

# GINGER & FED

A FEDERATION LABEL

MARCHÉ DU FILM  
CANNES 2026



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PRE-PRODUCTION

INSPIRING NATURE-DRIVEN STORY

# THE BIRD SINGERS

(CHANTEURS D'OISEAUX)

*From different worlds, two boys united by a shared passion for birdsong turn rivalry into a deep friendship, opening the way to freedom and a unique artistic journey.*

In a French seaside village in the 1980s, Alexandre, a quiet and introspective newcomer, is destined by his mother for the piano. Eddy, instinctive yet sensitive, grows up in the shadow of his taciturn father, a local hunter and gamekeeper.

Drawn together by a shared fascination for birds, the boys learn to watch and to listen. Alexandre begins to imitate their songs, guided by Eddy's father, while Eddy follows, driven by a longing for recognition. But as the father rediscovers his pride through his son, he turns away from Alexandre, who finds another path with Stromboli, a legendary bird whistler who helps him find his place in the world.

Across windswept cliffs and open skies, their passion becomes a way to communicate with birds. From childhood to adulthood, rivalry gives way to friendship, and together they turn their gift into a unique artistic journey.

**Based on the true story of Jean Boucault & Johnny Rasse and their book.**

Written by **MATHIEU ROBIN** (MARGUERITE'S THEOREM)

Directed by **MATHIEU ROBIN**, SHORT FILMS DIRECTOR

Script consultants: **EMMANUEL COURCOL** & **IRÈNE MUSCARI** (MARCHING BAND)

Produced by **MANDARIN & CIE**

Sound Engineer: **RAPHAEL SOHIER** (CESAR WINNER FOR BEST SOUND THE ANIMAL KINGDOM)

Cast: **FRANÇOIS DAMIENS** (THE BELIER FAMILY, DELICACY, THE BRAND NEW TESTAMENT) and **ALEXIS MANENTI** (LES MISÉRABLES, THE MOHICAN)

LANGUAGE - French

FRENCH RELEASE - Apollo | Autumn 2027

DELIVERY - Q3 2027

# A HOUSE TO DIE FOR

PROMO AVAILABLE

POST-PRODUCTION COMEDY

# A HOUSE TO DIE FOR

(LA MAISON DE NOS RÊVES)

*A young couple finally buys their dream home... but the owner isn't dying anytime soon, and now her ruthless stepson wants it too.*

Benjamin and Amélie, in their early thirties, struggle to buy a house, despite working hard. That is, until they hear about a golden opportunity: a stunning lakeside house within their budget. The only condition is that its elderly owner, Nicolette, retains the right to live there until she dies, apparently very soon. What could go wrong? It's only after signing the deal that they realize their mistake: Nicolette is not dying at all! She is strong, sharp, full of energy, and not willing to let anyone take over her home! Trapped in a house they technically own but cannot live in, Benjamin and Amélie spirals into an increasingly absurd situation... and as if things weren't complicated enough, a new threat appears in the form of Nicolette's stepson, a ruthless individual, determined to put her into a retirement home and take the house for himself.

Now Benjamin and Amélie have to choose: get rid of Nicolette... or protect her?

Written by **ANTONIN FOURLON** (OPEN SEASON) and **KEV ADAMS** (OLDIES BUT GOODIES)

Directed by **CLAUDE ZIDI JR.** (OLDIES BUT GOODIES, TÉNOR)

Produced by **MY FAMILY** (OLDIES BUT GOODIES, THE BRAND NEW ADVENTURES OF ALADIN)

Cast: **KEV ADAMS** (OLDIES BUT GOODIES, THE NEW ADVENTURES OF ALADIN), **CHANTAL LADESOU** (OLDIES BUT GOODIES, ALIBI.COM, WHO'S THAT GRANNY?!) and **CAMILLE AGUILAR**

LANGUAGE - French

FRENCH RELEASE - Apollo | October 7<sup>th</sup> 2026

DELIVERY - Q3 2026



SÉLECTION OFFICIELLE  
HORS COMPÉTITION  
FESTIVAL DE CANNES

# MOLIÈRE, CYRANO & THE YOUNG KING

COMPLETED FEEL GOOD HISTORICAL ADVENTURE

# MOLIÈRE, CYRANO & THE YOUNG KING

(LES CAPRICES  
DE L'ENFANT ROI)



SÉLECTION OFFICIELLE  
HORS COMPÉTITION  
FESTIVAL DE CANNES

PROMO AVAILABLE

SCREENINGS

Official screening

MAY. 14<sup>th</sup> 8:45 P.M

SALLE AGNÈS VARDA

Market screening

MAY. 17<sup>th</sup> 12:00 P.M

OLYMPIA 2

*Wit, love and an undercover prince spark the rise of the French Shakespeare.*

During the Paris rebellion, young Louis XIV must be hidden from danger and is secretly replaced at court by a look-alike. Entrusted to the musketeer-poet Cyrano de Bergerac, Louis is sheltered within Madeleine Béjart's traveling theater troupe, where the actor and aspiring playwright Molière has just joined, unaware their newest member is the future king of France. As Cyrano struggles to handle the arrogant and clumsy young king, he begins writing a bold play for the troupe. Molière, bursting with ideas, transforms the work with wit and heart, awakening his genius for comedy and deepening his secret feelings for Madeleine, while young Louis discovers the joy of theater and the power of friendship. But back in Paris, intrigue is brewing. Can the young king return in time before the masquerade is revealed and embrace his true royal destiny?

LANGUAGE - French

FRENCH RELEASE - *Le Pacte* | June 24<sup>th</sup>, 2026

DELIVERY - Q2 2026

Directed by **MICHEL LECLERC** (THE NAMES OF LOVE, BATTLE OF THE CLASSES)

Produced by **MANDARIN & CIE** (MONSIEUR AZNAVOUR, THE CRIME IS MINE, OSS 117: FROM AFRICA WITH LOVE, THE EMPEROR OF PARIS)

Cast: **ARTUS** (DOG 51, A LITTLE SOMETHING EXTRA, THE PRESIDENT'S WIFE), **JULIA PIATON** (COLOURS OF TIME, SWEET LITTLE THINGS, THE SPEECH, SERIAL (BAD) WEDDINGS), **DORIA TILLIER** (BOLERO, LA BELLE EPOQUE), **NEMO SCHIFFMAN** (THE LITTLE SISTER, THE EMPEROR OF PARIS), **FRANCK DUBOSC** (HOW TO MAKE A KILLING, ROLLING TO YOU), and **NIELS HAMEL-BROCHEN**

# NO WAY DOWN

COMPLETED HORROR ACTION

# NO WAY DOWN

(KRAKEN)

PROMO AVAILABLE

SCREENING

**MAY. 15<sup>th</sup>** 1:00 P.M

**LERINS CINEMAS CLUB**

Easiest access via the International Village

*A tense horror action thriller in the vein of Infested.*

A deserted housing project.

