AND SHAKEN BY THIS TRUE STORY."  
LE PARISIEN

"A STORY OF THE UNBREAKABLE BOND BETWEEN TWO BROTHERS."  
FRANCE INTER

ALLOCINÉ

UP TO  
5M€  
BO IN FRANCE



2024 COMEDY

FORMAT RIGHTS AVAILABLE

# RIVIERA REVENGE

(N'AVOUE JAMAIS)

4,2M€  
BO IN FRANCE

FOR FRANÇOIS, IT'S NEVER TOO LATE FOR A DIVORCE, EVEN IF HE IS 73! A COMEDY OF RECONCILIATION.

When Francois Marcault, a retired military officer, discovers his wife 40 years old infidelity, he goes nuts, demands divorce and races to Nice to confront her former lover.

"THIS MOVIE DELVES INTO THE COMPLEXITIES OF HUMAN RELATIONSHIPS AND THE WEIGHT OF SECRETS, ALL WRAPPED IN HUMOR THAT DEFUSES TENSION." FRANCE TÉLÉVISIONS

"A LIGHT-HEARTED COMEDY ABOUT MARRIAGE." RTBF  
"A HEARTWARMING COMEDY." VARIETY

DIRECTED BY IVAN CALBERAC (THE STUDENT AND MISTER HENRI, VENICE CALLING), PRODUCED BY NAC - ANTOINE PEZET AND JÉRÔME CORCOS (TANGUY IS BACK, ROOMMATES WANTED) AND MIZAR FILMS (FOR MY ORCHESTRA CLASS), CAST: ANDRÉ DUSSOLIER (THE CRIME IS MINE, ROOMMATES WANTED, TANGUY, BLACK BOX), SABINE AZÉMA (TANGUY) AND THIERRY LHERMITTE (THE DINNER GAME, IN THE GAME)

"YOU CAN REALLY FEEL HOW THE ACTORS ENJOYED WORKING TOGETHER." OUEST FRANCE  
"WHEN THE ACTORS SHARE THE SCREEN, AN INMATE EMPATHY ARISES!" LE FIGARO MAG



2024 POLICE COMEDY

FORMAT RIGHTS AVAILABLE

# RACHEL'S GAME

(LES ROIS DE LA PISTE)

AFTER PAULETTE & MAMA WEED, FANNY ARDANT IS ANOTHER FRENCH UNCONVENTIONAL GRANDMA IN THIS REFRESHING POLICE COMEDY.

Rachel has raised her sons Sam and Jeremiah, and her grandson, Nathan, in the cult of conning.

DIRECTED BY THIERRY KUFA (ALL THAT DIVIDES US, FAMILY HERO), PRODUCED BY NOLITA - MATHIEU AGERON, MAXIME DELAUNAY AND ROMAIN ROUSSEAU (RIDE ABOVE, JANE BY CHARLOTTE), CAST: FANNY ARDANT (LA BELLE ÉPOQUE, 8 WOMEN), MATHIEU KASSOVITZ (THE BUREAU, AMELIE FROM MONTMARTRE), LAETITIA DOSCH (ACID) NICOLAS DUVAUCHELLE (A DECENT MAN, BLACK HEARTS), BEN ATTAL AND MICHEL VUILLEMOTZ



2024 COMEDY

FORMAT RIGHTS AVAILABLE

# OLDIES BUT GOODIES

(MAISON DE RETRAITE 2)

12M€  
BO IN FRANCE

FEATURING JEAN RENO, A COMEDY UNITING HEARTS ACROSS GENERATIONS.

When social services shut down Milann's intergenerational care home, he relocates his residents to Bel Azur Club, facing clashes with strong-willed retirees. As Milann fights to save his life's work from a hidden trap, he finds unexpected allies, a mentor, and love...

DIRECTED BY CLAUDE ZIDI JR (TENOR), PRODUCED BY MY FAMILY - ELISA SOUSSAN AND KEV ADAMS, THE MAN FRANCE - STAN WAWINKA AND RAPHAËL GRIBINSKI, TF1 FILMS PRODUCTION AND APOLLO FILMS, CAST: KEV ADAMS (THE NEW ADVENTURES OF ALADDIN), JEAN RENO (LEON, DA VINCI CODE, THE SQUAD), DANIEL PRÉVOST (THE DINNER GAME), LILIANE ROVÈRE (CALL MY AGENT), FIRMIN RICHARD, MICHEL JONASZ (HOUSEHOLD SCENES), ENRICO MACIAS, CHANTAL LADESOU (ALIBI.COM), AMANDALEAR, JARRY AND BRAHIM BOUHEL

# GINGER & FED

**Ginger & Fed** is a label dedicated to international theatrical film sales created in September 2023 by Federation Studios and Sabine Chemaly, former Head of International Sales at TF1 Studio.

