

*In a deserted housing project awaiting redevelopment, an abandoned tower looms over the neighborhood like a concrete ghost. Long sealed after a devastating fire and several disappearances, the tower has become an urban legend: filmed from afar, whispered about, but never entered. Until, one night, the lights on the upper floors flicker back on.*

*Saïd, a small-time lookout working for local crime boss Mam's, is sent to inspect the building. Intrigued and uneasy, he steps inside with his dog Jonesy. The halls are silent, charred, and labyrinthine. As he ventures deeper, a blinding white light engulfs him and a hidden figure attacks without mercy. Saïd vanishes into the darkness.*

*Across the district, Idriss, freshly released from prison after taking the fall for one of Mam's violent tower eviction operations, returns to a world that has moved on without him. Police patrol every corner. His relationship with Melia, a social worker he once loved, is broken. And Mam's, who owes him money, alternates between avoiding him and trying to pull him back into his shady dealings.*

*Meanwhile, Melia's teenage brother Marvin, an aspiring influencer fascinated by urban legends, decides to sneak into the abandoned tower with Ouss, a volatile henchman desperate to impress Mam's. They film themselves entering the building at night, excited by the danger and the chance to make a viral video.*

*Later, Melia's friend Layla receives a video Marvin recorded earlier: he is standing in front of the forbidden tower, bragging before going inside. Melia panics and turns to Idriss, the only person who might be able to reach him.*

*Inside the tower, Marvin and Ouss explore the ruined floors, where shadows shift and strange noises echo. On the burned top level, Ouss is suddenly ambushed and brutally killed by a figure wearing a cracked police helmet and a scorched mask, moving with terrifying speed and precision. Marvin escapes, traumatized.*

*Idriss, Melia, and Layla arrive soon after and enter the tower to find him. As the heavy door shuts behind them, they are trapped in a maze of collapsed staircases, charred hallways, and abandoned squatter dens. They eventually find Marvin alive but in shock, and realize they are being hunted.*

*The killer ambushes them in a narrow corridor, forcing the group to flee under the blinding flash of his headlamp and the violent thud of high-velocity projectiles smashing into the walls. They rush into a half-burned apartment and barricade the door as the attacker tries to break in with brutal force. The frame buckles, dust falls from the ceiling, and for several tense seconds it seems he will burst through, until he suddenly retreats into the darkness.*

*Marvin panics and fires a distress flare through a broken window, its red glow cutting through the night outside. The signal doesn't go unnoticed. Across the neighborhood, Mam's receives an urgent call from the tower investor, furious about activity inside the building and demanding that he "handle the situation" before the authorities or the media intervene. Cornered and fearing for his deal, Mam's reluctantly mobilizes his bodyguard heads toward the tower to regain control. As they approach the entrance, the killer strikes first: a refrigerator crashes down from an upper floor, killing Mam's bodyguards on impact. Shocked but too invested to turn back, Mam's pushes inside alone.*

*Inside the darkened corridors, tension escalates as Mam's crosses paths with Marvin and Layla. Paranoid, on edge, and convinced they are working against him, Mam's loses control. In a violent*

outburst, he kills Layla, mistaking her movements for a threat in the chaotic, smoke-filled hallway.

Consumed by rage and panic over his crumbling deal, Mam's charges deeper into the tower, pursuing the shadowy figure he believes is behind the chaos. The chase leads him up through the burned stairwells to the rooftop. There, under the moonlight, Mam's confronts the killer. Overpowered, Mam's is ultimately defeated and killed, his body left on the edge of the tower's shattered skyline.

As they navigate the tower, Melia forces Idriss to open up and confront a traumatic truth he has long buried. Three years earlier, Mam's had been ordered by the tower investor to clear the building within two hours for an urgent redevelopment project. Idriss, young and eager to prove himself, led the masked crew that violently forced remaining inhabitants out. In the chaos, Ouss threw a Molotov cocktail into an apartment, sparking a blaze that spread uncontrollably.

During the fire, Idriss heard a little girl screaming behind a reinforced door. He tried to reach her but the flames drove him back. Moments later, as he fled through the smoke, he crossed paths with a man running desperately toward the burning apartment, the girl's drug-addicted father. Idriss was arrested outside and took the blame for the whole operation. The tragedy of that night has haunted him ever since.

Now, inside the tower, the pieces fall into place. The killer hunting them is that father, a man disfigured by the fire, shattered by grief, broken by addiction, and consumed by rage, haunting the ruins where his daughter died.

Cornered in a gasoline-soaked kitchen, Idriss sacrifices himself to allow Melia and Marvin to flee. The killer, still burning, still relentless, chases them down the stairwell in a terrifying last pursuit.

At dawn, Melia and Marvin stagger out of the tower, only to be confronted by armed police. Before they can react, the killer bursts out behind them and attacks an officer. In the chaos, Said's dog Jonesy reappears and leaps at the murderer, giving Melia the final opening she needs to end his rampage.

Exhausted, covered in ash and blood, Melia leads her brother Marvin and Jonesy away as emergency sirens rise around them.

For the first time in years, the tower finally falls silent.