Four friends enter a sealed tower which became an urban legend after a series of unexpected disappearances.

When a ruthless killer emerges from the darkness, every floor unleashes a new terror as they fight to find a way out.

Directed by **MOHAMED CHABANE** and **THÉO JOURDAIN**

Written by **ROMAIN PROTAT**, **MOHAMED CHABANE** and **THÉO JOURDAIN**

Produced by **MARVELOUS PRODUCTIONS**, **RIGGINS FILMS** and **N9NE STUDIO**

Cast: **ALASSANE DIONG** (FATHER AND SOLDIER), **MANON BRESCH**, **BILEL CHEGRANI**, **GUILLAUME GOUIX** (OUT OF LOVE) and **GAZO**

LANGUAGE - French

FRENCH RELEASE - PAN Distribution / Sept. 30<sup>th</sup>, 2026

DELIVERY - Q3 2026

COMPLETED UNDERDOG SPORTS COMEDY

# ONE FIGHT AWAY

(MARAVE)

SCREENING

**MAY. 16<sup>th</sup>** 1:00 P.M

**LERINS CINEMAS CLUB**

Easiest access via the International Village

# ONE FIGHT AWAY

*An inspirational, high energy, feel-good movie where brotherhood hits harder than any punch.*

Two estranged brothers reunite after 15 years. The older one, a failed sports coach with a strong appeal for MMA, sees something extraordinary in his younger brother: a big-hearted man, with untapped fighting ability. With some training, he believes he can turn him into a professional MMA champion. And with his good advices, he could even win the belt in a big tournament to be held in Las Vegas! What begins with clumsy, unorthodox training sessions quickly spirals into a full-blown dive into professional MMA. Together, they rebuild their family bond through discipline, sacrifice, and ultimately... victory?

Written and directed by **ADRIEN PIQUET GAUTHIER** and **NATHANAËL GUEDJ**

Produced by **FEDERATION STUDIO FRANCE** and **YVETTE PRODUCTION**, in coproduction with **BE-FILMS**, in association with **UMEDIA**

Cast: **REDOUANE BOUGHERABA**, **RAMZY BEDIA**, **AVA BAYA** and **GUSTAVE KERVEN**

Featuring special appearances by **MMA STARS RUSKOV DOMINGOS**, **FERNAND LOPEZ**, **OUMAR SY** and **VLAD GUTU**

**LANGUAGE** - French

**FRENCH RELEASE** - Summer 2026

**DELIVERY** - Q3 2026

# AS GREEN AS IT GETS

COMPLETED COMEDY

# AS GREEN AS IT GETS (LA NIRVANA)

PROMO AVAILABLE

SCREENING

MAY. 16<sup>th</sup> 4:15 P.M

OLYMPIA 3

*After a barn accident, two men from opposite worlds forge an unlikely partnership that becomes their only way out.*

Jean, an organic farmer in southern France, is drowning in debt and miserably alone since his girlfriend Sylvie left him. As he prepares to do the unthinkable in his barn, Foued, a young drug dealer from Marseille fleeing the police, crashes his car full of drugs straight into Jean's farm, accidentally saving Jean's life. Panicking when the police begin circling, Jean sets the car on fire, along with the entire cannabis cargo. Suddenly, the two men are stuck with a shared disaster: Jean might lose his farm, and Foued might lose his head. Their only plan? To secretly grow organic cannabis, hidden among the goats and the fields, with a few neighbors who are anything but discreet.

What begins as a reluctant partnership slowly becomes mutual respect, as Jean and Foued learn to see beyond their differences. But will this unexpected bond be enough to face the dangers closing in on both of them?

LANGUAGE - French

FRENCH RELEASE - Apollo Films | Aug. 19<sup>th</sup>, 2026

DELIVERY - Q3 2026

Directed by **HAKIM BOUGHERABA**

Written by **HAKIM BOUGHERABA, ALI BOUGHERABA** and **HICHEM BOUGHERABA**

Produced by **CHEYENNE FEDERATION** (UNSUBMISSIVES, THE PARTY'S OVER, SAINT-EX, FUNNY BIRDS) and **AOKI MOVIE**

Cast: **ICHEM BOUGHERABA, ÉRIC CANTONA, JEAN-BAPTISTE BRUCKER, EMMA SMET** and **GAD ELMALEH**

# MORE THAN GOLD

PROMO AVAILABLE

POST-PRODUCTION

FEEL GOOD COMEDY DRAMA

# MORE THAN GOLD

(LES PRINCES DU BTP)

*When three working-class friends find hidden gold on a renovation job, their dream of a better life puts their morals and friendship to the test.*

Enzo, generous and loyal, is fighting to save his late father's small construction company with the help of his lifelong friends: Pierrot, unemployed but full of heart, and Sully, recently out of prison and hoping for a second chance. While renovating a farmhouse for a property developer, Chavatte, they discover a box of old gold coins. They know the law says they should split it with the owner — but they also know how rarely luck comes their way. So they fake the location and claim they found it in Enzo's barn. For a short while, everything feels lighter, bringing a moment of relief, hope, and even local fame. But luck attracts attention. Convinced he was robbed, Chavatte goes to the police — proof or no proof. A sharp-eyed antique dealer wants a cut too. As things spiral, the three friends face mounting pressure — but refuse to betray one another facing responsibility, solidarity, and staying true to your friends.

Written and directed by **ANTOINE GIORGINI** (MULTI AWARDED SHORT FILMS DIRECTOR OF GOOD EVENING, SHOOTERS, PARTNERS)

Produced by **PETIT FILM** and **DEUXIEME LIGNE**

Cast: **ANTHONY BAJON** (GURU, MALDOROR, ATHENA, JUNKYARD DOG, TEDDY), **EDOUARD SULPICE** (THIS LIFE OF MINE, THE QUIET SON, MARGUERITE'S THEOREM),

**SIMON KRETCHKOFF**, **ZABOU BREITMAN** (LUCKY STAR, MURDER PARTY), **DAVID AYALA** (SHEPHERDS, BON VOYAGE MARIE, THE BIG H) and **ANA BLAGOJEVIC**

LANGUAGE - French

FRENCH RELEASE - Zinc | S2 2026

DELIVERY - Q3 2026



*"An unmistakable charm"*

PREMIERE

*"A genuinely successful comedy"*

ELLE

*"A breath of fresh air"*

ELLE

*"Sophie Marceau's enduring charisma"*

LE NOUVEL OBS

*"Garanteed to make you smile"*

PARIS MATCH

LINK AVAILABLE

COMPLETED

FEEL GOOD COMEDY

# LOL 2.0: ANNE'S GOLDEN HOUR

(LOL 2.0)

*With humour and tenderness, a portrait of those moments when we believe we've got everything under control, until life proves us wrong!*

Anne, 55, is enjoying her newfound freedom. Her kids have flown the nest and she is finally prioritizing herself—her career, her love life, her independence. But her balance is shaken when her 23-year-old daughter Louise moves back home after a failed start-up and a bad breakup, bringing with her hopes, frustrations and a strong desire to change the world. Suddenly, the house is full again—of laughter, tension and noise! And as if that weren't enough... her eldest son Theo drops a bombshell : she is about to become a grandmother! Between generational clashes, shifting hopes and new loves... Anne realizes that life rarely sticks to the plan—and that no matter our age, we're always learning how to grow.