**Ginger & Fed** sprung from Sabine Chemaly and Federation Studio's shared belief that the future holds strong potential for the cinema experience. In charge of both film acquisitions and international sales, Sabine Chemaly spearhead **Ginger & Fed** whilst working closely with Federation's sales team as well as with the Business Affairs, the Servicing and Marketing teams.

**Ginger & Fed** will present feature films to the global market, including those produced in-house by companies within the Federation Studios galaxy, such as Cheyenne Productions, Bonne Pioche, Monkey Pack Films (Robin&Co), Fabula Pictures, and Vertigo Films. **Ginger & Fed** also aims at acquiring films from third-party sources with the goal to bolster the presence and influence of French and European cinema on a worldwide stage.

## Your contacts

### GINGER FILMS



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# Federation Studios – Key companies & global leadership



## PARIS

**FEDERATION STUDIOS**  
(Headquarters)  
Pascal Breton, Lionel Uzan and  
Marco Chimenz

**International sales:**  
**FEDERATION INTERNATIONAL**  
Monica Levy, Guillaume Pommier  
**GINGER & FED**  
Sabine Chemaly

**Production:**  
**FEDERATION STUDIO FRANCE**  
Pascal Breton, Lionel Uzan,  
Thierry Sorel, Myriam Weil,  
Géraldine Gendre, Judith Rochelois  
**HABANITA FEDERATION**  
(Label / Federation Studio France)  
Fanny Riedberger

**LATITUDE**  
(Label / Federation Studio France)  
Gabriel Dang

**COTTONWOOD MEDIA**  
David Michel, Zoë Carrera Allaix,  
Cécile Laurenson

**CHEYENNE FEDERATION**  
Aimée Buidine, Julien Madon  
**MERCER PRODUCTIONS**  
Thorunn Anspach, Olivier Brémond

## LOS ANGELES

**EMPREINTE DIGITALE**  
Raphaël Rocher, Thomas Saignes

**ROBIN & CO**  
(Group of companies:  
**Calt Production, Calt Story,**  
**Calt Studio, Calt Cinema, Robin**  
**Production, Hope Production**)  
Jean-Yves Robin

**BONNE PIOCHE**  
(Group of companies:  
**Bonne Pioche Productions, Bonne**  
**Pioche Cinema, Bonne Pioche Story,**  
**Bonne Pioche Spectacles**)  
Yves Darondeau, Emmanuel Priou

**ANONYMOUS FEDERATION**  
Rosalie Cimino  
**LAPINXA PRODUCTION**  
Laetitia Recayate  
**FEDERATION MEAC**

Joachim Landau  
**MAUI ENTERTAINMENT**  
Eric Rochant  
**GO-N PRODUCTIONS**

Anne de Galarde, Eric Garnet  
**QUELLE AVENTURE!**  
Anne Viau

**SYZYGY**  
Jérôme Salle

## COLOGNE

**PICTURE PERFECT FEDERATION**  
Patrick Wachsberger

**FEDERATION ENTERTAINMENT**  
**OF AMERICA**  
Pascal Breton  
**ANIMAL FEDERATION**  
Juan Sola

## ROMA

**FABULA PICTURES**  
Nicola de Angelis, Marco de Angelis  
**NO NAME ENTERTAINMENT**  
Alessandro Usai

## MADRID

**FEDERATION SPAIN**  
Juan Sola

## TEL AVIV

**DRAMA TEAM**  
Mosh Danon, Chaim Sharir

## BERLIN

**COTTONWOOD MEDIA GMBH**  
David Michel, Cécile Laurenson

Run by founder Pascal Breton and co-led by Lionel Uzan and Marco Chimenz, **Federation Studio** heralds a new breed of independent European studios, focusing on the creation, production, financing and distribution of high-quality original productions for the global marketplace. **Federation Studio** works with the best worldwide talents and partners on the scene today to create a strong distribution portfolio as well as an array of premium international productions.

One of the biggest players in international distribution.

Only ten years after its creation, the production and distribution studio has offices in Paris, Los Angeles, Rome, Madrid, London, Berlin, Cologne, Brussels and Tel Aviv.

**Federation Studio** is active in drama, kids & family, documentary and cinema. The group works with all platforms and major actor in the market and is behind several major international successes to date.

Visit us  
[federationstudios.com/ginger-and-fed](http://federationstudios.com/ginger-and-fed)



For any request, please contact  
cinema@federal.com

**GINGER**  
**& FED**

A **FEDERATION** LABEL