Directed by **LISA AZUELOS** (THE BOOK OF WONDERS, SWEETHEART, DALIDA, LOL)

Written by **LISA AZUELOS** and **FRED DA**

Produced by **CURIOSA FILMS** and **LOVE IS IN THE AIR**

Cast: **SOPHIE MARCEAU** (EVERYTHING WENT FINE, HAPPINESS NEVER COME ALONE), **THAÏS ALESSANDRIN** (SWEETHEART), **VINCENT ELBAZ** (IT'S RAINING MEN, HEAR ME OUT, VICKY AND HER MYSTERY, NOTHING TO HIDE), **SYLVIE TESTUD** (OH LA LA, SIMONE), **FRANÇOISE FABIAN** (ME, MYSELF AND MUM, WHAT'S IN A NAME) and **VICTOR BELMONDO** (LIE WITH ME)

LANGUAGE - French

FRENCH RELEASE - Apollo Films | Feb. 11<sup>th</sup>, 2026

UP TO  
**8.6 MILLION** USD  
BOX-OFFICE IN FRANCE

19 — GINGER & FED



**ALLOCINÉ**

4,1



**UGC**

4,2



LINK AVAILABLE

COMPLETED FEEL GOOD MOVIE

# SANTIAGO: THE CAMINO THERAPY

(COMPOSTELLE)

*They thought they were just going for a long walk. But it changed their lives.  
Based on the book Walk & Create your life and inspired by real events.*

Adam is a teenager who's lost and heading in the wrong direction. A judge gives him a surprising choice: walk 800 kilometers on the Camino de Santiago to think about his future. He sets off with Fred, a tough and outspoken woman. Together, they go on a journey that could change their lives. She, is looking to heal from her past; he, is struggling to channel his anger and feelings of abandonment. With every mile traveled and each encounter—amid clashes, exhaustion, and moments of peace—a bond gradually forms between the two walkers and each discovers their unsuspected inner strength. But will it be enough to achieve their goals?

Directed by **YANN SAMUEL** (WAR OF THE BUTTONS, WITH LOVE... FROM THE AGE OF REASON, LOVE ME IF YOU DARE)  
Produced by **WONDER FILMS** and **PAGE FILMS**  
Written by **YANN SAMUEL** and **PAUL ROTMAN** based on the book "Walk and Forge your Life" by **BERNARD OLLIVIER**  
Cast: **ALEXANDRA LAMY** (MISS VIOLET, THE BOOK OF WONDERS, ROLLING TO YOU), introducing **JULIEN LE BERGE** (DOG 51, INTO THE BLUE) and **MELANIE DOUTEY** (SPREAD YOUR WINGS, THE CONNECTION)

LANGUAGE - French

FRENCH RELEASE - Apollo Films | April 1<sup>st</sup>, 2026

UP TO  
**8.7 MILLION** USD  
BOX-OFFICE IN FRANCE AND STILL GOING UP

COMPLETED

INSPIRING DRAMA

# INTO THE BLUE

(POUR LE MEILLEUR)

*Based on a true story, an exceptional tale of resilience, hope and the power of love.*

Suzana, a goat farmer who fled an abusive husband, learns to embrace life again through her growing relationship with Philippe, whose humor and sincerity heal her emotional wounds. Philippe, left severely disabled after a recent tragic accident, also rediscovers joy alongside Suzana, the first person to truly see past his handicap. Together, with their five children, they form a blended family confronting daily challenges and cherishing life's small pleasures. Driven by Suzana's unwavering support, Philippe finds in himself the strength to push his limits further than ever imagined and undertake an extraordinary challenge: to swim across the English Channel!

Directed by **MARIE-CASTILLE MENTION-SCHAAR** (DIVERTIMENTO, HEAVEN WILL WAIT, ONCE IN A LIFETIME)  
 Written by **MARIE-CASTILLE MENTION-SCHAAR** and **CHRISTIAN SONDEREGGER**  
 Produced by **WILLOW FILMS** (MARIE-CASTILLE MENTION-SCHAAR) and **FEDERATION STUDIO FRANCE** (LIONEL UZAN)  
 Cast: Introducing **PIERRE RABINE** (PARA ATHLETE), **LILLY-FLEUR POINTEAUX**, **CORINNE MASIERO** (A CAT'S LIFE, THE INVISIBLES), **SANDRINE BONNAIRE** (UMAMI, HAPPENING, THREE DAYS AND A LIFE), **PIERRE DELADONCHAMPS** (THE SITTING DUCK, STRANGER BY THE LAKE), and **ZINEDINE SOUALEM**

LANGUAGE - French

FRENCH RELEASE - Le Pacte | April 22<sup>nd</sup>, 2026

# BEYOND HIMSELF. HIS CHALLENGE: SWIM THE CHANNEL

*"A gentle, heartwarming film that reminds us that no dream is beyond our grasp"*

LE FIGARO

*"A breathtaking journey through the power of resilience"*

LA CROIX

*"A warmly humanist, feel-good film"*

PARIS MATCH

*"A moving and radiant tale of resilience and the power to start anew"*

LAUSANNE CITÉS

*"A stripped-back film, carried by a subtle emotional undercurrent and a deep care for its characters"*

LA LIBERTÉ

*"An extraordinary love story and a journey of self-rediscovery"*

24HEURES

ALLOCIÉ

4,6



UGC

4,4





FRANCE  
ODEON



LINK AVAILABLE

COMPLETED COMEDY

# WHAT IS LOVE?

(C'EST QUOI L'AMOUR ?)

*Marry me once, divorce me twice.*

Marguerite and Sofiane are a happily married couple trying to survive the chaos of parenting their teenage daughter Raphaëlle. But their daily routine is disrupted when Marguerite's ex-husband Fred shows up with an urgent, and utterly absurd request; they need to get divorced again... but this time it's to annul their Catholic marriage! Initially dismissive, Marguerite goes along with this yet doesn't take the process seriously. After all, what could possibly go wrong? But her flippant attitude inadvertently sets off a chain reaction of bureaucratie absurdities. Before they know it, Marguerite, Sofiane, their teenage daughter Raphaëlle, Cloe, Fred's new girlfriend, as well as Lea, Marguerite and Fred's adult daughter, all embark on a crazy and highly unorthodox trip to the Vatican.

Written and directed by **FABIEN GORGEART** (THE FAMILY)  
Produced by **PETIT FILM** and **DEUXIEME LIGNE**  
Cast: **LAURE CALAMY** (CALL MY AGENT - THE MOVIE, ANGRY ANNIE, TWO TICKETS TO GREECE, MY EVERYTHING, MY LITTLE SOMETHING), **VINCENT MACAIGNE** (BONNARD: PIERRE AND MARTHE, DIARY OF A FLEETING AFFAIR, THREE FRIENDS), **LYES SALEM** (THE FAMILY, FINAL CUT), **MELANIE THIERRY** (SUDDENLY, SEE VOUS UP THERE, THE DANGER), **CELEST BRUNNQUELL** (THE DAZZLED, THE ORIGIN OF EVIL) and **SAÛL BENCHETRIT** (MIKADO)

*"A burst of emotion... and love"*

LE PARISIEN

*"Witty, warm, and brought to life by irresistible actors"*

PREMIERE

LANGUAGE - French

FRENCH RELEASE - Zinc and Memento | May. 6<sup>th</sup>, 2026

# ANNA VS THE KIDS

LINK AVAILABLE

COMPLETED

HIGH-CONCEPT COMEDY WITH A ROMANTIC TWIST

## ANNA VS THE KIDS

(ANNA ET LES ENFANTS)

*She's kid intolerant. He has two children. What could go wrong?*

Anna, a friendly but reclusive fortysomething, harbors an unusual phobia: she's terrified of children. When she reconnects with Alexandre, her ex-boyfriend she never stopped loving, she thinks she's finally found happiness... until she discovers he has two kids. When circumstances force her to care for them alone, a panicked Anna reluctantly agrees. Between ridiculous rules and absurd situations, this forced living arrangement might just change everything... for worse, but also for better.

Directed by **DIANE CLAVIER**

Written by **DIANE CLAVIER** and **OLIVIA COTE**

Produced by **CHEYENNE FEDERATION** (UNSUBMISSIVES, THE PARTY'S OVER, SAINT-EX, FUNNY BIRDS)

Cast: **CAMILLE CHAMOIX** (OH MY GOODNESS!, OUR HAPPY HOLIDAY), **ALBAN LENOIR** (THE COLORS OF FIRE, LOST BULLET), and **OLIVIA COTE** (TWO TICKETS TO GREECE, THE ROSE MAKER, MY DONKEY, MY LOVER AND I)

LANGUAGE - French

FRENCH RELEASE - Paradis Films | June 3<sup>rd</sup>, 2026

DELIVERY - Q2 2026



ALLOCINÉ  
**4,3**  
★★★★★

Letterboxd  
4,1 / 5

SensCritique  
7,4 / 10

USC  
4,6 / 5 ★★★★★

LINK AVAILABLE

COMPLETED

HOPEFUL SOCIAL DRAMA

# A PLACE FOR HER

(LA MAISON DES FEMMES)

*The heartfelt and powerful story of a dedicated doctor and her team striving to keep their women's shelter open and to help women heal from abuse. Inspired by the stories and actions of La Maison des Femmes, created in 2016.*

*"Powerful and full of hope"*  
LE MEDIA POSITIF

*"Engaging and Uplifting"*  
SCREEN

*"Filled with hope"*  
LE FIGARO

*"Bright, uplifting"*  
L'HUMANITE

*"Gorgeous, full of life,  
genuinely inspiring"*  
LE PARISIEN

*"Deeply moving"*  
ELLE

*"A deeply moving film with  
a rare sense of humanity"*  
FRANCE BLEU

*"An ensemble film with a  
radiant energy"*  
TELERAMA

Written and directed by **MÉLISA GODET**  
Produced by **UNE FILLE PRODUCTIONS**  
Cast: **KARIN VIARD, LAETITIA DOSCH, OULAYA AMAMRA,  
EYE HAÏDARA, PIERRE DELADONCHAMPS, JEAN-CHARLES  
CLICHET, JULIETTE ARMANET**

With the support of the Kering Foundation

OVER  
**4 MILLION** USD  
BOX-OFFICE IN FRANCE

LANGUAGE - French

FRENCH RELEASE - Pathé Films | March 4<sup>th</sup>, 2026



2024

INSPIRING DRAMA

FORMAT RIGHTS AVAILABLE

# LES MISÉRABLES: THE STORY OF JEAN VALJEAN (JEAN VALJEAN)

UP TO  
**3M\$**  
BO IN FRANCE

THE ORIGIN STORY OF ONE OF LITERATURE'S GREATEST HEROES.

Jean Valjean is released from prison after nineteen years of hard labor, violence, and suffering. Everywhere he goes, he is turned away, until he finds refuge at the house of Bishop Bienvenu. Their encounter is the starting point of Jean Valjean' transformation into a new man who reclaims his humanity.

"A MUST-SEE FILM!"

RTBF

"LES MISÉRABLES CONTINUES  
TO INSPIRE CINEMA"

FRANCE 24

DIRECTED AND WRITTEN BY ERIC BESNARD (LOUISE VIOLET, A GREAT FRIEND, DELICIOUS, THE SENSE OF WONDER), PRODUCED BY RADAR FILMS (THE WANDERING PATH, BELLE ET SEBASTIEN, SCHOOL OF LIFE), CAST: GRÉGORI GADEBOIS (LOUISE VIOLET, A GREAT FRIEND, CUTI, DELICIOUS), BERNARD CAMPAN (THE TASTING, BEAUTIFUL MINDS), ALEXANDRA LAMY (MOON, LE PANDA, LOUISE VIOLET, THE BOOK OF WONDERS, ROLLING TO YOU) AND ISABELLE CARRÉ (DELICIOUS, MARIE HEURTIN)

"ERIC BESNARD'S BEST FILM!"

PREMIERE

"GREGORY GADEBOIS IS WORTHY  
OF HIS GREAT PREDECESSORS"

PREMIERE



2025

CRIME / THRILLER

FORMAT RIGHTS AVAILABLE

# VULTURES (LES RAPACES)

**2M\$**  
BO IN FRANCE

A FATHER-DAUGHTER JOURNALIST DUO UNCOVERS THE BRUTAL TRUTH BEHIND A FEMINICIDE.

Samuel, a journalist, and his intern daughter Ava cover the brutal murder of a young girl for their crime magazine. Struck by the brutality of this murder, as well as his daughter's interest in the case, Samuel decides to conduct an independent investigation without his editorial team's knowledge. Driven by a strong sense of justice and pursued by an enigmatic male supremacist group, father and daughter will work together to expose the truth.

WRITTEN AND DIRECTED BY PETER DOUROUTZIS (LABEL CANNES 2020, RASCAL), PRODUCED BY 24-25 FILMS (BLACK BOX, A PERFECT MAN), CAST: SAMI BOUJILIA (THROUGH THE FIRE, THE EAVESDROPPER), MALLORY WANECQUE (UNSUBMISSIVES, BEATING HEARTS, THE WORST ONES), JEAN-PIERRE DARROUSSIN (ALL YOUR FACES, PROMISE AT DAWN, FRENCHMEN) AND VALÉRIE DONZELLI (DECLARATION OF WAR)

"A HIGH-STAKES  
INVESTIGATION, A  
GRIPPING THRILLER"

LE FIGARO

"A TENSE THRILLER SET IN THE  
WORLD OF TABLOID JOURNALISM"

LIBÉRATION

"SCENES THAT COULD MAKE EVEN HITCHCOCK  
FEEL A SUDDEN SENSE OF VERTIGO"

TÉLÉRAMA



2024

CRIME DRAMA

FORMAT RIGHTS AVAILABLE

# UNSUBMISSIVES (LE GANG DES AMAZONES)

**1.2M\$**  
BO IN FRANCE

THE TRUE STORY OF FOUR YOUNG ORDINARY WOMEN, WHO DRIVEN BY DESPERATION AND SOCIETAL NEGLECT, ACCIDENTALLY BECOME BANK ROBBERS.

Early 1990's, south of France. Four bestfriends in their twenties are struggling with hardship and limited opportunities in their sunny small hometown, but maintain a cheerful spirit, supporting each other throughout life's ups and downs. But after one too many injustice, they make the shocking decision to rob a bank, and soon, commit a series of increasingly daring heists.

"A FASCINATING TRUE STORY"

LE PARISIEN

DIRECTED BY MÉLISSA DRIGEARD (HUSBAND, WIFE, KIDS... AND LOVERS), WRITTEN BY MÉLISSA DRIGEARD AND VINCENT JUILLET, PRODUCED BY CHEYENNE FEDERATION (GOLIATH, SWEATHEART, THROUGH THE FIRE, THE CREW), CAST: LYNA KHOUDRI (THE THREE MUSKETEERS, NOVEMBER, PAPICHA), MALLORY WANECQUE (VULTURES, BEATING HEARTS, THE WORST ONES) AND LAURA FELPIN (ASTERIX & OBELIX: THE MIDDLE KINGDOM)

"AN OUTSTANDING CAST  
OF ACTRESSES"

MADAME FIGARO

"GRIPPING AND DEEPLY  
EMOTIONAL"

LA TRIBUNE DIMANCHE



2025

ACTION / SPY / THRILLER

FORMAT RIGHTS AVAILABLE

# BADH

A WOMAN MUST RECONNECT WITH HER PAST AS A LETHAL SECRET SERVICE AGENT TO PROTECT THE MAN SHE LOVES. RELENTLESS, SHE WILL TAKE DOWN ANYONE WHO STANDS IN HER WAY.

Alma, a young French woman with a secret past, has found peace in beautiful Essaouira, Morocco. She shares her life with Ilias, a local police officer. When Ilias is shot and left in a coma, Alma must reconnect with her former identity as BADH, a ruthless intelligence operative and skilled assassin. But as she works to eliminate the crime family that shot her husband, she discovers that they work with Joana, her former secret service unit officer...

DIRECTED BY GUILLAUME DE FONTENAY (SYMPATHY FOR THE DEVIL), PRODUCED BY MONKEY PACK FILMS AND M.E.S PRODUCTION (REVENGE, SURVIVE), CAST: MARINE VACTH (MASQUERADE, DOUBLE LOVER, YOUNG & BEAUTIFUL), NIELS SCHNEIDER (HEARTBEATS, LOVE AFFAIR(S)), EMMANUELLE BERCOT (MY KING, POLISSE), SLIMANE DAZI (A PROPHET, ONLY LOVERS LEFT ALIVE) AND SOFIAN KHAMMES (NOVEMBER), STUNTS: ALEXANDRE VU (THE KILLER, JOHN WICK: CHAPTER 4, LUCY), CO-REPPED BY WTFILMS



2025

DRAMEDY

FORMAT RIGHTS AVAILABLE

# BON VOYAGE, MARIE (ON IRA)

4.3M\$  
BO IN FRANCE

AN UNEXPECTED ROAD TRIP BRINGS A DYSFUNCTIONAL FAMILY TOGETHER FOR ONE LAST JOURNEY WITH THEIR ELDER, SPARKING MOMENTS OF CONNECTION, JOY, AND RECONCILIATION.

Marie, an 80-year-old woman battling terminal cancer, has decided to end her life on her own terms. She embarks on a journey on an old RV, accompanied by her somewhat dysfunctional family and Rudy, a kind-hearted caregiver she's just met. As they approach Switzerland, will Marie find the courage to reveal the true purpose of their journey, and how might her family respond to the truth?

DIRECTED BY ENYA BAROUX (PAPA RAPIDO, CACHE CASH), WRITTEN BY ENYA BAROUX, MARTIN DARONDEAU AND PHILIPPE BARRIERE, PRODUCED BY BONNE PIOCHE CINÉMA (WE ARE FAMILY, MARCH OF THE PENGUINS), CARNAVAL PRODUCTIONS AND ZINC, CAST: HELENE VINCENT (WHEN FALL IS COMING, THE SPECIALS, DR. KNOCK, A FEW HOURS OF SPRING), PIERRE LOTTIN (THE MARCHING BAND, WHEN FALL IS COMING, THE NIGHT OF THE 12TH), DAVID AYALA (THE BIG HIT) AND JULIETTE GASQUET (CONSENT)

"A ROAD TRIP WITH RAZOR-SHARP AND BEAUTIFUL WRITING"  
PREMIERE

"A FUNNY AND HEARTFELT ROAD TRIP"  
LE MONDE

ALLOCINE  
4.3 ★★★★★  
NOTE SPECTATEURS



2025

COMEDY

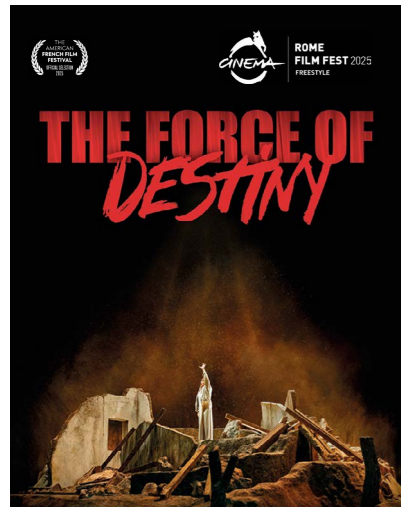
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# MILLION DOLLAR MADNESS (LE MILLION)

ONE NIGHT TO FIX A MILLION MISTAKES AND SAVE HIS JOB.

When he learns that he's been unfairly fired, Stan impulsively steals one million euros from his company's vault, and tosses away the key to the safe... Before discovering that his termination was a mistake, and he is actually being promoted! Stan has until sunrise to return the money, with the help of Hippolyte, Paris's most unpredictable locksmith. The night promises to be full of twists and turns!

DIRECTED BY GRÉGOIRE VIGNERON (IMMACULATE), WRITTEN BY GRÉGOIRE VIGNERON (RETURN OF THE HERO, UP FOR LOVE, A PERFECT MAN) PRODUCED BY CURIOSA FILMS (MAKING OF, OPEN SEASON, THE TASTE OF THINGS, WAITING FOR BOJANGLES), CAST: CHRISTIAN CLAVIER (FAMILY THERAPY, OH LALA, SERIAL (BAD) WEDDINGS), RAYANE BENSETTI (LETS DANCE, IN THE GAME), GILLES COHEN (SERIAL BAD WEDDINGS 2, THE BEAT THAT MY HEART SKIPPED), CLAIRE CHUST, JULIE FERRIER, JEAN-LUC COUCHARD (BABYSITTING 2, NOTHING TO DECLARE, TAXI 4) AND LÉONARD BERTHET-RIVIÈRE



2025

EVENT FEATURE DOCUMENTARY

# LA SCALA - THE FORCE OF DESTINY

IN FULL IMMERSION AT THE HEART OF LA SCALA.

Legendary opera house La Scala is more than just a stage-it's a dream factory. For the first time ever, follow over 4 months, 900 people working relentlessly to incarnate Verdi's opera masterpiece 'The Force of Destiny'. Will they be ready for curtain rise on the night of *La Prima*?

"A WONDERFUL DOCUMENTARY"  
EUROPE 1

"A RIVETING THRILLER"  
FRANCE MUSIQUE

"A GRIPPING TESTIMONY"  
OPERA MAGAZINE

DIRECTED BY ANISSA BONNEFONT (TRIBECA FILM FESTIVAL WINNER WONDER BOY, NADIA), PRODUCED BY FEDERATION STUDIO FRANCE (MYRIAM WEL), IN CO-PRODUCTION WITH MDE FILMS (FRANCESCO MELZI D'ERIL), CAST: LÉO MUSCATO (STAGE DIRECTOR), SILVIA AYMONINO (COSTUME DESIGNER), FEDERICA PAROLINI (SET DESIGNER), RICCARDO CHAILLY (CONDUCTOR), ANNA NETREBKO (SOPRANO), BRIAN JADGE (TENOR), ROBERTO BOLLE (BALLET DANCER), VASILISA BERZHANSKAYA (SOPRANO), LUDOVIC TÉZIER (BARYTON), EDITOR: CESAR-NOMINATED GUERRIC CATALA (MARCHING BAND)

"A COMPELLING PORTRAIT OF THE PASSION AND DISCIPLINE OF TODAY'S GREATEST ARTISTS"  
FORUM OPÉRA



2024

COMEDY

FORMAT RIGHTS AVAILABLE

# PRESENT PERFECT (LES CADEAUX)

THE JOY OF GIVING, THE DREAD OF RECEIVING.

Ah, gifts... those objects that reveal so much about us! This year, siblings Charlotte, Julie, and Jérôme will experience a whirlwind of surprises at the upcoming family gathering. Charlotte, the hardened singleton who despises gifts, finds herself bombarded with presents, Julie, the "wise" eldest of the family, wonders if her husband will ever manage to give her the perfect gift... Meanwhile, Jérôme, just discovering the joys of love, realizes that the worst gift is yet to come.

DIRECTED BY RAPHAËLE MOUSSAFIR WITH THE COLLABORATION OF CHRISTOPHE OFFENSTEIN  
WRITTEN BY RAPHAËLE MOUSSAFIR (JUST TO BE SURE, THE DANDELIONS) AND STÉPHANE KAZANDJIAN  
PRODUCED BY KARÉ PRODUCTIONS (THE PRESIDENT'S WIFE, THE YOUNG LOVERS, THE SENSE OF FAMILY)  
CAST CHANTAL LAUBY (SERIAL BAD WEDDING, THE GILDED CAGE), GÉRARD DARMON (KING, ASTERIX & OBELIX: MISSION CLEOPATRA), CAMILLE LELLOUCHE (PLANETARIUM), MELANIE DOUTEY (SPREAD YOUR WINGS, THE CONNECTION), VANESSA GUIDE, GRINGE AND MAX BOUBLIL

2024

ROMANCE

FORMAT RIGHTS AVAILABLE

# HEAR ME LOVE

(JOLI JOLI)

LOVE, ART, AND NEW YEAR'S MAGIC COLLIDE ON THE SNOWY STREETS OF PARIS, AS A DISILLUSIONED WRITER DISCOVERS LOVE AND ITS UNEXPECTED CONSEQUENCES.

Elias is a reclusive, penniless but gifted writer, struggling for inspiration to write his second novel. On a snowy New Year's Eve, in a Parisian café, it's a 'coup de foudre' between him and Eleonore, a famous movie star, who later disappears at the end of the night. From Paris to Cinecittà, it ultimately takes a movie to reunite them.

"EXQUISITE!"



TÉLÉRAMA

"A LOVE LETTER TO CINEMA"



PREMIERE

"A MAGICAL MOMENT"



LE JOURNAL DU DIMANCHE

DIRECTED BY DIASTÈME (THE WORLD OF YESTERDAY)

WRITTEN BY DIASTÈME AND ALEX BEAUPAIN (LOVE SONGS)

MUSIC COMPOSED BY ALEX BEAUPAIN, FRENCH OSCAR WINNER AND CHRISTOPHE HONORE'S MUSICAL FILMS COMPOSER (THE BELOVED, LOVE SONGS)

PRODUCED BY NOLITA (MEET THE LEROYS, RIDE ABOVE, JANE BY CHARLOTTE)

CAST: CLARA LUCIANI, WILLIAM LEBGHIL (C'EST LA VIE, THE FRESHMEN), JOSÉ GARCIA (MEET THE LEROYS, ASTERIX &amp; OBÉLIX, THE MIDDLE KINGDOM, FULL SPEED), LAURA FELPIN, GRÉGOIRE LUDIG (MANDIBLES, SMOKING CAUSES COUGHING), VINCENT DEDIENNE (THE ABC OF LOVE) AND VICTOR BELMONDO (LIE WITH ME)

2024

SURVIVAL THRILLER

FORMAT RIGHTS AVAILABLE

# SURVIVE

(SURVIVRE)

WHEN NATURE TWISTS ITS RULES, THERE'S ONLY ONE WAY OUT: SURVIVE...

A couple celebrates their son's birthday in the middle of the ocean on their boat. A violent storm hits and it brings up hungry creatures from the depths and they fight for their survival.

DIRECTED BY FRÉDÉRIC JARDIN (SLEEPLESS NIGHT), PRODUCED BY MONKEY

PACK AND M.E.S PRODUCTION (REVENGE), CAST: EMILIE DEQUENNE (LOVE

AFFAIR(S), COMPLÈTEMENT CRAMÉ, CLOSE) AND ANDREAS PIETSCHMANN

(DARK), CO-REPPED BY WTFILMS

2024

PERIOD DRAMA

# THE FUTURE AWAITS

(LA VIE DEVANT MOI)

BASED ON THE TESTIMONY OF TAUBA BIRENBAUM, COLLECTED IN JULY 1997 AS PART OF THE INSTITUTE FOR VISUAL HISTORY OF STEVEN SPIELBERG.

Paris, July 1942, based on a true story. As the rounding up of Jewish families multiply, 13-year-old Tauba, and her parents, Polish Jews, find refuge in a tiny room, under the roofs of Paris. While her parents sink into despair, Tauba's fighting spirit shines through! She finds joy in all manner of things, from a piano drawn on the floor, to marveling at the views of Paris through an open window.

DIRECTED BY NILS TAVERNIER (THE IDEAL PALACE)

PRODUCED BY BONNE PICHÉ CINÉMA AND YVES DARONDEAU (WE ARE FAMILY, MARCH OF THE PENGUINS)

CAST: GUILLAUME GALIENNE (YVES SAINT LAURENT, CEZANNE AND I), SANDRINE BONNAIRE (UMAMI, HAPPENING, THREE DAYS AND A LIFE), ADELIN D'HERMY (THE SPEECH, MARYLIN) AND VIOLETTE GUILLON (WE ARE FAMILY)

2024

DRAMA

FORMAT RIGHTS AVAILABLE

# BROTHERS

(FRÈRES)

UP TO  
**6M\$**  
BO IN FRANCE

A TRUE STORY OF SURVIVAL AND ENDURING BROTHERHOOD, THAT TRANSCENDS THE YEARS.

Michel, a successful architect, searches for his missing brother Patrice in the Canadian Far North, rekindling memories of their childhood spent alone in the wilderness.

DIRECTED BY OLIVIER CASAS (BABY PHONE), WRITTEN BY OLIVIER CASAS, IN

COLLABORATION WITH OLIVIER ADAM, BASED ON A STORY BY OLIVIER CASAS

AND MICHEL LAFREGEYRE, COPRODUCED BY QUAD - TRAVELING ANGEL - ZINC,

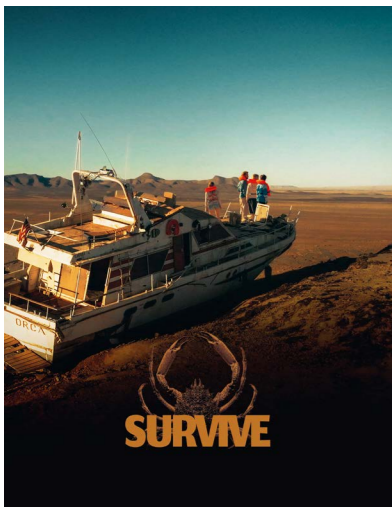
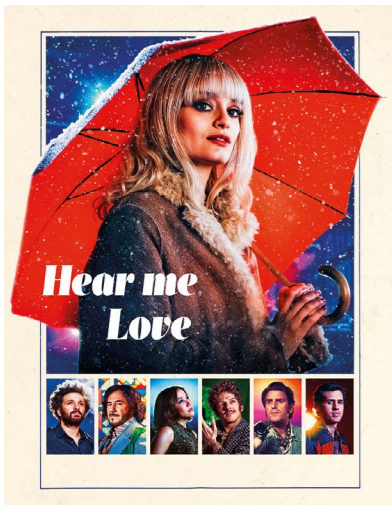
CAST: MATHIEU KASSOVITZ (LA HAINE, AMÉLIE FROM MONTMARTRE) AND YVAN

ATTAL (MAESTRO, MY STUPID DOG)

"YOU WILL EXIT THE THEATER PROFOUNDLY MOVED AND SHAKEN BY THIS TRUE STORY"  
LE PARISIEN

"A STORY OF THE UNBREAKABLE BOUND BETWEEN TWO BROTHERS"  
FRANCE INTER

"THE IMAGES ARE POWERFUL AND EVOCATIVES. WITNESS THE EXCEPTIONAL DESTINY OF MICHEL (YVAN ATTAL) AND PATRICE (MATHIEU KASSOVITZ) ACROSS SEVERAL DECADES"  
ALLOCIÉ





2024

COMEDY

FORMAT RIGHTS AVAILABLE

# RIVIERA REVENGE

(N'AVOUE JAMAIS)

5M\$  
BO IN FRANCE

FOR FRANÇOIS, IT'S NEVER TOO LATE FOR A DIVORCE, EVEN IF HE IS 73! A COMEDY OF RECONCILIATION.

When Francois Marcault, a retired military officer, discovers his wife 40 years old infidelity, he goes nuts, demands divorce and races to Nice to confront her former lover.

"THIS MOVIE DELVES INTO THE COMPLEXITIES OF HUMAN RELATIONSHIPS AND THE WEIGHT OF SECRETS, ALL WRAPPED IN HUMOR THAT DEFUSES TENSION"

FRANCE TÉLÉVISIONS

"A LIGHT-HEARTED COMEDY ABOUT MARRIAGE"

RTBF

"A HEARTWARMING COMEDY"

VARIETY

DIRECTED BY IVAN CALBERAC (THE STUDENT AND MISTER HENRI, VENICE CALLING), PRODUCED BY NAC - ANTOINE PEZET AND JÉRÔME CORCOS (TANGUY IS BACK, ROOMMATES WANTED) AND MIZAR FILMS (FOR MY COUNTRY, ORCHESTRA CLASS), CAST: ANDRÉ DUSSOLLIER (THE CRIME IS MINE, ROOMMATES WANTED, TANGUY, BLACK BOX), SABINE AZÉMA (TANGUY) AND THIERRY LHERMITTE (THE DINNER GAME, IN THE GAME)

"YOU CAN REALLY FEEL HOW THE ACTORS ENJOYED WORKING TOGETHER"

QUEST FRANCE

"WHEN THE ACTORS SHARE THE SCREEN, AN IMMATE EMPATHY ARISES!"

LE FIGARO MAG



2024

POLICE COMEDY

FORMAT RIGHTS AVAILABLE

# RACHEL'S GAME

(LES ROIS DE LA PISTE)

AFTER PAULETTE & MAMA WEED, FANNY ARDANT IS ANOTHER FRENCH UNCONVENTIONAL GRANDMA IN THIS REFRESHING POLICE COMEDY.

Rachel has raised her sons Sam and Jeremiah, and her grandson, Nathan, in the cult of conning.

By the director of The Richest Woman in the World.

DIRECTED BY THIERRY KLIFA (ALL THAT DIVIDES US, FAMILY HERO), PRODUCED BY NOLITA - MATHIEU AGERON, MAXIME DELAUNEY AND ROMAIN ROUSSEAU (RIDE ABOVE, JANE BY CHARLOTTE), CAST: FANNY ARDANT (LA BELLE ÉPOQUE, 8 WOMEN), MATHIEU KASSOVITZ (THE BUREAU, AMÉLIE FROM MONTMARTRE), LAETITIA DOSCH (ACID) NICOLAS DUVAUCHELLE (A DECENT MAN, BLACK HEARTS), BEN ATTAL AND MICHEL VUILLERMOZ



2024

COMEDY

FORMAT RIGHTS AVAILABLE

# OLDIES BUT GOODIES

(MAISON DE RETRAITE 2)

14.4M\$  
BO IN FRANCE

FEATURING JEAN RENO, A COMEDY UNITING HEARTS ACROSS GENERATIONS.

When social services shut down Milann's intergenerational care home, he relocates his residents to Bel Azur Club, facing clashes with strong-willed retirees. As Milann fights to save his life's work from a hidden trap, he finds unexpected allies, a mentor, and love...

DIRECTED BY CLAUDE ZIDI JR (TENOR), PRODUCED BY MY FAMILY - ELISA SOUSSAN AND KEV ADAMS, THE MAN FRANCE - STAN WAWRINKA AND RAPHAËL GRIBINSKI, TFI FILMS PRODUCTION AND APOLLO FILMS, CAST: KEV ADAMS (THE NEW ADVENTURES OF ALADDIN), JEAN RENO (LEON, DA VINCI CODE, THE SQUAD), DANIEL PRÉVOST (THE DINNER GAME), LILIANE ROVÈRE (CALL MY AGENT), FIRMINE RICHARD, MICHEL JONASZ (HOUSEHOLD SCENES), ENRICO MACIAS, CHANTAL LADESOU (ALIBI.COM), AMANDA LEAR, JARRY AND BRAHIM BOUHLEL



**Ginger & Fed** is a label dedicated to international theatrical film sales created in 2023 by Federation Studios and Sabine Chemaly, former Head of International Sales at TFI Studio.

**Ginger & Fed** sprung from Sabine Chemaly and Federation Studio's shared belief that the future holds strong potential for the cinema experience. In charge of both film acquisitions and international sales, Sabine Chemaly spearhead **Ginger & Fed** whilst working closely with Federation's sales team as well as with the Business Affairs, the Servicing and Marketing teams.

**Ginger & Fed** presents feature films to the global market, including those produced in-house by companies within the Federation Studios galaxy, such as Cheyenne Productions, Bonne Pioche, Calt Cinema (Robin&Co), Fabula Pictures, and Vertigo Films. **Ginger & Fed** also acquires films from third-party sources with the goal to bolster the presence and influence of French and European cinema on a worldwide stage.

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## Federation Studios – Key companies & global leadership

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(Headquarters)

Pascal Breton and Lionel Uzan

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#### FEDERATION INTERNATIONAL

Monica Levy, Guillaume Pommier

#### GINGER & FED

Sabine Chemaly

#### Production:

#### FEDERATION STUDIO FRANCE

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Thierry Sorel, Myriam Weil,  
Géraldine Gendre, Judith Rochelois,  
Léo Becker

#### HABANITA FEDERATION

(Label / Federation Studio France)

Fanny Riedberger

#### LATITUDE

(Label / Federation Studio France)

Gabriel Dang

#### COTTONWOOD MEDIA

David Michel, Zoé Carrera Allaix,  
Cécile Laurenson

#### CHEYENNE FEDERATION

Aimée Buidine, Julien Madon

#### MERCER PRODUCTIONS

Thorunn Anspach, Olivier Brémond

#### EMPREINTE DIGITALE

Raphaël Rocher, Thomas Saignes

#### ROBIN & CO

(Group of companies:

Calt Production, Calt Story,

Calt Studio, Calt Cinema, Robin

Production)

Jean-Yves Robin

#### BONNE PIOCHE

(Group of companies:

Bonne Pioche Productions, Bonne

Pioche Cinema, Bonne Pioche Story,

Bonne Pioche Spectacles)

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Joachim Landau

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#### GO-N PRODUCTIONS

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#### QUELLE AVENTURE!

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### LOS ANGELES

#### FEDERATION ENTERTAINMENT

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#### ANIMAL FEDERATION

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#### FABULA PICTURES

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#### NO NAME ENTERTAINMENT

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James Richardson

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#### FEDERATION BELGIUM

Lionel Uzan

### TAIWAN

#### FEDERATION STUDIO TAIWAN

Pascal Breton

Run by founder Pascal Breton and co-led with Lionel Uzan, **Federation Studios** heralds a new breed of independent European studios, focusing on the creation, production, financing and distribution of high-quality original productions for the global marketplace.

**Federation Studios** works with the best worldwide talents and partners on the scene today to create a strong distribution portfolio as well as an array of premium international productions.

**FEDERATION**  
studios

Active in the drama, kids & family, documentary and cinema space, **Federation Studios** today federates 35 production companies located in Paris, Los Angeles, Rome, Madrid, London, Berlin, Cologne and Taiwan.

**Federation International**, the strong distribution arm of the company has been building up a rich lineup, mixing in-house and third-party premium content, and is behind several major international successes to date.

One of the biggest players in international distribution.

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**& FED**

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